



SHORT
FILM
FESTIVAL

SHORTS
SHOWS
ME

SHORTS
SHORTS
SHORTS

OCTOBER
2019

PRESENTED BY play stuff

Cover image:
帚 (The Broom), Japanese Focus

Below:
Liliu, Better Work Stories



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Show Me Shorts	
PO Box 6685, Wellesley Street, Auckland	
Room 26, Trades Hall, 147 Great North Road,	
Grey Lynn, Auckland	
info@showmeshorts.co.nz	
showmeshorts.co.nz	

As a charitable trust, we rely strongly on income from ticket sales to produce the festival. Show your support for Show Me Shorts by booking tickets at your local cinema now.

Good things come in small packages.





It is my pleasure to welcome you to the 14th Show Me Shorts Film Festival. The 2019 line-up is bigger and better than ever, showcasing a record 63 short films, including some of New Zealand's best.

A flourishing arts and cultural sector is an essential part of any society. Here in New Zealand, we have a long history of producing inspiring and innovative works that capture audiences not just here at home, but right around the world. The screen industry is a great example of this. Kiwi filmmakers are well-known for their creativity, and the Show Me Shorts festival plays an important role in nurturing our local talent. The festival is also committed to bringing cinema to communities across New Zealand, allowing more people to enjoy the artistry and imagination of short film.

To everyone attending the 2019 festival, I hope you enjoy the show! Whether you're left laughing, crying or wondering what exactly you just witnessed, I am sure these short films will stick with you long after the end credits are over.

Rt Hon Jacinda Ardern

Prime Minister of New Zealand
Minister for Arts, Culture and Heritage



A SPECIAL WELCOME TO THOSE ATTENDING THE FESTIVAL IN AUCKLAND:

Welcome to New Zealand's leading international short film festival.

The success of Show Me Shorts reflects the strength of Aotearoa's film industry. We're known around the world for our unique stories and cinema, and we punch above our weight internationally in both the short and feature-length categories.

A healthy short film sector is important for any successful screen industry, and we are lucky to have both of those in Auckland.

Auckland Council is committed to helping the creative industries to thrive, and I'm proud of the strong and enduring support it has given to this festival over 14 years ensuring Tāmaki Makaurau remains the home of Show Me Shorts and giving Aucklanders the chance to experience the best short films from at home and abroad.

Enjoy the festival.

Hon Phil Goff, CNZM

Mayor of Auckland

Imagine our future. Is it apocalyptic or other-worldly? What technologies await us? Science fiction and dystopian short films populate this section of the programme. Spaceships and parallel worlds. A love-lorn robot, and another who is training to be a chef. Dire futures where the air is poison or authoritarian regimes insidiously broadcast propaganda. A train that runs endlessly into the unknown. The only thing that is certain is that nothing is.



SCIENCE FICTION
DYSTOPIAN
FUTURES
FREAKY

1. La Couleur de Tes Lèvres
(The Colour of Your Lips)

Dystopian, 18 mins, Canada

In an atmosphere where it has suddenly become impossible to breathe, a diver and a woman appear to be the only survivors. As their reserves of air run out, will they make love or war?

*Dir/Writ/Prod: Annick Blanc
Prod: Maria Gracia Turgeon*

2. Love Bytes

Animation, 9 mins, New Zealand
WORLD PREMIERE

A lonely robot in an apocalyptic wasteland goes on a journey to find happiness and a purpose. Little does he know, he is about to embark on a very unexpected friendship.

Dir/Writ/Prod: Sam Prebble

3. The Chef

Science fiction, 20 mins, USA

In a world where robot labour is replacing the need for humans, an ageing chef is ordered to teach his skills to a humanoid robot.

*Dir: Hao Zheng
Writ/Prod: Ithaca Yixian Deng
Writ: Leqi Vanessa Kong*

4. Slice of Life

Science fiction, 20 mins, Croatia

In a dystopian city of the future, a low-life drug dealer tries to turn his life around, but finds himself at the mercy of fate when he encounters a cop with an agenda.

*Dir/Writ/Prod: Dino Julius,
Luka Hrgovic
Prod: Rachele Wiggins*



FREAKY FUTURES SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Sun 6 Oct / 5:30 pm*

Fri 11 Oct / 2:15 pm

Mon 14 Oct / 6:00 pm

Christchurch

Alice

Fri 18 Oct / 8:30 pm

Wellington Central

Light House Cuba

Sat 12 Oct / 8:30 pm

Thu 17 Oct / 4:30 pm

Sun 20 Oct / 4:30 pm

*World premiere screening
with filmmaker intro.

Estimated total run time:
106 minutes.

Censorship rating to be
advised. Please contact
your cinema for details.

5. Rock Bottom — Randa

*Music video, 4 mins,
New Zealand*

In this music video, NZ rapper Randa discovers their belly button has secret singing abilities. The belly button scores a record deal and becomes a global musical phenomenon.

*Dir/Writ: Vision Thing
Prod: Winnie Dumell*

6. Mowjeh Kotah (Short Wave)

Fantasy, 15 mins, Iran

A tired worker has his sleep disrupted by a dictator's speech broadcast from a loudspeaker in the street. He decides to stifle the annoying noise as best he can, but along the way he loses himself.

*Dir/Writ: Mohamad Esmaeeli
Prod: Afsaneh Poloei*

7. Mr. Deer

Animation, 9 mins, Iran

In a dilapidated subway car, a mysterious deer attempts to rekindle the humanity of his fellow passengers.

*Dir/Writ: Mojtaba Mousavi
Prod: Sedigheh Famil Farnia*

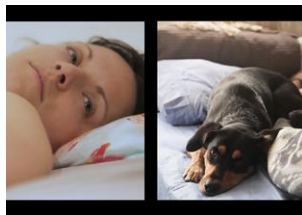
8. Storm

Science fiction, 11 mins, USA

A government-enforced dating app malfunctions, sending an unsuspecting user through a series of splash portals determined to seal his fate.

