



**SHOW  
ME  
SHORTS  
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**SHOW ME SHORTS  
NEW ZEALAND INTERNATIONAL  
SHORT FILM FESTIVAL  
— 2018**

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Cover image:  
**변성기 (Almond: My Voice is Breaking)**, Korean Focus

Below:  
**Twenty One Points**, The Sampler



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### **Show Me Shorts**

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**showmeshorts.co.nz**

As a charitable trust, we rely strongly on ticket sales income to produce the festival. The best way to show your support for Show Me Shorts is to book tickets at your local cinema now. Show Me Shorts is here for a good time, not a long time.

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Kia ora tātou. Welcome,  
friends old and new.  
Lovers of tiny but mighty  
cinema are in for a treat.

WELCOME



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**The 13th edition of Show Me Shorts  
includes 50 short films and four music  
videos that will screen in cinemas across  
Aotearoa New Zealand.**

We're excited to be presenting the world premiere of four Kiwi films: **One Day** by Nicky Cameron, **Twenty One Points** by Pete Circuit, **Toilet** by Simeon Duncombe and **Delivery** by Stephen Kang. Chinese film **牛奶 (Milk)** and South Korean film **단팥죽 (The Red Bean Soup)** will also make their world premieres during the festival. There are a further 30+ New Zealand premieres taking place.

The countries that will be represented on screen include: Australia, Belgium, Brazil, China, France, Germany, Japan, South Korea, Lebanon, New Zealand, Norway, South Africa, Spain, Sweden, Switzerland, UK and USA.

South Korean filmmakers are in the spotlight this year, as we present a special Korean Focus section of the programme. Be sure to join us if you'd like to meet the South Korean guest filmmakers and find out more about filmmaking in this part of the world.

I hope this year's films will take you on a ride through a range of emotions. Learn something. Feel something. Be inspired.

**Gina Dellabarca**

Festival Director



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**Our reputation for high-quality cinema and screen production has rightly put New Zealand on the world map.**

It's a vibrant industry and as Minister for Arts, Culture and Heritage, it is wonderful to see the New Zealand Film Commission among the many supporters of the Show Me Shorts Festival, helping connect audiences with a diverse range of films from around the globe.

You only need to look at the names of some of the award-winning alumni — Jackie van Beek, Tammy Davis and Cohen Holloway, to name just a few — to know Show Me Shorts plays a big role for both emerging and existing filmmakers. Many have gone on to achieve major successes, both here and globally.

I believe it is essential that everyone can access a range of cultural experiences, so it is gratifying to know that thanks to the Show Me Shorts team and its supporters, fresh filmmaking talent will again be showcased on our big screens.

I am sure audiences will be impressed by this year's line-up. I always am!

**Rt Hon Jacinda Ardern**

Prime Minister of New Zealand  
Minister for Arts, Culture and Heritage



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**A SPECIAL WELCOME TO THOSE ATTENDING THE FESTIVAL IN AUCKLAND:**

**Welcome to Show Me Shorts Festival for 2018 — Aotearoa's premier short film festival, born right here in Auckland.**

New Zealand is home to a world-class film industry, and we're known globally for our unique stories and cinema. For a small country, we punch above our weight in both the short and feature-length categories.

Many successful filmmakers get their start in the film industry making short films, including our own Taika Waititi, Jane Campion and Peter Jackson. A healthy short film sector is important for any successful screen industry and we are lucky to have both of those in Auckland.

Auckland Council is committed to enabling our cultural industries to thrive, and I'm proud that once again we are supporting this festival, ensuring Tāmaki Makaurau remains the home of Show Me Shorts and giving Aucklanders the chance to take in the best short films from New Zealand and around the world.

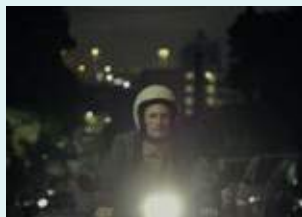
Enjoy the festival, enjoy Auckland.

**Phil Goff**

Mayor of Auckland

# WHAT BINDS US

What keeps us together? Aroha? Obligation? Duty? Our loves, whānau and wider community are part of our identity. The people in this collection of short films are tightly wound and tightly bound. Kindred spirits seeking human connection and finding meaning in the everyday. Incidents we can all relate to take on heightened meaning through these stories. Like the desire to soothe a crying child, or save a damsel in distress; fantasising your dad is a superhero, or getting a crush on the postman.



## **1. 5 Ans Après la Guerre** **(5 Years After the War)**

*Animation, 17 mins, France*

Growing up with a Jewish mother and an absent Iraqi father, Tim has struggled to find his place in the world.

*Dir/Writ: Samuel Albaric*  
*Dir: Martin Wiklund, Ulysse Lefort*  
*Prod: Les Fées Productions, Miyu Productions*

## **2. Shit One Carries**

*Drama, 14 mins, New Zealand*

An adult son returns home to India from California, and must confront an awkward intimacy while caring for his aged father.

*Dir/Writ/Prod: Shuchi Kothari*  
*Prod: Shailesh Prajapati*

## **3. Delivery**

*Drama, 15 mins, New Zealand*  
WORLD PREMIERE

A love story gone awry about a lonely food deliveryman who falls in love with a customer.

*Dir/Writ/Prod: Stephen Kang*  
*Prod: Gio Jin, Matt Noonan*

## **4. Nursery Rhymes**

*Drama, 5 mins, Australia*

On the side of a rural highway, a dramatic incident has just occurred. As the details are revealed, our perceptions are challenged.

*Dir: Tom Noakes*  
*Writ: Will Goodfellow*  
*Prod: Lucy Gaffy*



## **5. Bonobo**

*Drama, 18 mins, Switzerland*

When the elevator of their shabby apartment breaks down, a dancer, a disabled pensioner, and a single mother will all be pushed to their limits.

