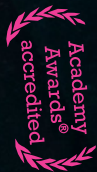


SHOW ME SHORTS

ME



SHORTS

SHOW ME SHORTS
NEW ZEALAND INTERNATIONAL
SHORT FILM FESTIVAL
— 2017

Cover image:
The World in Your Window, The Sampler
Below:
Motel, Worlds Collide



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Show Me Shorts

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showmeshorts.co.nz

As a charitable trust, we rely strongly on our audience to buy tickets, the support of local businesses and goodwill of the filmmaking community. The best way to show your support for Show Me Shorts is to buy tickets to festival screenings, and bring others along!

Book tickets at your local cinema now. Show Me Shorts is here for a good time, not a long time.

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WELCOME



**A SPECIAL WELCOME TO THOSE ATTENDING
THE FESTIVAL IN AUCKLAND:**

**Welcome to the 12th Show Me
Shorts Film Festival: New Zealand's
premier short film festival, born
right here in Auckland.**

New Zealand is renowned for its film industry and our cinema is highly regarded around the world. Most successful filmmakers begin their careers making short films, including our own Jane Campion, Taika Waititi and Peter Jackson.

A healthy short film sector makes for a thriving screen industry. We're really lucky to have both of these in Auckland.

Auckland is the home of Show Me Shorts, and I'm proud that Auckland Council has supported this year's festival, helping to ensure that our people once again have the opportunity to engage with the best short films made here and around the world.

I look forward to seeing Aucklanders, young and old, packing out cinemas across our beautiful city for this year's festival.

Phil Goff

Mayor of Auckland



Kia ora tātou. A warm welcome to audience members attending Show Me Shorts 2017. My team and I are excited to share our new programme with you.

In the folds of these pages, you will find descriptions of 55 top short films from Aotearoa and around the world. This is our largest programme ever. It's an indication of the challenging task we had in choosing from almost 2,000 submissions, and of the great selection of shorts on offer to you.

The countries that will be represented on screen are: Australia, Belgium, Canada, China, Denmark, Finland, Germany, India, Ireland, Islamic Republic of Iran, Latvia, Mexico, Montenegro, Netherlands, New Zealand, Serbia, Slovenia, South Korea, UK and USA.

There are 35 short films making their New Zealand debut, and five making their world premiere. These include Kiwi short film icon Grant Lahood's comedy **Sybil's Psychic Hotline**, roadside drama **Motel** by Lauren Porteous, and Miryam Jacobi's quirky bus-stop romance **Do You Like Me Like This?**

The scripts for two world-premiere films — **Baby?** by Mark Prebble and **Zinzan** by Ben Walton — were developed in the Aotearoa Short Film Lab we run

jointly with Script to Screen. Submissions for the next Lab are now open.

We're delighted to present a selection of seven Canadian short films in a special Québec Focus section of the programme. Two of these filmmakers, Ariane Louis-Seize and Alexandre Dostie, are attending the festival as our guests to take part in workshops and other events. The delegation of Canadians also includes programmers Vanessa-Tatjana Beerli and Noémie Bouchard, cinematographer Shawn Pavlin, marketing strategist Max-Antoine Guérin, and writer/director Stéphane E. Roy, who will present a masterclass.

With more than 25 cinema locations across the country, from Kaitaia to Stewart Island, you have ample opportunities to get friends and family together and enjoy the range of films and events on offer. Remember to vote for your favourite short to win the WatchMe People's Choice Award by completing the survey on our website. We look forward to hearing what you think of the films.

Gina Dellabarca
Festival Director

And...action! The camera rolls for this fast-paced collection of short films. The stories centre around movement of people, a piano, and a stolen purse. High-energy action sequences are contrasted with the concentrated expression of sporting prowess. These films will keep you on your toes.



1 铁手 (Iron Hands)

Drama, 11 min, USA/China

NZ PREMIERE

A 12-year-old girl tries out for the traditionally all-boys Chinese Youth Olympic weightlifting team, making an unlikely connection with the gym's reclusive groundskeeper.