*Dir/Writ/Prod: Will Kindrick
Prod: John Edwards Curtis,
David Vollrath*

Watch this collection of the best new short documentaries from all over the world. Join us for the world premiere of a Kiwi documentary shot in Antarctica. Observe the beautiful banality on board a cruise ship. Take part in a festival celebrating crawfish. Experience a Mardi Gras in New Orleans. Observe the mayhem that ensues when a new traffic separation device is installed in Sweden. Sometimes the best and most incredible stories are true stories — about real-life adventures, inspiring characters, places we wish to visit!



1. Acadiana

Documentary, 10 mins, Canada

On a sunny day in May 2017, in the city of Breau Bridge, Louisiana, the mythic Crawfish Festival is underway. Let the dancing, feasting and parades begin.

Dir/Writ: Guillaume Fournier
Dir: Samuel Matteau, Yannick Nolin
Prod: Jean-Pierre Vézina

2. All on a Mardi Gras Day

Documentary, 19 mins, USA

In New Orleans, there is a little-known, 200-year-old culture known as Mardi Gras Indians: these African-American men, from the city's roughest neighborhoods, spend all year sewing feathered suits to wear in a battle to decide who's "the prettiest".

Dir/Writ/Prod: Michal Pietrzyk
Prod: Celeste Caliri, David Favret, Gabriel Bienczycki

3. A Song Can't Burn

Documentary, 12 mins, United Kingdom

Professor and musician Nigel Osborne has developed techniques to use music as therapy for children suffering the effects of trauma. These methods are now being used to help Syrian refugees in Lebanon.

Dir: Roscoe Neil
Prod: Martin Ball

4. Six Degrees of Immigration

Documentary, 12 mins, USA

The story of a couple separated by US immigration policy, whose love may or may not stand the test of time.

Dir/Prod: Jayme Gershen



5. Judas Collar

Drama, 15 mins, Australia

In outback Australia, a wild camel is captured and fitted with a tracking device known as a Judas Collar. Based on the real-life practice, the film is a scripted story that explores the idea of a camel used to betray her kind.

Dir/Writ: Alison James

Prod: Brooke Silcox

6. Te Whakairo — Ngā Kī o Te Tai Ao (The Carvings Carry the Stories of the World)

Documentary, 14 mins, New Zealand

WORLD PREMIERE

Two talented carvers from each end of Aotearoa take their toi whakairo (carving) to Antarctica in response to our kaitiakitanga (guardianship) of the world's largest marine protected area — the Ross Sea region.

Dir/Prod: Vanessa Wells

7. Spårviddshinder

(The Traffic Separating Device)

Documentary, 15 mins, Sweden

A traffic-separating device is installed in the middle of Stockholm. It is supposed to keep cars away and only let buses pass. It turns into a disaster as cars continue to try to pass through and we follow the whole amusing mess.

Dir/Writ/Prod: Johan Palmgren

Writ: Julian Antell, Mattias Grosin

8. All Inclusive

Documentary, 10 mins, Switzerland

A workout on the sun deck, a conga line in the dining hall, a photo shoot with the captain, or a beauty contest for all ages: around-the-clock fun is guaranteed on a cruise ship, while you float along with your hotel room.

Dir: Corina Schwingruber Ilić

Prod: Stella Händler

DOC STATION SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Mon 7 Oct / 2:00 pm*

Sun 13 Oct / 5:30 pm

Tue 15 Oct / 6:30 pm

Auckland Region

Matakana Cinemas

Sun 20 Oct / 1:00 pm

Christchurch

Alice

Sun 20 Oct / 6:30 pm

Wed 23 Oct / 6:30 pm

Wellington Central

Light House Cuba

Sat 12 Oct / 4:30 pm

Thu 17 Oct / 6:30 pm

Tue 22 Oct / 4:30 pm

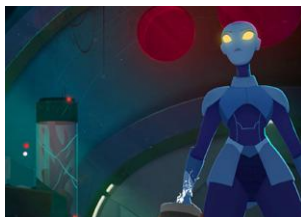
*World premiere screening with filmmaker intro.

Estimated total run time: 106 minutes.

Exempt from rating.

Please contact your cinema for details.

Short films are great for kids! This section of the programme is suitable for the whole family to enjoy together. Join the Pony Express! Take a trip into outer space. Go on an epic adventure with a community of mice. Overcome oppression with the power of dance. Take life lessons from a flying kite and an angry snowman. Discover how difference can be a superpower. Learn how to shine in life, even if the part you're given in the school play is as a background tree!



1. Spice Frontier

Animation, 9 mins, USA

Centuries after the destruction of Earth, Kent and his cyborg companion embark on a flavour-driven adventure across the dangerous intergalactic trade route known as the 'Spice Road'.

*Dir: Adam Meyer
Dir/Writ: Jalil Sadoool
Prod: Keith Lackey*

2. My Brother Luca

Animation, 10 mins, Mexico

When an imaginative girl discovers that her older brother might have superpowers, she sets out on a quest to make sure everyone else sees him as she does.

*Dir/Writ/Prod: Carlos Algara
Dir/Prod: Catalina Serna
Writ: Sofia Garza*

3. Kino Ratten

*Animation, 10 mins, New Zealand
WORLD PREMIERE*

In Nazi Germany, a projectionist is forced to screen propaganda films before the main features. But the rats of the cinema have other ideas. They disrupt a screening to put on a show of their own.

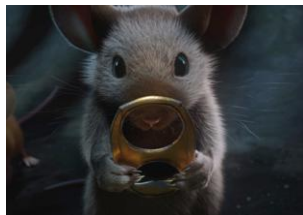
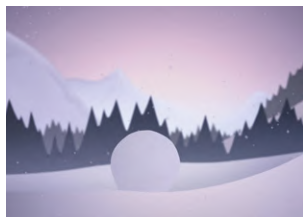
*Dir/Writ/Prod: Peter McCully
Prod: Rachel Copp*

4. Tree #3

Drama, 20 mins, USA

After being cast as a background tree in his annual school play, an ambitious and imaginative immigrant boy leads a revolution on stage that his intolerant drama teacher will never forget.