*Dir/Writ: Zoel Aeschbacher*  
*Prod: Yasmine Abd El Aziz,*  
*Lionel Baier*

## **6. Wallace Line — Ha The Unclear**

*Music video, 3 mins,*  
*New Zealand*

The all-too-familiar heartache of a long-distance relationship is explored in this whimsical and fun video for Ha The Unclear's catchy new song.

*Dir: Kelly Gilbride*  
*Prod: Woollen Records*

## **7. Raymonde ou L'évasion Verticale (Raymonde or the Vertical Escape)**

*Animation, 17 mins, France*

Raymonde is an animated owl who is fed up with peas, aphids, dirty knickers and digging her kitchen garden. She would prefer sex, love, and the immensity of the sky.

*Dir/Writ: Sarah Van Den Boom*  
*Prod: Richard Van Den Boom,*  
*Jean-François Bigot,*  
*Camille Raulo*

## **WHAT BINDS US SESSION TIMES**

### **Auckland Central**

#### **Rialto Cinemas Newmarket**

Mon 8 Oct / 6:00 pm\*  
Thu 11 Oct / 2:30 pm  
Sat 13 Oct / 8:30 pm  
Wed 17 Oct / 6:30 pm

### **Christchurch**

#### **Alice**

Sun 21 Oct / 6:30 pm

### **Stewart Island**

#### **Bunkhouse Theatre**

Sat 19 Jan 2019 / 7:30 pm

### **Wellington CBD**

#### **Light House Cuba**

Tue 16 Oct / 4:30 pm  
Thu 18 Oct / 6:30 pm  
Sun 21 Oct / 6:30 pm

\*World premiere screening with filmmaker intro.

Estimated total run time: 90 minutes.

Censorship rating to be advised. Please contact your cinema for details.

Short films are great for kids! This section of the programme is suitable for the whole family to enjoy. And it's got some of the best shorts. Embark on an underwater adventure or meet a sneezing dragon and a very hungry bird. Discover the true meaning of friendship from an egg-head, a mouse and a bulldozer. Be inspired to follow your secret dream to build a boat and sail the high seas. If you can dream it, you can be it.



### **1. Bird Karma**

*Animation, 5 mins, USA*

A long-legged bird tries over and over again to catch a colourful fish in a pond.

*Dir/Writ: William Salazar*

*Prod: Jeff Hermann*

### **2. Mecanique**

*Animation, 7 mins, France*

The adventures of a tiny Digger and her friend the Bulldozer. Forced to work on an island ruled by a tyrannical crane, the two friends will do anything to escape.

*Dir: Coline Moire*

### **3. La Boite (The Box)**

*Animation, 7 mins, France*

An old man ends up taming the mouse he wanted to get rid of.

*Dir: Elliott Belrose, Carole Favier,*

*Loïcia Lagillier, Aloïs Mathé,*

*Juliette Perrey, Joran Rivet*

### **4. Sail Away**

*Adventure, 12 mins, New Zealand*

Kevin works in a sardine factory, but dreams of becoming a sailor. He begins to build a fantastical boat in his backyard, much to the disdain of his family and friends.

*Dir/Writ: Tama Jarman*

*Dir: Ella Becroft*

*Prod: Ilai Amar*





**5. Achoo**

Animation, 7 mins, France

In ancient China, a little dragon who can't breathe fire will fight to overcome his weakness in order to take part in the New Year's celebration.

Dir: Lucas Boutrot, Elise Carret, Maoris Creantor, Pierre Hubert, Camille Lacroix, Charlotte Perroux

**6. Bilby**

Animation, 8 mins, USA

In the deadly desert of Australia, a lonesome Bilby becomes attached to a helpless baby bird.

Dir/Writ: Liron Topaz, Pierre Perifel, JP Sans  
Prod: Kelly Cooney

**7. Hybrids**

Animation, 6 mins, France

In the ocean of the future, marine wildlife has had to adapt to the pollution surrounding it, and the rules of survival changed.

Dir: Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau, Romain Thirion  
Prod: MOPA

**8. Odd er et Egg (Odd is an Egg)**

Animation, 12 mins, Norway

Odd is a boy terrified of breaking his fragile head, until one day he meets Gunn. Her fearlessness turns his life upside down.

Dir/Writ/Prod: Kristin Ulseth  
Writ: Maria Avramova, Lisa Aisato  
Prod: Fredrik Fottland

**MY GENERATION SESSION TIMES**

**Auckland Central**

**Rialto Cinemas Newmarket**

Sun 7 Oct / 3:30 pm

Sat 13 Oct / 2:30 pm

Mon 15 Oct / 2:00 pm

**Christchurch**

**Alice**

Sat 20 Oct / 1:00 pm

**Stewart Island**

**Bunkhouse Theatre**

Wed 2 Jan 2019 / 7:30 pm

**Wellington CBD**

**Light House Cuba**

Sun 14 Oct / 2:30 pm

Sat 20 Oct / 4:30 pm

Mon 22 Oct / 2:30 pm

Estimated total run time: 65 minutes.

Censorship rating to be advised. Please contact your cinema for details.

Too hard to pick which films to see? We get it. This selection includes some of our most vibrant, fun and heart-warming shorts from New Zealand and around the world. It's a great way to sample what Show Me Shorts is all about. The films on offer feature a first date, an imaginary friend, an identity crisis, a vindictive toilet, Temuera Morrison in boxing gloves, lots of dogs, cats, and a visit from the President. What's not to like?



### **1. Meke**

*Drama, 8 mins, New Zealand*

A trainer's daughter arrives backstage during preparations for a boxing match, and threatens to destroy the relationship between fighter and coach.

*Dir/Writ: Tim Worrall*

*Prod: Piripi Curtis,  
Lara Northcroft*

### **2. Repugnant**

*Comedy, 12 mins, New Zealand*

Grace must prove that her pray-away-the-gay dog therapy works by trying to 'cure' Fergis the pug of his homosexuality.