Dir/Writ: Johnson Cheng
Prod: Tianqi Zhuo, Felicity Wang, Xixi Wang

2 Zinzan

Drama, 11 min, New Zealand

WORLD PREMIERE

A rugby-mad father fears his son might not be recruited into the national Under 20s team when he insists on bringing his boyfriend to practice.

Dir/Writ: Ben Walton
Prod: Arielle Sullivan

3 Do No Harm

Action, 12 min, New Zealand

3am. 1980s Hongjing. In an ageing private hospital, a single-minded surgeon is forced to break her physician's oath when violent gangsters storm in to stop a crucial operation.

Dir/Writ: Roseanne Liang
Prod: Hamish Mortland, Tim White

4 Girl at the Door

Drama, 12 min, South Korea

NZ PREMIERE

Hye-ri is learning kick-boxing. She practises the armbar manoeuvre to fend off her drunk father's abusive behaviour.

Dir/Writ/Prod: Joo-sung Song



5 Ostoja Will Move Your Piano

Drama, 15 min, Serbia / Montenegro

NZ PREMIERE

Ostoja is a legendary piano mover from Belgrade. Today his work becomes a series of increasingly complex and comical moves.

Dir: Sandra Mitrovic

Writ: Sandra Mitrovic, Masa Clark

Prod: Sandra Mitrovic,

Vesna Boskovic

6 Through the Supermarket in Five Easy Pieces

Dance, 9 min, Finland

NZ PREMIERE

A delightful dance film about a family trying to navigate their weekly grocery shopping trip without disintegrating or losing anyone.

Dir/Writ: Anna Maria

Joakimsdotir-Hutri

Prod: Petteri Lehtinen

7 Renters – Lake South

Music video, 4 min, New Zealand

The Lake South song 'Renters' is an introspective tune about the New Zealand housing crisis. This music video features the Straight Outta Roskill Crew rolling on pimped-out BMX bikes.

Dir: Linsell Richards

Dir/Writ: Lake McKenna

Prod: Poor Sailors Arts Collective

8 Just Go!

Action, 11 min, Latvia

NZ PREMIERE

Just is a young man who lost his legs in an accident, but this doesn't stop him from giving chase when his crush Leva has her bag stolen. A fast-paced action film inspired by a true story.

Dir/Writ/Prod: Pavel Gumennikov

Writ: Laura Lapina

MADE TO MOVE SESSION TIMES

Auckland

Rialto Cinemas Newmarket

Wed 1 Nov / 6:30 pm*

Thu 2 Nov / 8:30 pm

Sat 4 Nov / 8:30 pm

Christchurch

Alice Cinematheque

Fri 17 Nov / 8:30 pm

Stewart Island

Bunkhouse Theatre

Sat 13 Jan / 7:30 pm

Wellington

The Embassy

Mon 13 Nov / 6:30 pm

Thu 16 Nov / 4:30 pm

Sat 18 Nov / 8:30 pm

Tue 21 Nov / 4:30 pm

*World premiere screening with filmmaker intro.

Estimated total run time:
85 minutes.

Censorship rating to be advised. Please contact your cinema for details.

We live in a time of unprecedented mobility. Misunderstandings are bound to happen as we explore other lands, cultures and ideas. What happens when east meets west? When different world views clash? The moments explored in these short films are funny, scary, sad and sometimes all three at once.



1 Big City

Drama, 9 min, Australia
NZ PREMIERE

Lonely Vijay picks up a stray drunk, Chris, in a Melbourne taxi. During the ride they become friends as Chris experiences some of Vijay's nightly troubles, and Vijay learns to see the city in a new light.

Dir/Writ: Jordan Bond
Dir: Lachlan Ryan
Prod: Jarrod Theodore

2 A New Home

Thriller, 14 min, Slovenia
NZ PREMIERE

A woman moves into an empty new apartment block. Each day she passes a refugee tent city. Creeping fear and paranoia threaten to overwhelm her.