*Dir/Writ: Omer Ben-Shachar
Writ: Sydney Meadow
Prod: Iris Yang*



5. The Evolution of a Poorly Thrown Snowball

Animation, 7 mins, New Zealand
NEW ZEALAND PREMIERE

A supernatural animation about two kids playing and their reckless disregard for nature, which may come back to haunt them.

Dir/Writ/Prod: Matthew Quinnell
Writ: Falstaff Dowling Mitchell

6. Mice, a Small Story

Animation, 5 mins, France

In a dark subway tunnel, a group of mice find a gold ring-pull that seems to have a mysterious effect on one of them. Not so far from them, an owl and his enslaved rats are watching.

Dir: Jade Baillargeault, Nazli Doale, Dimitri James, Quang Danial La, Morgane Lau, Mélanie Pango, Manon Pringault
Prod: Isart Digital

7. The Kite

Animation, 14 mins,
Czech Republic

This simple story about the friendship between a boy and his grandfather deals with the issue of death in a metaphorical and symbolic way. The boy learns that all living creatures must die, but also that death doesn't mean the end of our story.

Dir/Writ: Martin Smatana
Prod: Peter Badač

8. Tony the Tiny Pony

Music, 4 mins, New Zealand

The musical tale of a tiny pony following his dream of joining the Pony Express. Featuring the original song 'Tony the Tiny Pony'.

Dir: Ned Wenlock
Writ/Prod: Jeremy Dillon,
Ben Sinclair

MY GENERATION SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Sun 6 Oct / 3:30 pm*

Thu 10 Oct / 2:30 pm

Mon 14 Oct / 2:00 pm

Auckland Region

Lopdell House

Sat 19 Oct / 4:00 pm**

Christchurch

Alice

Sat 19 Oct / 1:00 pm

Picton

Endeavour Park

Sat 12 Oct / 1:00 pm

Wellington Central

Light House Cuba

Sun 13 Oct / 2:30 pm

Wed 16 Oct / 4:30 pm

Mon 21 Oct / 2:30 pm

* World premiere screening with filmmaker intro.

** Festival team will introduce this session.

Estimated total run time: 79 minutes.

Censorship rating to be advised. Please contact your cinema for details.

Best for ages 7–12 years and above.

Sit back and enjoy some of the best and most vibrant short films from New Zealand and around the world. This collection provides a great way to sample what Show Me Shorts is all about. The films feature a lost donkey, a stolen moon buggy, a history lesson, a hijacked car, and a reluctant gnome. Well-known local actors Alison Bruce, Miriama McDowell and Jeffrey Thomas feature in the films, along with singer-songwriter Finn Andrews and Hollywood players Jason Schwartzman and Jake Johnson.



1. Amerigo and the New World

Documentary, 14 mins, France

America was not really discovered in 1492, yet soon after that date the name Amerigo started being used in relation to the American continent. This documentary explores the fake news around the fake discovery.

*Dir/Writ: Luis Briceno,
Laurent Crouzeix
Prod: Jérémy Rochigneux,
Manuel Labra*

2. Nefta Football Club

Comedy, 17 mins, France

In the south of Tunisia, two football-fan brothers bump into a donkey lost in the middle of the desert on the border with Algeria. Strangely, the animal wears headphones over its ears.

*Dir/Writ: Yves Piat
Prod: Damien Megherbi,
Justin Pechberty*

3. Walk a Mile

Drama, 16 mins, New Zealand

A grumpy old man lives next door to a noisy family, who he hates. All he wants is peace and quiet, but when something happens to his neighbours he realises how much he cares about them.

*Dir/Writ: Judith Cowley
Prod: Sarah Anne Dudley*

4. Rū

Thriller, 16 mins, New Zealand

A pregnant woman must fight for her life when she inadvertently becomes the victim of a violent initiation.

*Dir/Writ/Prod: Awanui Simich-Pene
Writ: Sebastian Hurrell
Prod: Lindsay Gough*



5. Memory Foam

Drama, 15 mins, New Zealand

As a middle-aged married couple shop for a new bed, they begin to realise their bed might not be the only thing they've outgrown.

*Dir/Writ: Paloma Schneideman
Prod: Elspeth Grant*

6. One By The Venom —

Finn Andrews

*Music video, 3 mins,
New Zealand*

A vignette-style music video for Finn Andrews' powerful ballad 'One By The Venom', which is all about the various ways one might end up meeting one's maker.

*Dir/Writ/Prod: Alexander Gandar
Writ: Finn Andrews
Prod: Tom Augustine,
Amanda Jane Robinson*

**7. Korte Kuitspier
(Short Calf Muscle)**

Comedy, 13 mins, Netherlands

An absurdist black comedy about Anders, who is different. But he doesn't know that. Yes, he's also gay, but that's not the point here. There is also this thing that others see but he doesn't.

*Dir/Writ: Victoria Warmerdam
Prod: Trent*

8. To Plant a Flag

Comedy, 15 mins, Norway

In preparation for the moon landing in 1969, NASA sent a team of astronauts to the lunar landscapes of Iceland. Their high-tech training mission soon discovers what obstacles one can meet when facing... an Icelandic sheep farmer.