*Dir/Writ: Kyan Krumdieck*

*Prod: Arielle Sullivan*

### **3. Charmer**

*Romance, 12 mins, New Zealand*

A single woman in her fifties has a rocky first date with a disagreeable bachelor.

*Dir/Writ: Judah Finnigan*

*Prod: Olivia Shanks*

### **4. Negative Space**

*Animation, 6 mins, France*

An animated guide to packing, as narrated by a man whose dad taught him how. This touchingly evokes memories of their relationship.

*Dir/Writ: Max Porter,*

*Ru Kuwahata*

*Prod: Ikki Films,*

*Manuel Cam Studio*



### **5. Neko No Hi (Cat Days)**

*Animation, 11 mins, Germany*

When Jiro feels sick, his dad takes him to the doctor. She diagnoses a surprising condition that challenges the boy's identity.

*Dir/Writ: Jon Frickey*

*Prod: Takashi Horiguchi,*

*Jon Frickey*

### **6. The President's Visit**

*Comedy, 19 mins, Lebanon*

In this fun Lebanese comedy of errors, a small coastal town is turned upside down by the discovery of an impending secret visit from the President to a local soap shop.

*Dir/Writ: Cyril Aris*

*Writ: Mounia Akl*

*Prod: Marc Fadel,*

*Valerie Martinez*

### **7. Toilet**

*Fantasy, 7 mins, New Zealand*

WORLD PREMIERE

A public toilet teaches one dirty customer the importance of cleanliness.

*Dir/Writ/Prod: Simeon Duncombe*

*Prod: Steve Barr*

### **8. Twenty One Points**

*Buddy, 10 mins, New Zealand*

WORLD PREMIERE

Josh Thomson and Robyn Malcolm star in this buddy movie about a grown man, his imaginary friend, and his mum, who are all having a particularly challenging day.

*Dir/Writ: Pete Circuit*

*Prod: Rob Linkhorn*

## **THE SAMPLER SESSION TIMES**

### **Auckland Region**

#### **Barrier Social Club**

Mon 29 Oct / 7:15 pm\*

#### **Matakana Cinemas**

Sat 13 Oct / 6:30 pm\*

#### **Pukekohe Cinema 3**

Sun 4 Nov / 3:30pm\*

#### **Rialto Cinemas Newmarket**

Sun 7 Oct / 5:30 pm\*\*

Fri 12 Oct / 2:30 pm

Tue 16 Oct / 6:30 pm

#### **The Vic Devonport**

Fri 19 Oct / 8:00 pm\*

#### **Waiheke Island Cinema**

Sun 7 Oct / 7:30 pm\*

### **Christchurch**

#### **Alice**

Sat 20 Oct / 8:30pm

Wed 24 Oct / 6:30 pm

### **Colville**

#### **Colville Hall**

Fri 16 Nov / 7:30pm

### **Stewart Island**

#### **Bunkhouse Theatre**

Wed 23 Jan 2019 / 7:30pm

### **Wellington Region**

#### **Light House Cuba**

Sat 13 Oct / 8:30 pm

Thu 18 Oct / 4:30 pm

Sun 21 Oct / 4:30 pm

#### **Light House Pauatahanui**

Sun 14 Oct / 6:30 pm\*

\*Festival team will introduce this session.

\*\*World premiere screening with filmmaker intro.

Estimated total run time: 87 minutes.

Censorship rating to be advised. Please contact your cinema for details.

Sometimes it's fun to give yourself the creeps. Embrace the thrill of tension, giggles and scares. This collection of short films does just that. It's a difficult skill to deliver a real thriller or a story with a twist in less than 20 minutes. These films will have you on the edge of your seat, wondering what you would do in that situation, or if you can sleep tonight.



### **1. 9 Pasos (9 Steps)**

*Thriller, 7 mins, Spain*

There are just nine steps for Saul to cross a long, dark corridor to the bathroom at night. His dad says there is nothing to be afraid of.

*Dir/Writ/Prod: Marisa Crespo Abril, Moisés Romera Pérez*

### **2. Stranger**

*Thriller, 7 mins, New Zealand*

NZ PREMIERE

A five-year-old boy is haunted by a silent masked monster as he tries to locate his missing father.

*Dir/Writ: Jonathan Watt, Kieran Charnock*  
*Prod: Lucy Edwards, Gabriel Page*

### **3. Cleaver**

*Drama, 17 mins, New Zealand*

NZ PREMIERE

A young man begins to unravel from the stress of living next to a family stuck in a violent relationship.

*Dir/Writ: Alexander McKenna*  
*Prod: Alex Clark*

### **4. 牛奶 (Milk)**

*Fantasy, 10 mins, China*

WORLD PREMIERE

A stylish drama set in a basement car park about temptation and greed.

*Dir: 李思达 (Li Sids)*



### **5. It's Complicated**

Comedy, 17 mins, South Africa

This South African dating comedy is about a pair of flatmates whose relationship gets bumpy when one starts dating a scary woman he meets online.

*Dir: Grant De Sousa*  
*Writ: Kelvin Wong*  
*Prod: Justin Cohen, Tyrone Rubin, Alan Lawson*

### **6. Bitchboy**

Drama, 15 mins, Sweden

A young metal-head boy and his family visit their recently departed grandfather at the hospital. Dark secrets come to light, and he seeks revenge.

*Dir/Writ/Prod: Måns Berthas*  
*Writ/Prod: Daniel Burman*

### **7. The Blue Door**

Horror, 9 mins, United Kingdom

Gemma Whelan (*Game of Thrones*, *The Crown*) plays a nurse assigned to care for a dying patient, in this dark, dialogue-free horror.

*Dir: Paul Taylor*  
*Writ/Prod: Ben Clark, Megan Pugh*

### **8. Cerdita (Piggy)**

Drama, 14 mins, Spain

Sara is an overweight teen bullied by a clique of 'cool girls' at the local pool. When her clothes are stolen, she is forced into a walk home that will change her life.