Dir/Writ: Žiga Virč
Writ/Prod: Boštjan Virč

3 Not Yet

Drama, 15 min, Islamic Republic of Iran
NZ PREMIERE

Two parents Skype their daughter, who is studying abroad, on her 21st birthday. Their unity is a sham, a fact the filmmaker exposes to us via clever use of split-screen cinematography.

Dir/Writ: Arian Vazirdaftari
Writ: Shadi Karamroudi
Prod: Majid Barzegar

4 Import

Comedy, 17 min, Netherlands

A Bosnian refugee family ends up in a small village in the Netherlands in 1994. Absurd situations arise as they try to make this new world their home.

Dir/Writ: Ena Sendjarevic
Prod: Iris Otten, Sander van Meurs, Pieter Kuijpers



5 A Drowning Man

Drama, 15 min, Denmark

NZ PREMIERE

Alone and far from home, a Palestinian refugee in Greece looks for the means to get through his day. He is forced to make compromises to survive.

*Dir/Writ/Prod: Mahdi Fleifel
Prod: Patrick Campbell,
Signe Byrge Sørensen*

6 Motel

Drama, 15 min, New Zealand

WORLD PREMIERE

A lonely rural motelier befriends one of her guests. For one night, the lives of someone who can't move, and another who can't stop, intersect.

Dir/Writ/Prod: Lauren Porteous

7 La Madre Buena (The Good Mother)

Comedy, 6 min, Mexico

NZ PREMIERE

With her only child's birthday looming, a Mexican mother embarks upon an epic journey across land and through politics to find the right piñata for her son.

*Dir/Writ/Prod: Sarah Clift
Prod: Madrefoca*

8 Wave

Drama, 14 min, Ireland

NZ PREMIERE

A man wakes from a coma speaking a fully formed but unrecognisable language, baffling linguistic experts from around the globe.

*Dir/Writ: Benjamin Cleary
Dir: TJ O'Grady Peyton
Prod: Rebecca Bourke*

WORLDS COLLIDE SESSION TIMES

Auckland

Rialto Cinemas Newmarket

Sun 29 Oct / 5:30 pm*

Tue 31 Oct / 2:30 pm

Fri 3 Nov / 6:30 pm

Christchurch

Alice Cinematheque

Mon 20 Nov / 6:30 pm

Stewart Island

Bunkhouse Theatre

Wed 17 Jan / 7:30 pm

Wellington

The Embassy

Sun 12 Nov / 4:30 pm

Thu 16 Nov / 6:30 pm

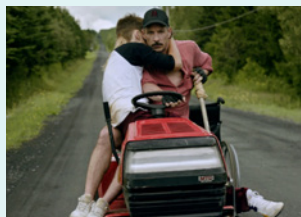
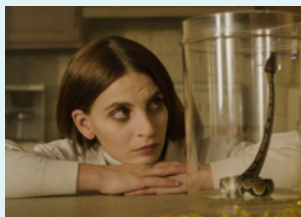
Sun 19 Nov / 6:30 pm

*World premiere screening with filmmaker intro.

Estimated total run time: 105 minutes.

Censorship rating to be advised. Please contact your cinema for details.

Discover what we have in common with people from Canada's French-speaking province of Québec. The films in this collection explore the lives of Québécois living in modern Montreal, taking up native dance, experiencing an endless suburban summer, languishing in a sawmill town with a vast snowy backdrop, and caught in imaginary dream-worlds.



1 La Peau Sauvage (Wild Skin)

Fantasy, 19 min, Canada

NZ PREMIERE

The quiet life of a solitary woman is disturbed when she discovers a baby python in her apartment. This unleashes her deepest urges and will let her express, for the first time, who she truly is.