*Dir/Writ: Bobbie Peers
Prod: Ruben Thorkildsen,
Henrik Hofstad*

**THE SAMPLER
SESSION TIMES**

Auckland Region

**Barrier Social Club
(Great Barrier Island)**
Mon 21 Oct / 7:15 pm*

Lopdell House
Sat 19 Oct / 7:30 pm*

Matakana Cinemas
Wed 23 Oct / 6:30 pm

Rialto Cinemas Newmarket
Wed 9 Oct / 2:15 pm
Thu 10 Oct / 6:30 pm
Wed 16 Oct / 6:30 pm

The Vic (Devonport)
Fri 18 Oct / 8:00 pm*

**Waiheke Island
Community Cinema**
Sun 6 Oct / 7:30 pm*

Christchurch

Alice
Thu 17 Oct / 6:30pm

Colville
Colville Town Hall
Fri 1 Nov / 7:30pm

Picton

Endeavour Park
Sat 12 Oct / 6:30 pm

Wellington Region

Light House Cuba
Tue 15 Oct / 4:30 pm
Sat 19 Oct / 4:30 pm
Wed 23 Oct / 6:30 pm

Shoreline Cinema Waikanae
Sun 13 Oct / 12:30 pm*

*Festival team will introduce this session.

Estimated total run time: 109 minutes.

Censorship rating to be advised. Please contact your cinema for details.

What would we do without our brothers and sisters? The ties that bind us together are not always blood related, but it doesn't make them any less strong. The stories collected here reveal a wide variety of types of whānau. We showcase this year's Oscar winner for Best Live Action Short Film, 'Skin', alongside short films from Aotearoa and around the globe that remind us of the importance of family.



1. Harald Kvists Slag För Frihet (The Liberation of Harold Kvist)

Drama, 13 mins, Sweden

A man and a woman meet for coffee. As he tries to break up with her, we are forced to examine the delicate nature of human relationships set against our inherent need for personal fulfilment.

*Dir/Writ: Melina Maraki
Writ/Prod: Francesca Maraki*

2. 妹妹 (Sister)

Fantasy, 8 mins, China

A man remembers his childhood growing up with an annoying little sister in 1990s China. How would his life have been if things had gone differently?

Dir/Writ: Siqi Song

3. Skin

Drama, 20 mins, USA

This film is the 2019 Oscar winner for Best Live Action Short Film. At a small supermarket in a blue-collar town, an African-American man smiles at a white boy across the checkout aisle. This innocuous moment sends two gangs into a ruthless war that ends with a shocking backlash.

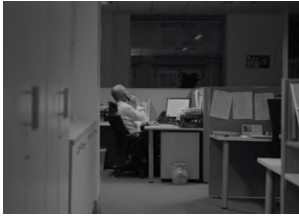
*Dir/Writ: Guy Nattif
Writ: Sharon Maymon
Prod: Jaime Ray Newman,
Andrew Carlberg, Tim Harm*

4. Are You Listening Mother?

Drama, 20 mins, Germany

A Kurdish woman is sentenced to house arrest with an electronic ankle bracelet. An invisible border is set up through her garden, which she repeatedly crosses to her son's chagrin.

Dir/Writ/Prod: Tuna Kaptan



UNCONVENTIONAL FAMILIES SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Tue 8 Oct / 6:30 pm*

Sun 13 Oct / 3:30 pm

Christchurch

Alice

Tue 22 Oct / 6:30 pm

Wellington Central

Light House Cuba

Mon 14 Oct / 6:30 pm

Sat 19 Oct / 8:30 pm

* World premiere screening with filmmaker intro.

Estimated total run time: 105 minutes.

Censorship rating to be advised. Please contact your cinema for details.

5. 安 (Lullaby)

Drama, 17 mins, New Zealand

NEW ZEALAND PREMIERE

A Chinese New Zealand woman has recently had a baby girl. With no experience or family support around her, things start to fall apart.

Dir/Writ: Ray Du

Prod: Christina Deng,

Zehui (Lei) Yu

6. Elder Birdsong

Animation, 5 mins, New Zealand

WORLD PREMIERE

An Owl, a Tui and a couple of Godwits deliver some hard truths about growing old in New Zealand. An ode to our wise kaumātua.

Dir/Writ/Prod: Shuchi Kothari &

Sarina Pearson

7. Ani

Drama, 13 mins, New Zealand

When her mother runs out on the family, Ani and her father are left to fend for themselves. Ani drifts into a land of play and make-believe.

Dir/Writ: Josephine

Stewart-Te Whiu

Prod: Sarah Cook

8. Beseder Gamur (Fine)

Drama, 9 mins, Israel

A family is driving through the desert, on their way to a holiday feast. The girls are sleeping peacefully in the back seat, but their tranquility is disturbed when their dad hears a beloved song and tries to share the experience with them.

Dir/Writ/Prod: Maya Yadin

Find a job you love, and you'll never work a day in your life. So they say. It's easier said than done, though! The people in these short films have interesting workplaces, or they liven things up by doing unusual things on the job: a recalcitrant cam-girl, two brothers who run a paintball shooting range, a chef who cooks last meals for inmates on death row, and a family of drug dealers. Throw in a little office romance, a derailed audition, and a court case for a dramatic ride. Sounds like an exciting day at the office!



1. Dead Nature

Fantasy, 15 mins, Mexico

An introverted prison cook becomes fascinated by the unusual last-meal request of a prisoner on death row.

Dir/Writ/Prod: Juan Enrique Villarreal

2. Afghanistani

(The Afghanistans)

Drama, 17 mins, Romania

Sporadic bursts of gunshots echo among the ruins of a village that's of great import for the Romanian government. Two men engage in a negotiation that will decide the fate of the settlement, and their own future.

Dir/Writ: Adrian Silisteanu
Writ: Claudia Silisteanu
Prod: Anamaria Antoci

3. Liliu

Drama, 18 mins, New Zealand

A court interpreter in colonial Samoa is faced with the choice of risking everything in order to help a wrongfully convicted chief.

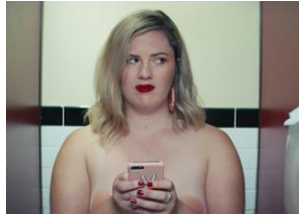
Dir/Writ: Jeremiah Tauamiti
Prod: Ngaire Fuata

4. Patision Avenue

Drama, 13 mins, Greece

A woman is on her way to an audition when she discovers that her son has been left home alone. As she fights to balance the most important roles of her life, rioting breaks out in the streets around her.