*Dir/Writ: Carlota Pereda*  
*Prod: Luis Angel Ramírez, Mario Madueño*

## **LATE NIGHT FRIGHTS SESSION TIMES**

### **Auckland Central**

#### **Rialto Cinemas Newmarket**

Tue 9 Oct / 6:30 pm\*  
Fri 12 Oct / 8:30 pm  
Tue 16 Oct / 2:30 pm

### **Christchurch**

#### **Alice**

Fri 19 Oct / 8:30 pm

### **Stewart Island**

#### **Bunkhouse Theatre**

Sat 12 Jan 2019 / 7:30 pm

### **Wellington CBD**

#### **Light House Cuba**

Mon 15 Oct / 4:30 pm  
Fri 19 Oct / 8:30 pm

\*World premiere screening.

Estimated total run time:  
88 minutes.

Censorship rating to be  
advised. Please contact  
your cinema for details.

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Sometimes don't you just want to switch off and rock out? Listen to some sweet beats and feel the rhythm? Welcome to a collection of short films that will lift your heart and tap your toes. It's full of weirdos and misfits cutting loose on the dance floor, singing their hearts out, and expressing themselves through movement. With a bangin' soundtrack to match.



# BEAT OF MY OWN DRUM

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### **1. Māori Metal**

*Documentary, 18 mins, USA*

The family that slays together, stays together. A documentary about the rising stars of Kiwi band Alien Weaponry.

*Dir: David Freid  
Prod: Emmy Gyori*

### **2. My Friend Michael Jones**

*Drama, 15 mins, New Zealand*

MJ is a teenage boy with OCD living in Ōtara, New Zealand. An inspiring story of friendship that connects Pasifika culture, LGBTQI awareness, overcoming bullying and anxiety disorder.

*Dir/Writ: Ian Leaupepe,  
Samson Rambo  
Writ/Prod: Eldon Booth  
Prod: Alex Lovell*

### **3. Timecode**

*Dance, 15 mins, Spain*

Luna and Diego are parking-lot security guards who meet once a day when the day shift and night shift change over. They begin an unusual romance when Luna discovers Diego's secret.

*Dir/Writ/Prod: Juanjo Giménez  
Writ: Pere Altimira  
Prod: Daniel Villanueva,  
Arturo Méndiz*

### **4. Laugh it Off — Chelsea Jade**

*Music video, 4 mins,  
New Zealand*

This music video for pop artist Chelsea Jade's hit Laugh It Off takes us on a strange and beautiful night-time drive.

*Dir: Alexander Gandar  
Prod: Kate Moses*



### **5. This is Bate Bola**

*Documentary, 16 mins,  
Brazil/USA/UK*

A love letter to Brazil, this film from the heart of Rio reveals a surreal carnival as neighbourhoods compete with bright costumes and energetic dance. This is the Rio Carnival that you have never seen before.

*Dir/Writ/Prod: Ben Holman,  
Neirin Jones*

### **6. Taonga**

*Drama, 7 mins, New Zealand*

As Awa prepares for an anticipated Māori cultural performance at school, a tough decision must be made, weighing the importance of family.

*Dir/Writ: Lanita Ririnui,  
Trevor Solway, Shaandiin Tome  
Prod: NATIVE Slam for Māoriland  
Film Festival*

### **7. Min Börda (The Burden)**

*Animation, 14 mins, Sweden*

This award-winning animated musical provides a touching glimpse into the emptiness of the lives of telemarketers, fast food employees, a grocery stock boy and a hotel manager for the lonely.

*Dir/Writ: Niki Lindroth von Bahr  
Prod: Kalle Wettre*

### **8. Kai Tangata — Alien Weaponry**

*Music video, 7 mins, New Zealand*

This epic music video for thrash metal band Alien Weaponry features Māori warriors engaged in brutal hand-to-hand combat.

*Dir/Prod: Piotr Kwasnik  
Dir: Alex Hargreaves  
Prod: Niel De Jong*

## **BEAT OF MY OWN DRUM SESSION TIMES**

### **Auckland Central**

#### **Rialto Cinemas Newmarket**

Mon 8 Oct / 2:00 pm  
Wed 10 Oct / 2:30 pm  
Sun 14 Oct / 5:30 pm

### **Christchurch**

#### **Alice**

Thu 18 Oct / 6:30 pm  
Tue 23 Oct / 6:30 pm

### **Colville**

#### **Colville Hall**

Sat 17 Nov / 7:30pm

### **Stewart Island**

#### **Bunkhouse Theatre**

Sat 5 Jan 2019 / 7:30 pm

### **Wellington CBD**

#### **Light House Cuba**

Sat 13 Oct / 4:30 pm  
Mon 15 Oct / 6:30 pm  
Sat 20 Oct / 8:30 pm

Estimated total run time:  
97 minutes.

Censorship rating to be  
advised. Please contact  
your cinema for details.

The seven short films in this collection explore the lives of South Koreans and what is important to them. Their history, fears and dreams. Myths and legends. The ties that bind them, and what threats might break their families apart. With comedy, animation and drama aplenty, the collection demonstrates the breadth of filmmaking talent in South Korea's creative sector, showcasing a wide range of styles and stories.



### **1. Moon, Thread**

*Drama, 14 mins, South Korea*

The heartwarming story of a lonely little girl who tries to reconnect her family, after hearing of a fable about magical silk threads connecting us all.

*Dir/Writ/Prod: Sum Chung, Doh Lee*

### **2. 단팥죽 (The Red Bean Soup)**

*Drama, 11 mins, South Korea*

WORLD PREMIERE

So-ra is a teenage girl dealing with school and heartbreak under the watchful eye of her single mother, who makes and sells danpatjuk (red bean soup).