*Dir/Writ: Ariane Louis-Seize
Prod: Jeanne-Marie Poulain,
Hany Ouichou*

2 No Wave

Thriller, 12 min, Canada

NZ PREMIERE

Henry listens to the sounds of ocean waves on a relaxation radio station to soothe his anxiety and help him sleep. But did he just hear the screams of a drowning man in his calming sea?

Dir/Writ/Prod: Stephane Lapointe

3 Mutants

Coming of age, 17 min, Canada

NZ PREMIERE

In the summer of 1996, life throws a curveball in the face of Keven Guénette...and it strikes. Guided by his paraplegic baseball coach, Keven discovers the mutation: sex and love.

*Dir/Writ: Alexandre Dostie
Prod: Hany Ouichou,
Gabrielle Tougas-Fréchette*

4 Bleu Tonnerre (Blue Thunder)

Musical, 21 min, Canada

NZ PREMIERE

Bruno, a sawmill worker, breaks up with his girlfriend. He breaks into song while trying to sort out his life, and rekindle his previous glory as a wrestler named Blue Thunder.

*Dir/Writ: Philippe David Gagné,
Jean Marc E. Roy
Prod: Gabrielle Tougas-Fréchette,
Ménaïc Raoul*



**5 Mon Dernier Été
(My Last Summer)**

Coming of age, 15 min, Canada
NZ PREMIERE

During a summer heat wave in Montreal, two 11-year-olds meet and become close friends. When a terrible secret is discovered, innocence is shattered.

Dir/Writ: Paul-Claude Demers
Prod: Étienne Hansez

6 Sonny Side Up

Documentary, 7 min, Canada
NZ PREMIERE

An inspiring documentary about how a young man changes his life when he gives up drugs and alcohol to become a traditional dancer.

Dir/Writ/Prod: Sonny Papatie

**7 Vaysha, L'Aveugle
(Blind Vaysha)**

Animation, 9 min, Canada
NZ PREMIERE

This award-winning animation tells the story of little Vaysha, who has a left eye that sees the past and a right eye that sees the future, preventing her from living in the present.

Dir/Writ: Théodore Ushev
Prod: Marc Bertrand

**QUÉBEC FOCUS
SESSION TIMES**

Auckland

Rialto Cinemas Newmarket

Thu 2 Nov / 6:30 pm
Sun 5 Nov / 3:30 pm

The Vic (Devonport)

Wed 1 Nov / 7:30 pm*

Christchurch

Alice Cinematheque

Sun 19 Nov / 6:30 pm

Stewart Island

Bunkhouse Theatre

Wed 10 Jan / 7:30 pm

Wellington

The Embassy

Fri 10 Nov / 8:30 pm
Tue 14 Nov / 6:30 pm
Sat 18 Nov / 4:30 pm

* Filmmaker Q&A to follow.

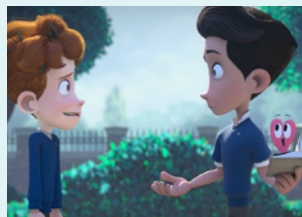
Estimated total run time:
100 minutes.

Censorship rating to be
advised. Please contact your
cinema for details.

Canada



Embrace your inner child with this family-friendly selection of short films. Let us take you on an adventure into space, across a Jurassic world, through the New Zealand bush, and inside a 2D poster. We'll attend a children's birthday party gone feral, and escape from a city made of cardboard. Suitable for adults and children of all ages.



1 Fire in Cardboard City

Animation, 9 min, New Zealand

When a city made entirely from cardboard catches fire, it is up to the local fire chief and his brave deputies to save Cardboard City and its citizens from impending doom.

*Dir/Writ: Phil Brough
Writ/Prod: Matt Heath
Prod: Orlando Stewart*

2 All the Marbles

*Fantasy, 18 min, USA
NZ PREMIERE*

A little boy challenges a villainous bully to a game of marbles in a bizarre and fantastical world where marbles are as precious as gold.