Dir/Writ: Thanasis Neofotistos
Writ: Yorgos Angelopoulos, Pavlos Sifakis
Prod: Ioanna Bolomyti



BETTER WORK STORIES SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Tue 8 Oct / 2:15 pm*

Sat 12 Oct / 8:30 pm

Christchurch

Alice

Mon 21 Oct / 6:30 pm

Wellington Central

Light House Cuba

Mon 14 Oct / 4:30 pm

Fri 18 Oct / 8:30 pm

Tue 22 Oct / 6:30 pm

5. Sometimes, I Think About Dying

Drama, 13 mins, USA

Fran is thinking about dying, but a man in the office might want to date her.

*Dir/Writ/Prod: Stefanie Abel
Horowitz*

Wri/Prod: Katy Wright-Mead

Writ: Kevin Armento

6. TIP

Drama, 8 mins, New Zealand

WORLD PREMIERE

A funny crime drama set in the gritty world of online performance transactions, where a street-smart cam-girl is presented with an illicit way to make some extra cash.

*Dir/Writ/Prod: Jaya Beach-
Robertson*

7. Number Two

Comedy, 8 mins, New Zealand

WORLD PREMIERE

Grace is desperate to take a discreet poop before an office meeting. However, she can't seem to get the restroom to herself and is forced into a 'poop-off' situation.

Dir/Writ: Rachel Ross

Prod: Morgan Leigh Stewart

8. The Cocaine Famine

Comedy, 13 mins, Ireland

A black comedy about an interrogation between two Irish drug dealers and their English captive that descends into a fierce debate about cocaine, colonialism, and the futility of nationalism.

Dir/Prod: Sam McMullen

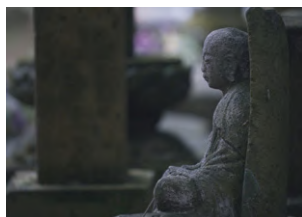
Wri/Prod: Brian Martin

* World premiere screening with filmmaker intro.

Estimated total run time:
106 minutes.

Censorship rating to be advised. Please contact your cinema for details.

The seven short films in this collection explore the lives of modern Japanese. What are their concerns, fears, hopes and dreams? We delve into a variety of topics with animated goats, a comedic search for coins, an obsession with beards, a comic book come to life, a twisted fairy tale, and a documentary about sumo-wrestling women. The movies demonstrate a wide breadth of new filmmaking talent in Japan's creative sector.



1. Prowler

Comedy, 13 mins, Japan

A captivating homeless man searches vigorously for coins under vending machines on a busy street.

Dir/Writ: Toshiharu Yaegashi
Prod: Tatsuo Ito

2. 箒 (The Broom)

Drama, 14 mins, Japan

A woman returns to her childhood home to announce her pregnancy. Her mother is delighted, but her father reacts bluntly. The next morning, she finds a handmade broom by her bedside.

Dir/Writ: Yo Kohatsu
Writ: Fukino Kawate
Prod: Ayumi Kondo, Yuya Natsui

3. 相撲人 (Little Miss Sumo)

Documentary, 19 mins, Japan/UK

Female sumo wrestlers are forbidden from competing professionally. Women's champion Hiyori confronts obstacles both inside and outside the ring in an attempt to change Japan's national sport.

Dir: Matt Kay
Prod: Didi Mae Hand,
Andrew Carver

4. まれびとの住まう島 (Boze)

Documentary, 15 mins, Japan
WORLD PREMIERE

Within Japan's Tokara Archipelago lies the remote island of Akuseki. It's home to 83 residents, and one mysterious visiting deity called Boze.

Dir: Fuyuko Mochizuki
Prod: Yusaku Kanagawa,
Josh Povec



5. ヒゲとレインコート
(Beard and Raincoat)

Drama, 12 mins, Japan

When high-school girl Kanako touches her boyfriend's brother's beard, she can't get that feeling out of her head. It's as if it is burned into her mind and body.

Dir/Writ: Kimi Yawata
Prod: Sunao Nonaka

6. マイリトルゴート
(My Little Goat)

Fantasy, 11 mins, Japan

A mother goat rescues her little goats from the wolf's belly. But she can't find Toruku, her eldest son! Where is Toruku?!

Dir: Tomoki Misato
Prod: Yuich Ito

7. Robu

Science fiction, 19 mins,
Japan/USA

Rob is on a four-day quest to find the second issue of his favourite Japanese comic book. His journey introduces him to the world of manga and brings it to life around him.

Dir/Writ: Kai Hasson
Writ: Josh Hallman
Prod: Kenji C Green, Elyse Preiss

JAPANESE FOCUS
SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Wed 9 Oct / 6:30 pm*

Sat 12 Oct / 2:15 pm

Tue 15 Oct / 2:15 pm

Christchurch

Alice

Sun 20 Oct / 1:00 pm

Wellington Central

Light House Cuba

Wed 16 Oct / 6:15 pm*

Sun 20 Oct / 6:30 pm

Wed 23 Oct / 4:30 pm

*Special event with filmmaker intro.

Estimated total run time:
 103 minutes.

Censorship rating to be advised. Please contact your cinema for details.

JAPAN FOUNDATION 

 **Asia New Zealand Foundation**
 Te Whītau Tūhono |

 **Embassy of Japan In New Zealand**

Dating disasters, tales of grand gestures and love gone wrong make the best stories. We all want to live vicariously through someone else's adventures. We can empathise with characters who love big and take emotional risks. The films in this collection take us on some hilarious dates or explore the awkward aftermath. These are the kinds of experiences that will shape us as adult humans.



1. A Family Affair

Comedy, 13 mins, United Kingdom

When Annabelle wakes up in a stranger's bedroom on her 30th birthday, she thinks the day could not get any worse. But then Bernard walks in...