*Dir: Jinju Oh*

### **3. (OO)**

*Animation, 6 mins, South Korea*

A colourful animation that examines in great detail the action of sneezing.

*Dir/Writ/Prod: Seo-ro Oh*

### **4. 몸값 (Bargain)**

*Drama, 14 mins, South Korea*

A man meets a teenage girl in a hotel room for a sexual encounter. It's not what he expects.

*Dir/Writ: Chung-hyun Lee  
Prod: Dong-ha Kim*





**5. 통일전야 — 어느 저녁 식사  
(The Eve of Unification)**

Comedy, 14 mins, South Korea

On the eve of reunification of North and South Korea, family members gather for dinner and unexpected opinions come to light.

Dir/Writ/Prod: Sung Yoon Kim

**6. 변성기 (Almond: My Voice is Breaking)**

Coming of age, 15 mins, South Korea

A coming-of-age story about a teenage boy who finds himself in danger of demotion from the choir due to his changing voice.

Dir/Writ/Prod: Joonho Park

**7. 사슴꽃 (Deer Flower)**

Animation, 8 mins, South Korea

In this colourful animation, a boy's parents take him to a farm, believing it will strengthen their son's body. But Dujung suffers side effects.

Dir/Writ: Kangmin Kim

Prod: Castledine Productions

**KOREAN FOCUS  
SESSION TIMES**

**Auckland Central**

**Rialto Cinemas Newmarket**

Wed 10 Oct / 6:30 pm\*

Sun 14 Oct / 3:30 pm

Wed 17 Oct / 2:30 pm

**Christchurch**

**Alice**

Sun 21 Oct / 1:00 pm

**Stewart Island**

**Bunkhouse Theatre**

Wed 9 Jan 2019 / 7:30 pm

**Wellington CBD**

**Light House Cuba**

Wed 17 Oct / 6:30 pm\*\*

Mon 22 Oct / 6:30 pm

\*Special event with world premiere screening and filmmaker intro.

\*\*Special event.

Estimated total run time: 85 minutes.

Censorship rating to be advised. Please contact your cinema for details.



# BATTLING YOUR DEMONS

Sometimes the real battle is with yourself. We've all got our own challenges, but it's how we deal with them that really defines us. The characters in these films have lost something: their identity, respect, love, innocence, sanity, passion or freedom. But they are tackling life head-on and they inspire us to do the same.



## **1. Run Rabbit**

*Drama, 19 mins, New Zealand*

Having lost almost everything he has known, a young refugee begins to build his future in a provincial New Zealand town.

*Dir/Writ: Robyn Paterson*

*Prod: Paula Boock*

## **2. One Day**

*Drama, 14 mins, New Zealand*

WORLD PREMIERE

A intimate portrait of a young mother who becomes trapped in her bathroom, battling an uncontrollable attack of OCD.

*Dir/Writ: Nicky Cameron*

*Prod: Dave Cameron*

## **3. Beast**

*Fantasy, 18 mins, United Kingdom*

In this gothic fairytale, starring Billie Piper, seven-year-old Alice begins to question who she really is when she finds out her father's become a beast.

*Dir/Writ: Leonora Lonsdale*

*Writ: Jack Sidey*

*Prod: Jack Sidey, Sophie Reynolds*

## **4. Cloud Nine — Madly**

*Music video, 3 mins, New Zealand*

In this music video for Madly's infectious track 'Cloud Nine', a man's paranoia and anxiety is projected externally into the world around him.

*Dir: Eddy Fifield*



### **5. Panta Rhei**

*Animation, 10 mins, Belgium*

In this compelling animation a marine biologist, who studies beached whales, flees the ocean. But water — in the form of floods, leaking faucets and endless rain — keeps seeping back into his life.

*Dir: Wouter Bongaerts*

*Prod: Karim Rhellam*

### **6. The Brother**

*Thriller, 14 mins, New Zealand*

Tensions rise on a hunting trip for two brothers. The higher they climb into mountainous terrain, the closer they get to the truth.

*Dir/Writ: Summer Agnew*

*Prod: Dan Higgins, Matt Noonan, Stephan Fruth*

### **7. Wren Boys**

*Drama, 11 mins, United Kingdom*

On the day after Christmas, a Catholic priest from Cork drives his nephew to prison.

*Dir/Writ: Harry Lighton*

*Writ: John Fitzpatrick*

*Prod: Sorcha Bacon*

### **8. Carlotta's Face**

*Animation, 5 mins, Germany*

Carlotta doesn't recognise her own face, or those of people around her. She has a rare, untreatable brain deficit.

*Dir/Writ: Valentin Riedl,*

*Frédéric Schuld*

*Prod: Fabian Driehorst*

## **BATTLING YOUR DEMONS SESSION TIMES**

### **Auckland Central**

**Rialto Cinemas Newmarket**

Tue 9 Oct / 2:30 pm\*

Thu 11 Oct / 6:30 pm

Mon 15 Oct / 6:00 pm

### **Christchurch**

**Alice**

Mon 22 Oct / 6:30 pm

### **Stewart Island**

**Bunkhouse Theatre**

Wed 16 Jan 2019 / 7:30 pm

### **Wellington CBD**

**Light House Cuba**

Sun 14 Oct / 6:30 pm

Wed 17 Oct / 4:30 pm

Fri 19 Oct / 4:30 pm

\*World premiere screening with filmmaker intro

Estimated total run time: 97 minutes.

Censorship rating to be advised. Please contact your cinema for details.

## 2018 Awards

Department of Post Best  
Film Award

SAE Best International  
Film Award

NZ On Air Best Music  
Video Award

DEGNZ Best Director Award

DEGNZ Best Editor Award

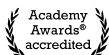
NZFC Special Jury Prize

Toi Whakaari Best Actor Award

Panavision Best  
Cinematographer Award

Final Draft Best  
Screenplay Award

Calibrate Legal / Patrick  
McGrath Barrister People's  
Choice Award



## **AUCKLAND OPENING NIGHT & AWARDS CEREMONY**

Join us for a very special night out, celebrating short films and the people who make them!