*Dir/Writ: Michael Swingle
Writ/Prod: Carl Petersen*

3 In a Heartbeat

*Animation, 4 min, USA
NZ PREMIERE*

A young gay boy runs the risk of being outed by his own heart after it pops out of his chest to chase down the boy of his dreams.

*Dir/Writ/Prod: Beth David
Dir/Writ/Prod: Esteban Bravo*

4 Little Things – Miller Yule

Music video, 4 min, New Zealand

The music video for Miller Yule's song 'Little Things' is as charming and full of warmth as the song. A couple of children's party entertainers are mocked and ignored by their audience.

*Dir/Writ: Craig Murray
Writ: Lee Stapleton
Prod: Lauren Watling, Jess Rose*



5 Citipati

Science fiction, 7 min, Germany
NZ PREMIERE

A dinosaur tries to survive a cataclysmic meteorite strike on his planet. A beautifully realised and emotional story about the fragility of life in our universe.

Dir/Writ: Andreas Feix
Prod: Francesco Faranna

6 Little Big Bang

Animation, 3 min, New Zealand
NZ PREMIERE

A scared young alien crash-lands on a desolate and unfamiliar planet. It has to survive the night and overcome its fear to make a new friend in a most unexpected way.

Dir/Writ: Jack Niederer
Prod: Aaron Wright

7 Post No Bills

Animation, 5 min, Canada
NZ PREMIERE

On a wall plastered with posters, Noodle Boy must make his way through a series of obstacles and challenges in order to save his crush, Miss Fortune, from the city's clean-up crew.

Dir/Writ/Prod: Robin Hays
Dir: Andy Poon

8 Possum

Adventure, 16 min, New Zealand

Two young brothers accompany their lumberjack father to a forest campsite. Together they hatch a plan to go hunting for a notorious possum named Scar.

Dir/Writ: Dave Whitehead
Prod: Paul Murphy, Sadie Wilson

MY GENERATION SESSION TIMES

Auckland

Rialto Cinemas Newmarket

Sun 29 Oct / 3:30 pm*
Mon 30 Oct / 2:30 pm
Sat 4 Nov / 2:30 pm

Christchurch

Alice Cinematheque

Sat 18 Nov / 1:00 pm

Stewart Island

Bunkhouse Theatre

Wed 3 Jan / 7:30 pm

Wellington

The Embassy

Sat 11 Nov / 4:30 pm
Wed 15 Nov / 4:30 pm
Sun 19 Nov / 4:30 pm

*NZ premiere screening with filmmaker intro.

Estimated total run time:
64 minutes.

Censorship rating to be advised. Please contact your cinema for details.

DARING TO BE DIFFERENT

It takes a lot of courage to be your own weird self. This goes double if you're facing extra challenges: like missing limbs, being deaf, or other people judging your sexual preferences. The characters we meet in this collection of short films are boldly taking on life, challenging us to question our tolerance and inspiring a generosity of spirit.



1 Turtles – LarzRanda

Music video, 4 min, New Zealand

Transgender rapper LarzRanda lays his body bare in this simple but effective music video by THUNDERLIPS. A fitting accompaniment to the lyrics, which lay bare his soul and his story.

*Dir: THUNDERLIPS
Prod: Al Wad, Alix Whittaker*

2 Tama

*Coming of age, 9 min,
New Zealand*

During a fraught car trip, Tama, a deaf Māori boy, must rise up to confront his family. The story culminates in an electrifying silent performance of the haka.

*Dir/Writ: Jared Flitcroft,
Jack O'Donnell
Writ: David Hansen
Prod: Ashleigh Flynn*

3 The Promise of Piha

Drama, 16 min, New Zealand

A young Samoan man has been chosen as the next leader of his community, but first he must confess his true desire.

*Dir/Writ: Hanelle Harris
Writ: Taofia Pelesasa
Prod: Jadin Leslie, Elspeth Grant*

4 Boi

*Drama, 15 min, Belgium
NZ PREMIERE*

Two young Bulgarian brothers have to work for their uncle, who collects scrap metal in Belgium. Over the course of one day, their relationship is tested.