Dir/Writ: Florence Keith-Roach

Prod: Emily Barttelot

2. One Hundred and Twenty Seconds

Thriller, 3 mins, New Zealand

WORLD PREMIERE

When a bride is forced to pick up her groom on the way to their wedding, a quick roadside stop leaves her questioning everything.

Dir/Writ/Prod: Connor Slattery

Writ/Prod: Samantha Crews

3. Les Petites Vagues (Little Waves)

Coming of age, 13 mins, Canada

Amelie feels out of place and lonely as her favourite cousin brings a lover over for the first time. Noticing their passion, she allows her own fantasies to run wild.

Dir/Writ: Ariane Louis-Seize

Prod: Jeanne-Marie Poulain

4. Hush

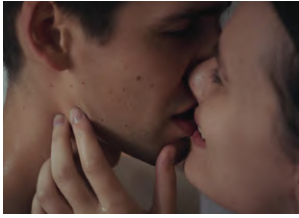
Drama, 16 mins, New Zealand

A young woman surprises her brother and friends when she suddenly turns up in her small home town with a secret.

Dir/Writ: Armağan Ballantyne

Writ: Maria Ines Manchego

Prod: Larisa Tiffin



**LOVE AND OTHER
CATASTROPHES
SESSION TIMES**

**Auckland Central
Rialto Cinemas Newmarket**

Mon 7 Oct / 6:15 pm*

Fri 11 Oct / 8:30 pm

Wed 16 Oct / 2:30 pm

**Auckland Region
Matakana Cinemas**

Sat 19 Oct / 6:45 pm

Christchurch

Alice

Sat 19 Oct 8:30 pm

Colville

Colville Town Hall

Sat 2 Nov / 7:30 pm

Wellington Central

Light House Cuba

Sun 13 Oct / 6:30 pm

Fri 18 Oct / 4:30 pm

Mon 21 Oct / 6:30 pm

* World premiere screening with filmmaker intro.

Estimated total run time: 90 minutes.

CensorswWhip rating to be advised. Please contact your cinema for details.

5. Constellations

Drama, 18 mins, United Kingdom

As a young woman realises her sexual needs have grown beyond her relationship with her boyfriend, a chance encounter allows her to take control of her fantasies.

*Dir/Writ: Anna Maguire
Prod: Jessie Mangum*

6. #Collapsingempire

*Comedy, 7 mins, New Zealand
WORLD PREMIERE*

The comedic story of a Tinder date set in a pretentious city restaurant.

*Dir/Writ: Cathy MacDonald
Prod: Joseph McAlpine*

7. Guy proposes to his girlfriend on a mountain

Romance, 13 mins, Austria

Captured with a mobile phone, we see a group of three friends gathering at a ski lodge. Daniel is about to propose to his girlfriend and his friend films the whole thing to remember the best day of their lives.

*Dir/Writ/Prod: Bernhard Wenger
Prod: Clara Bacher, Chris Dohr*

8. Wild Love

Comedy, 13 mins, Ireland

While on a romantic getaway in the wilderness, Alan and Beverly cause a fatal accident. This crime unleashes a frenzy of angry, avenging animals.

*Dir: Paul Autric, Quentin Camus,
Léa Georges, Maryka Laudet,
Zoé Sottiaux, Corentin Yvergnaux
Prod: Julien Deparis*

Image:
All Inclusive, Doc Station





2019 Awards

Department of Post

Best NZ Film Award

Best International Film Award

NZ On Air

Best Music Video Award

DEGNZ

Best Director Award

DEGNZ

Best Editor Award

Toi Whakaari

Best Actor Award

Panavision

Best Cinematographer Award

Final Draft

Best Screenplay Award

SAE

People's Choice Award



directors & editors guild of nz



AUCKLAND OPENING NIGHT & AWARDS CEREMONY

Join us for a very special night out, celebrating short films and the people who make them! Be there to walk the red carpet. See the winners receive their prizes in a ceremony hosted by a celebrity MC. Watch each award-winning film after the awards are announced.

The winners of the coveted Department of Post Best NZ Film and Best International Film awards will become qualified for entry to the Academy Awards®!

Book early because this event will sell out.

Sat 5 Oct, 8:00pm

ASB Waterfront Theatre,
Halsey Street, Auckland Central

Tickets: \$29 from
asbwaterfronttheatre.co.nz
(includes entry to the
Official After-party).

Dress code: awards glam.

Note: All tickets are general admission, with unallocated seating, so please arrive early. This is an R16 event.

Ticket holders are also invited to join us afterwards for the Official After-party. Network with filmmakers and industry professionals, plus enjoy a complimentary glass of wine, snacks and entertainment.





WELLINGTON OPENING NIGHT

Join us to celebrate local winners and watch all the award-winning short films at the opening of the Wellington season of Show Me Shorts.

This event brings together film lovers and filmmakers to toast our community's best and brightest. The festivities begin with a complimentary drink as you arrive, and the opportunity to mingle with the filmmakers, festival organisers and industry professionals.

This is the only night all winning films will screen together in one session in Wellington.

Fri 11 Oct, 8:00pm

The Embassy, 10 Kent Terrace,
Wellington Central

Tickets: \$25 from
eventbrite.co.nz
(includes a glass of wine).

Note: All tickets are general admission, with unallocated seating, so please arrive early.
This is an R16 event.





Some of our other screenings will also be introduced by the Festival team or filmmakers. Check pages 30 and 31 for those marked with an *.

ESTONIAN SHORT FILM NIGHT

Show Me Shorts, in association with the New Zealand Estonian Culture Group (Uus Meremaa Eesti Selts), present an evening of Estonian short films. Join us to celebrate the cinema of Estonia with this vibrant collection curated by Peter Murmaa from the Estonian Short Film Center.