Walk the red carpet. Watch all the award-winning films. See the winners receive their prizes in a short ceremony hosted by film critic Francesca Rudkin.

The winners of the coveted Department of Post Best Film and SAE Best International Film awards will become qualified for entry to the Academy Awards®!

Official After-party: Join us afterwards in the Wintergarden, downstairs at The Civic. Mingle with filmmakers and industry professionals, plus enjoy a complimentary glass of Invivo wine, snacks, and entertainment with live band.

**Sat 6 Oct, 8:00pm**

The Civic, corner Queen and Wellesley Streets, Auckland CBD

\$29 from Ticketmaster (includes entry to the Official After-party).

Dress code: awards glam.





Remember to vote for your favourite short film to win the Calibrate Legal / Patrick McGrath Barrister People's Choice Award.

Do this by completing the short survey on our website [showmeshorts.co.nz](http://showmeshorts.co.nz).

## WELLINGTON OPENING NIGHT

Watch all the award-winning films and celebrate our local filmmakers in style at the Wellington launch of Show Me Shorts.

Enjoy a complimentary glass of Invivo wine as you arrive, mingle with the filmmakers, festival organisers and industry professionals. This is the only night all winning films will screen together in one session in Wellington.

### **Fri 12 Oct, 8:00pm**

The Roxy, 5 Park Road,  
Miramar, Wellington

\$25 from [roxycinema.co.nz](http://roxycinema.co.nz)  
(includes a glass of wine).

# OPENING NIGHTS AND AWARDS

# SHORT FILM EVENTS

We are delighted to present a range of events for filmmakers, aspiring filmmakers and anyone interested in finding out more about making short films.



## AUCKLAND SHORT FILM TALK

Interested in learning more about short film making? Hear from three top filmmakers as they each screen one of their films and discuss how they made it, in a facilitated Q&A.

**Tue 9 Oct, 7:00–9:00pm**

The Kingslander  
470 New North Rd,  
Kingsland, Auckland

\$15 cash at the door

## WELLINGTON SHORT FILM TALK

Interested in learning more about short film making? Hear from three top filmmakers as they each screen one of their films and discuss how they made it, in a facilitated Q&A.

**Tue 16 Oct, 6:30–8:00pm**

Light House Cuba  
29 Wigan Street,  
Te Aro, Wellington

\$12–\$17

from [lighthousecinema.co.nz](http://lighthousecinema.co.nz)



Some of our other screenings will also be introduced by the Festival Director or filmmakers. Check pages 26 and 27 for those marked with an \*.

## KOREAN FOCUS

Show Me Shorts and the Korean Embassy invite you to join us for the premiere screenings of Korean Focus. Find out more about South Korean cinema with our selection of seven shorts from top South Korean filmmakers.

Tickets to these events include a glass of wine at a hosted event before the screening. The films will be introduced by the Festival director and one of the visiting South Korean filmmakers, who will also stay for a Q&A after the screening.

### **Wed 10 Oct, 6:30–8:00pm**

Rialto Cinemas Newmarket  
Rialto Centre, 167–169 Broadway  
Newmarket, Auckland

\$13–\$18

from rialto.co.nz

### **Wed 17 Oct, 6:30–8:00pm**

Light House Cuba  
29 Wigan Street,  
Te Aro, Wellington

\$13.50–\$17.50

from lighthousecinema.co.nz

## AOTEAROA SHORT FILM LAB

Aotearoa Short Film Lab is a prestigious hothouse mentoring scheme for screenwriters and aspiring screenwriters to workshop new ideas for short films.

The Lab is jointly run by Show Me Shorts and Script to Screen. It offers six local and two international filmmakers the opportunity to develop their short film concepts and scripts with the guidance and advice of experienced industry mentors. Previous participants have described the interactive workshop as “inspiring” and “invaluable”.

Find out more at  
[showmeshorts.co.nz](http://showmeshorts.co.nz)

### **Applications close 30 Nov**

The Lab will take place in Auckland on a weekend in March 2019. It’s free to attend, but applications cost \$20.



ARTS



# VOTE FOR YOUR FAVOURITE SHORT!

Share your thoughts on Show Me Shorts, and vote for your favourite film to win the Calibrate Legal / Patrick McGrath Barrister People's Choice Award.

Visit [showmeshorts.co.nz](http://showmeshorts.co.nz) to complete the survey online, or pick up a copy from a participating Show Me Shorts cinema. Just like our films, it's short and sweet.

Complete the survey by Friday 30 November 2018 to go in the draw to win a prize pack of movies and other goodies.



**jucy**  
SNOOZE

STAY FROM  
**\$35**  
PER NIGHT!

**CHOOSE A SNOOZE  
LESS ORDINARY!**

AUCKLAND | CHRISTCHURCH | QUEENSTOWN

[jucysnooze.co.nz](http://jucysnooze.co.nz) • 0800 427 736



# 2018 KOREAN FILM FESTIVAL



Academy Cinemas, Auckland  
-Thursday 11 ~ Sunday 14 October  
\*Multiple sessions  
Roxy Cinema, Wellington  
-Thursday 18 October, 5:15pm  
University of Waikato, Hamilton  
-Early November

**FREE ADMISSION**

Search '2018 Korean Film Festival' on  acebook  
for more information including film lines-up




**REGARD23°**  
13 au 17 mars 2019  
March 13<sup>th</sup> to 17<sup>th</sup> 2019

OSCAR®  
QUALIFYING  
FESTIVAL

## CALL FOR ENTRIES

*Saguenay International  
Short Film Festival*

*Deadline* **November 1<sup>st</sup>**

[festivalregard.com](http://festivalregard.com)