*Dir/Writ/Prod: Anthony Nti
Writ: Chingiz Karibekov
Prod: RITCS (School of Arts)*



5 Each To Their Own

Coming of age, 20 min, New Zealand

A grieving teenage girl attempts to escape her suburban family by allowing herself to be drawn into a charismatic church.

*Dir/Writ: Maria Ines Manchego
Prod: Lani-rain Feltham*

6 Do You Like Me Like This?

*Comedy, 7 min, New Zealand
WORLD PREMIERE*

A girl is waiting for her bus in suburbia when a boy comes along. An unconventional romance unfolds as the girl tries to get his attention.

*Dir/Writ: Miryam Jacobi
Prod: Jack Barry*

7 Saatanan Kanit (Fucking Bunnies)

*Comedy, 17 min, Finland
NZ PREMIERE*

Raimo's comfy middle-class bubble is burst when a Satan-worshipping sex cult moves in next door.

*Dir/Writ: Teemu Niukkanen
Writ: Antti Toivonen
Prod: Kaisla Viitala, Daniel Kuitunen, Tero Tamminen*

8 Downside Up

*Fantasy, 15 min, Belgium
NZ PREMIERE*

Imagine a world where everyone has Down Syndrome. One day, a boy is born who is different — but 'normal' from our outside perspective.

*Dir/Writ: Peter Ghesquiere
Prod: Hendrik Verthé, Kobe Van Steenberghe, Frank Van Passel*

DARING TO BE DIFFERENT SESSION TIMES

Auckland

Rialto Cinemas Newmarket

Tue 31 Oct / 6:30 pm*

Thu 2 Nov / 2:30 pm

Fri 3 Nov / 8:30 pm

Christchurch

Alice Cinematheque

Sat 18 Nov / 8:30 pm

Stewart Island

Bunkhouse Theatre

Sat 20 Jan / 7:30 pm

Wellington

The Embassy

Tue 14 Nov / 4:30 pm

Fri 17 Nov / 8:30 pm

Mon 20 Nov / 4:30 pm

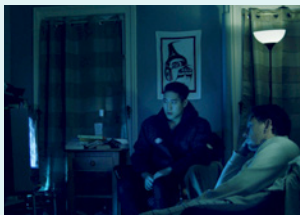
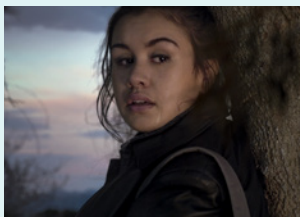
*World premiere screening with filmmaker intro.

Estimated total run time: 102 minutes.

Censorship rating to be advised. Please contact your cinema for details.

LIGHT IN THE DARK

Stories convey coded messages and knowledge that can help us to navigate our path. The short films in this section of the programme tell of new bonds forged within fractured whanau, and the healing balm of friendship prescribed for loss and loneliness. They give survival tips for the impending apocalypse. They offer a glimpse of hope, whether by torchlight, lamplight or exploding fireworks.



1 Tree

Drama, 16 min, New Zealand

One evening Alisi climbs a huge tree and won't come down. As night falls and we discover her secret, Alisi must choose whether to follow tradition or find a new path — with or without her family.

*Dir/Writ: Lauren Jackson
Prod: Jeremy Macey,
Andrew Cochrane*

2 Ambience

*Science fiction, 13 min,
South Korea/USA
NZ PREMIERE*

Junkyu works for HereForYou, an app-based service company. He travels around the city at night on a scooter to help people with a variety of tasks.

*Dir/Writ: Ji Hyun Kim
Writ: Julia Yu
Prod: Nikolai Metin*

3 Baby?

*Drama, 12 min, New Zealand
WORLD PREMIERE*

Isabelle is determined not to spend her 65th birthday alone. She invites herself into the home of her new neighbour, a struggling mum in the middle of a nervous breakdown.