Sat 12 Oct, 6.30–8:30pm

Light House Cuba
29 Wigan Street,
Te Aro, Wellington

\$13.50–\$17.50
from lighthousecinema.co.nz

Rating: TBC

SHORT FILM DISTRIBUTION MASTERCLASS

Want to know more about how the international short film industry works? Peter Murdmaa from the Estonian Short Film Center is an international expert in the distribution of short films. He joins us for an exclusive discussion about how the international marketplace works, what kind of short films are being sought, and how to avoid common mistakes.

Mon 7 Oct, 7.00–9:00pm

The Kingslander
470 New North Rd,
Kingsland, Auckland

\$15 from eventbrite.co.nz

SCREENWRITING LAB

Show Me Shorts Screenwriting Lab is a hothouse mentoring scheme for screenwriters and aspiring screenwriters to workshop new ideas for short film. This Lab is an extension of the previous version we have been running since 2010. It includes a full-day workshop with intensive feedback sessions and mentoring, plus follow-up sessions with a mentor who will guide each participant through the development of their script for up to one year.

Applications close Fri 29 Nov.

The Lab is free to attend, but applications cost \$20. It will take place in Auckland on a weekend in February 2020. We offer places for six local and two international short film makers to develop their short film concepts and scripts with the advice of experienced industry mentors.

Apply at showmeshorts.co.nz.



ARTS



VOTE FOR YOUR FAVOURITE SHORT!

Share your thoughts on Show Me Shorts, and vote for your favourite film to win the SAE People's Choice Award.

Visit showmeshorts.co.nz to complete the survey online, or pick up a copy from a participating Show Me Shorts cinema. Just like our films, it's short and sweet.

SAE CREATIVE
MEDIA
INSTITUTE

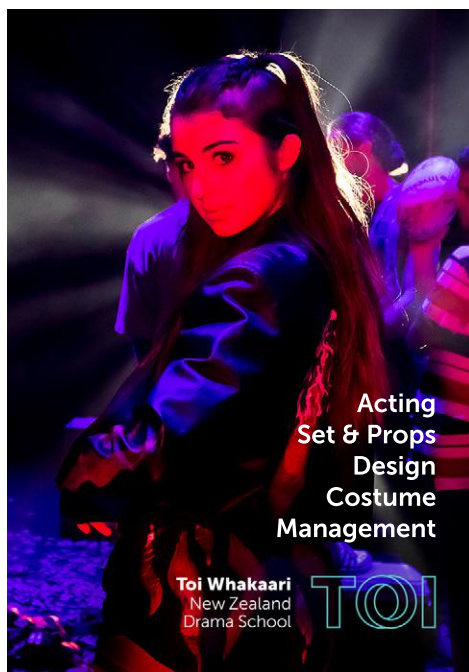
REGARD24^e

Call for entries

MARCH 11-15 2020


SAGUENAY INTERNATIONAL
SHORT FILM FESTIVAL

OSCAR®
QUALIFYING
FESTIVAL



Acting
Set & Props
Design
Costume
Management

Toi Whakaari
New Zealand
Drama School



AUCKLAND

▶ ILM
Σ SOCIETY



SUNSET BOULEVARD
Monday 11 November 2019
6.30pm Academy Cinemas
All tickets \$20 – open to public
nzfilmsociety.org.nz/auckland

Image:
Elder Birdsong, Unconventional Families



AUCKLAND OPENING NIGHT & AWARDS CEREMONY

See more details on pg 24.