**TOI**  
Toi Whakaari  
New Zealand  
Drama  
School

Acting  
Management  
Design  
Costume  
Set & Props  
Ruku Ao

**#mytoistory  
starts here**

[toiwhakaari.ac.nz](http://toiwhakaari.ac.nz)

# AUCKLAND



Academy Cinemas  
Mondays at 6.30pm

2018  
taking you further into film  
[aucklandfilmsociety.org.nz](http://aucklandfilmsociety.org.nz)

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**AUCKLAND REGION –  
AUCKLAND CENTRAL**

Rialto Cinemas Newmarket  
167–169 Broadway  
09 369 2417  
rialto.co.nz

**TICKET PRICES**

\$18 General Admission  
\$15 Student/Film  
Industry Guild  
\$13 Senior/Child

**Sun 7 Oct**

3:30 pm My Generation

**Sun 7 Oct**

5:30 pm The Sampler\*

**Mon 8 Oct**

2:00 pm Beat of My Own  
Drum

**Mon 8 Oct**

6:00 pm What Binds Us\*

**Tue 9 Oct**

2:30 pm Battling Your  
Demons\*

**Tue 9 Oct**

6:30 pm Late Night  
Frights\*\*

**Wed 10 Oct**

2:30 pm Beat of My Own  
Drum

**Wed 10 Oct**

6:30 pm Korean Focus\*\*\*\*

**Thu 11 Oct**

2:30 pm What Binds Us

**Thu 11 Oct**

6:30 pm Battling Your  
Demons

**Fri 12 Oct**

2:30 pm The Sampler

**Fri 12 Oct**

8:30 pm Late Night Frights

**Sat 13 Oct**

2:30 pm My Generation

**Sat 13 Oct**

8:30 pm What Binds Us

**Sun 14 Oct**

3:30 pm Korean Focus

**Sun 14 Oct**

5:30 pm Beat of My Own  
Drum

**Mon 15 Oct**

2:00 pm My Generation

**Mon 15 Oct**

6:00 pm Battling Your  
Demons

**Tue 16 Oct**

2:30 pm Late Night Frights

**Tue 16 Oct**

6:30 pm The Sampler

**Wed 17 Oct**

2:30 pm Korean Focus

**Wed 17 Oct**

6:30 pm What Binds Us

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**AUCKLAND REGION –  
CBD****AUCKLAND OPENING  
NIGHT & AWARDS  
CEREMONY**

The Civic  
Cnr Queen and Wellesley St  
ticketmaster.co.nz

**TICKET PRICES**

\$29 General Admission  
\$20 Concession  
\$20 Group of 6+  
\$18 Group of 12+

**Sat 6 Oct**

8:00 pm

**AUCKLAND REGION –  
DEVONPORT**

The Vic Devonport  
48–56 Victoria Road  
09 446 0100  
thevic.co.nz

**TICKET PRICES**

\$15 General Admission  
\$12 Student/  
Film Industry Guild  
\$11 Senior  
\$10 Child  
(Prices include \$1 donation  
to The Vic Trust)

**Fri 19 Oct**

8:00 pm The Sampler\*\*

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**AUCKLAND REGION –  
GREAT BARRIER ISLAND**

Barrier Social Club  
21 Medland Rd, Tryphena  
09 4290 421

**TICKET PRICE**

\$10 General Admission

**Mon 29 Oct**

7:15 pm The Sampler\*\*

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**AUCKLAND REGION –  
MATAKANA**

Matakana Cinemas  
2 Matakana Valley Road  
09 423 0218  
matakanacinemas.co.nz

**TICKET PRICES**

\$16 General Admission  
\$14 Student/  
Film Industry Guild  
\$13 Senior  
\$11 Child

**Sat 13 Oct**

6:30 pm The Sampler\*\*

**AUCKLAND REGION –  
PUKEKOHE**

Cinema 3 Pukekohe  
85 Edinburgh Street  
09 237 0216  
pukekohecinemas.co.nz

**TICKET PRICES**

\$17 General Admission  
\$15 Student/  
Film Industry Guild  
\$11 Senior/Child

**Sun 4 Nov**

3:30 pm The Sampler\*\*

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**AUCKLAND REGION –  
WAIHEKE ISLAND**

Waiheke Island Community  
Cinema, Artworks, Oneroa  
09 372 4240  
waihekecinema.co.nz

**TICKET PRICES**

\$15 General Admission  
\$11 Student/Senior/  
Film Industry Guild  
\$8 Child

**Sun 7 Oct**

7:30 pm The Sampler\*\*

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**CHRISTCHURCH**

Alice  
Old High Street Post Office  
209 Tuam Street  
03 365 0615  
alice.co.nz

**TICKET PRICES**

\$17 General Admission  
\$15 Film Industry Guild  
\$12 Senior/Child  
\$11 Student

**Thu 18 Oct**

6:30 pm Beat of My Own  
Drum

**Fri 19 Oct**

8:30 pm Late Night Frights

**Sat 20 Oct**

1:00 pm My Generation

\* World premiere screening with filmmaker intro.

\*\* Festival team will introduce this session.

\*\*\* Watch all the award-winning films and enjoy a glass of wine.

\*\*\*\* Special event.

**Sat 20 Oct**  
8:30 pm The Sampler

**Sun 21 Oct**  
1:00 pm Korean Focus

**Sun 21 Oct**  
6:30 pm What Binds Us

**Mon 22 Oct**  
6:30 pm Battling Your Demons

**Tue 23 Oct**  
6:30 pm Beat of My Own Drum

**Wed 24 Oct**  
6:30 pm The Sampler

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## COLVILLE

Colville Hall, Colville Rd  
07 866 6920

**TICKET PRICE**  
\$12 General Admission

**Fri 16 Nov**  
7:30 pm The Sampler

**Sat 17 Nov**  
7:30 pm Beat of My Own Drum

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## STEWART ISLAND

Bunkhouse Theatre  
10 Main Road  
027 867 9381

**TICKET PRICES**  
\$15 General Admission  
\$13 Senior/Student/  
Film Industry Guild  
\$10 Child  
\$75/\$65 Combo Ticket

**Wed 2 Jan**  
7:30 pm My Generation

**Sat 5 Jan**  
7:30 pm Beat of My Own Drum

**Wed 9 Jan**  
7:30 pm Korean Focus

**Sat 12 Jan**  
7:30 pm Late Night Frights

**Wed 16 Jan**  
7:30 pm Battling Your Demons

**Sat 19 Jan**  
7:30 pm What Binds Us

**Wed 23 Jan**  
7:30 pm The Sampler

## WELLINGTON REGION OPENING NIGHT\*\*\* — MIRAMAR

Roxy Cinema  
5 Park Road  
roxycinema.co.nz

**TICKET PRICES**  
\$25 Opening Night  
\$20 Senior/Student/  
Film Industry Guild

**Fri 12 Oct**  
8:00 pm

## WELLINGTON REGION — CBD

Light House Cuba  
23 Wigan Street, Te Aro  
04 385 3337  
lighthousecinema.co.nz

**TICKET PRICES**  
\$17.50 General Admission  
\$13.50 Senior/Student/  
Film Industry Guild  
\$12.50 Child

**Sat 13 Oct**  
4:30 pm Beat of My Own Drum

**Sat 13 Oct**  
8:30 pm The Sampler

**Sun 14 Oct**  
2:30 pm My Generation

**Sun 14 Oct**  
6:30 pm Battling Your Demons

**Mon 15 Oct**  
4:30 pm Late Night Frights

**Mon 15 Oct**  
6:30 pm Beat of My Own Drum

**Tue 16 Oct**  
4:30 pm What Binds Us

**Tue 16 Oct**  
6:30 pm Wellington Short Film Talk\*\*\*\*

**Wed 17 Oct**  
4:30 pm Battling Your Demons

**Wed 17 Oct**  
6:30 pm Korean Focus\*\*\*\*

**Thu 18 Oct**  
4:30 pm The Sampler

**Thu 18 Oct**  
6:30 pm What Binds Us

**Fri 19 Oct**  
4:30 pm Battling Your Demons

**Fri 19 Oct**  
8:30 pm Late Night Frights

**Sat 20 Oct**  
4:30 pm My Generation

**Sat 20 Oct**  
8:30 pm Beat of My Own Drum

**Sun 21 Oct**  
4:30 pm The Sampler

**Sun 21 Oct**  
6:30 pm What Binds Us

**Mon 22 Oct**  
2:30 pm My Generation

**Mon 22 Oct**  
6:30 pm Korean Focus

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## WELLINGTON REGION — PAUATAHANUI

Light House Pauatahanui  
3 Paekakariki Hill Rd  
Pauatahanui  
04 234 6770

**TICKET PRICES**  
\$17.50 General Admission  
\$13.50 Senior/Student/  
Film Industry Guild  
\$12.50 Child

**Sun 14 Oct**  
6:30 pm The Sampler\*\*

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## OTHER REGIONAL SCREENINGS

Show Me Shorts is also bringing The Sampler selection of short films to these communities:

**Antarctica**  
Scott Base  
Date TBC

**Arrowtown**  
Dorothy Browns  
Sun 28 Oct

**Cambridge**  
Tivoli Cinema  
Sat 27 Oct

**Dargaville**  
Anzac Theatre  
Sun 21 Oct

**Dunedin**  
Rialto Cinemas  
Sun 28 Oct

**Gisborne**  
Dome Cinema  
Sat 13 Oct

**Kaitiā**  
Te Ahu  
Sun 21 Oct

**Nelson**  
Suter Theatre  
Sat 3 & Sun 4 Nov

**New Plymouth**  
4th Wall Theatre  
Thu 25 Oct

**Napier**  
MTG Century Theatre  
Sun 18 Nov

**Picton**  
Picton Cinemas  
Sat 27 & Sun 28 Oct

**Tauranga**  
Rialto Cinemas  
Sun 28 Oct

**Thames**  
Embassy Cinemas  
Tue 23 Oct

**Wanaka**  
Rubys Cinema  
Sat 20 & Sun 21 Oct

**Whangarei**  
Whangarei Film Society  
Thu 25 Oct

Visit [showmeshorts.co.nz](http://showmeshorts.co.nz) for screening times and ticket information.

# ACKNOWLEDGEMENTS

Show Me Shorts is proudly New Zealand's leading international short film festival. The support of local businesses and goodwill of the filmmaking community are vital to our continued success. Huge thanks to our volunteers, sponsors and partners, plus our audience and wider community.

## **Ambassadors**

Sir Richard Taylor, Miranda Harcourt, Te Radar, Kate Rodger, Nick Ward, Francesca Rudkin

## **Staff and volunteers**

### Festival director

Gina Dellabarca

### Festival coordinator

Mark Prebble

### Programmers

Alisa Moore, Clayton Barnett, Gina Dellabarca, Grace Maguire, Hanako Fujii, Kanna Yamasaki, Mandy Herrick, Raymond Suen, Rebekah Ngatae, Renée Burgers

### Opening nights and awards

Laura Goldsmith, Grace Maguire, Scarlett Lauren

### Guest and event coordinator

Harley Neville

### Web design & development

David Ladd

### Analyst

Renée Burgers

## **Communications support**

Mary de Ruyter

## **Festival interns**

Grace Vernal, Hannah Dowsett

## **Brand and creative direction**

Akin / studioakin.com

## **Publicity**

Siobhan Waterhouse, Mr Fahrenheit

## **Trust Board members**

Andrew Cornwell (chair), Catherine Holland, Gina Dellabarca, Matthew Mudford, Paddy Buckley, Sally-Anne Kerr, Tamara Liebman