ASB Waterfront Theatre
138 Halsey Street
0800 282 849
asbwaterfronttheatre.co.nz

TICKET PRICES

\$29 General Admission
\$25 Concession
\$25 Group of 6+
\$20 Group of 12+

Sat 5 Oct 8:00 pm

AUCKLAND REGION – AUCKLAND CENTRAL

Rialto Cinemas Newmarket
167–169 Broadway
09 369 2417
rialto.co.nz

TICKET PRICES

\$18 General Admission
\$15 Concession
\$13 Senior/Child

Sun 6 Oct

3:30 pm My Generation*

Sun 6 Oct

5:30 pm Freaky Futures*

Mon 7 Oct

2:00 pm Doc Station*

Mon 7 Oct

6:15 pm Love & Other
Catastrophes*

Tue 8 Oct

2:15 pm Better Work
Stories*

Tue 8 Oct

6:30 pm Unconventional
Families*

Wed 9 Oct

2:15 pm The Sampler

Wed 9 Oct

5:45 pm Japanese Focus**

Thu 10 Oct

2:30 pm My Generation

Thu 10 Oct

6:30 pm The Sampler

Fri 11 Oct

2:15 pm Freaky Futures

Fri 11 Oct

8:30 pm Love & Other
Catastrophes

Sat 12 Oct

2:15 pm Japanese Focus

Sat 12 Oct

8:30 pm Better Work
Stories

Sun 13 Oct

3:30 pm Unconventional
Families

Sun 13 Oct

5:30 pm Doc Station

Mon 14 Oct

2:00 pm My Generation

Mon 14 Oct

6:00 pm Freaky Futures

Tue 15 Oct

2:15 pm Japanese Focus

Tue 15 Oct

6:30 pm Doc Station

Wed 16 Oct

2:30 pm Love & Other
Catastrophes

Wed 16 Oct

6:30 pm The Sampler

AUCKLAND REGION – DEVONPORT

The Vic Devonport
48–56 Victoria Road
09 446 0100
thevic.co.nz

TICKET PRICES

\$16 General Admission
\$12.50 Concession
\$11.50 Senior
\$10.50 Child

Fri 18 Oct

8:00 pm The Sampler***

AUCKLAND REGION – GREAT BARRIER ISLAND

Barrier Social Club
21 Medland Road, Tryphena
09 4290 421

TICKET PRICE

\$10 General Admission

Mon 21 Oct

7:15 pm The Sampler***

AUCKLAND REGION – KINGSLAND

The Kingslander
470 New North Road
eventbrite.co.nz

TICKET PRICES

\$15 General Admission

Mon 7 Oct

7:00 pm Short Film
Distribution
Masterclass****

Tue 8 Oct

7:00 pm Auckland Short
Film Talk****

AUCKLAND REGION – MATAKANA

Matakana Cinemas
2 Matakana Valley Road
09 423 0218
matakanacinemas.co.nz

TICKET PRICES

\$16 General Admission
\$14 Concession
\$13 Senior
\$11 Child

Sat 19 Oct

6:45 pm Love & Other
Catastrophes

Sun 20 Oct

1:00 pm Doc Station

Wed 23 Oct

6:30 pm The Sampler

AUCKLAND REGION – TITIRANGI

Lopdell House
418 Titirangi Road
021 0222 5558
flickscinema.weebly.com

TICKET PRICES

\$14 General Admission
\$12 Concession
\$8 Child

Sat 19 Oct

4:00 pm My Generation***

Sat 19 Oct

7:30 pm The Sampler***

AUCKLAND REGION – WAIHEKE ISLAND

Waiheke Island Community
Cinema, Artworks, Oneroa
09 372 4240
waihekecinema.co.nz

TICKET PRICES

\$16 General Admission
\$12 Concession
\$9 Child

Sun 6 Oct

7:30 pm The Sampler***

CHRISTCHURCH

Alice
Old High Street Post Office
209 Tuam Street
03 365 0615
alice.co.nz

TICKET PRICES

\$17 General Admission
\$12 Concession

Thu 17 Oct

6:30 pm The Sampler

Fri 18 Oct

8:30 pm Freaky Futures

*World premiere screening with filmmaker intro.

**Tickets include a glass of wine before screening and a Q&A with filmmakers after.

***Festival team will introduce this session

****Special event.

Sat 19 Oct
1:00 pm My Generation

Sat 19 Oct
8:30 pm Love & Other
Catastrophes

Sun 20 Oct
1:00 pm Japanese Focus

Sun 20 Oct
6:30 pm Doc Station

Mon 21 Oct
6:30 pm Better Work
Stories

Tue 22 Oct
6:30 pm Unconventional
Families

Wed 23 Oct
6:30 pm Doc Station

COLVILLE

Colville Hall,
Colville Road
07 866 6920
cssc.net.nz

TICKET PRICE
\$12.50 General Admission
\$20 Combo

Fri 1 Nov
7:30 pm The Sampler

Sat 2 Nov
7:30 pm Love & Other
Catastrophes

PICTON

Endeavour Park
181 Waikawa Road
03 573 5400
endeavourparkpicton.co.nz

TICKET PRICES
\$15 General Admission
\$12 Concession
\$10 Child

Sat 12 Oct
1:00 pm My Generation

Sat 12 Oct
6:30 pm The Sampler

WELLINGTON OPENING NIGHT

See more details on pg 25.

The Embassy
10 Kent Terrace
eventbrite.co.nz

TICKET PRICES
\$25 Opening Night
\$20 Concession

Fri 11 Oct 8:00 pm

WELLINGTON REGION – WELLINGTON CENTRAL

Light House Cuba
29 Wigan Street, Te Aro
04 385 3337
lighthousecinema.co.nz

TICKET PRICES
\$17.50 General Admission
\$13.50 Concession
\$12.50 Child

Sat 12 Oct
4:30 pm Doc Station

Sat 12 Oct
6:30 pm Estonian Short
Film Night****

Sat 12 Oct
8:30 pm Freaky Futures

Sun 13 Oct
2:30 pm My Generation

Sun 13 Oct
6:30 pm Love & Other
Catastrophes

Mon 14 Oct
4:30 pm Better Work
Stories

Mon 14 Oct
6:30 pm Unconventional
Families

Tue 15 Oct
4:30 pm The Sampler

Tue 15 Oct
6:30 pm Wellington Short
Film Talk****

Wed 16 Oct
4:30 pm My Generation

Wed 16 Oct
5:30 pm Japanese Focus**

Thu 17 Oct
4:30 pm Freaky Futures

Thu 17 Oct
6:30 pm Doc Station

Fri 18 Oct
4:30 pm Love & Other
Catastrophes

Fri 18 Oct
8:30 pm Better Work
Stories

Sat 19 Oct
4:30 pm The Sampler

Sat 19 Oct
8:30 pm Unconventional
Families

Sun 20 Oct
4:30 pm Freaky Futures

Sun 20 Oct
6:30 pm Japanese Focus

Mon 21 Oct
2:30 pm My Generation

Mon 21 Oct
6:30 pm Love & Other
Catastrophes

Tue 22 Oct
4:30 pm Doc Station

Tue 22 Oct
6:30 pm Better Work
Stories

Wed 23 Oct
4:30 pm Japanese Focus

Wed 23 Oct
6:30 pm The Sampler

WELLINGTON REGION – WAIKANAЕ

Shoreline Cinema
10 Mahara Place
04 902 8070
shorelinecinema.co.nz

TICKET PRICES
\$16 General Admission
\$13.50 Concession
\$10 Child

Sun 13 Oct
6:30 pm The Sampler****

OTHER REGIONAL SCREENINGS

Show Me Shorts is also bringing The Sampler to these communities:

Antarctica
Scott Base
Date TBC

Arrowtown
Dorothy Browns
Sun 20 Oct

Dunedin
Rialto Cinemas
Sun 20 Oct

Gisborne
Dome Cinema
Sat 19 Oct

Hamilton
Lido
Mon 18 Nov

Napier
MTG Century Theatre
Sun 6 Oct

Nelson
Suter Theatre
Sat 12 & Sun 13 Oct

New Plymouth
4th Wall Theatre
Thu 24 Oct

Russell
Cinema Kororareka
Sun 3 Nov

Tauranga
Rialto Cinemas
Sun 20 Oct

Thames
Embassy Cinemas
Tue 22 Oct

Waikāia
The Lodge 223
Wed 16 Oct

Wānaka
Rubys Cinema
Sat 20 Oct

Whangārei
Whangārei Film Society
Thu 17 Oct

Visit showmeshorts.co.nz for screening times and ticket information.