*Dir/Writ/Prod: Mark Prebble
Writ/Prod: Marion Prebble
Prod: Ruby Reihana-Wilson*

4 Waiting

*Coming of age, 12 min,
New Zealand*

Two best friends become brothers as they wait for a life-changing phone call. This film won two awards at NZIFF 2017.

*Dir/Prod: Amberley Jo Aumua
Writ: Samuel Kamu*



LIGHT IN THE DARK SESSION TIMES

Auckland

Rialto Cinemas Newmarket

Mon 30 Oct / 6:30 pm*

Fri 3 Nov / 2:30 pm

Sat 4 Nov / 6:30 pm

Christchurch

Alice Cinematheque

Thu 16 Nov / 6:30 pm

Tue 21 Nov / 6:30 pm

Stewart Island

Bunkhouse Theatre

Sat 6 Jan / 7:30 pm

Wellington

The Embassy

Sat 11 Nov / 8:30 pm

Mon 13 Nov / 4:30 pm

Wed 15 Nov / 6:30 pm

Tue 21 Nov / 6:30 pm

*World premiere screening with filmmaker intro.

Estimated total run time:
100 minutes.

Censorship rating to be advised. Please contact your cinema for details.

5 Maria

Drama, 14 min, New Zealand

An ailing Polynesian matriarch must find the strength to lead her family one last time.

Dir: Jeremiah Tauamiti

Writ: Taofia Pelesasa

Prod: Karin Williams

6 The Last One

Science fiction, 15 min, UK

NZ PREMIERE

Every living thing on the planet has disappeared. No warning. No apparent reason. Every human and animal, gone. Except Matthew.

Dir: Andrea Banjanin

Writ/Prod: Paul Bailey

Prod: Justine Priestley

7 Happy Birthday

Comedy, 6 min, New Zealand

NZ PREMIERE

A trio of flatmates inadvertently kickstart the apocalypse by abusing a new Facebook feature.

Dir/Prod: Eddy Fifield

Writ/Prod: Dominic Hoey

8 Catherine

Animation, 12 min, Belgium

NZ PREMIERE

Catherine is a girl who loves pets! Maybe a little too much? Most of all, she loves her cat. As Catherine grows up, her cat becomes her whole life, leaving little room for other humans.

Dir/Writ: Britt Raes

Prod: Karim Rhellam

Too hard to pick which films to see? We get it. This selection includes some of our most accessible, heart-warming, vibrant and fun shorts from New Zealand and around the world. It's a great way to sample what Show Me Shorts is all about. The films on offer feature family ties, a misread psychic prediction, a kosher butcher in disguise, a couple of *Game of Thrones* stars, and the unexpected thrill of eating avocado on toast.



1 Sybil's Psychic Hotline

Comedy, 8 min, New Zealand
WORLD PREMIERE

In this dark comedy, Con decides the perfect way to cheer up her depressed and bedridden partner Bella is to call a clairvoyant phone line.

Dir/Writ/Prod: Grant Lahood

2 The Chop

Comedy, 17 min, UK
NZ PREMIERE

A comedy about Yossi, a kosher butcher who loses his job, cannot find work at other kosher butcheries, and decides to pretend to be Muslim in order to get work at a halal butchery.

Dir/Writ: Lewis Rose
Prod: Daphnée Hocquard

3 Adnyat

Drama, 15 min, India
NZ PREMIERE

Adnyat is an eight-year-old boy who sets out on a journey that explores and borrows from a variety of religious customs, worshipping rituals, and traditions.

Dir/Writ: Santosh Sopan Davakhar
Prod: Diksha Santosh Davakhar, Rajesh Sopan Davakhar

4 The Wall

Animation, 7 min, Australia
NZ PREMIERE

This poetic animated film tells a tale of love and hope. A grandmother and her grandson flee their city, only to find a tall, endless wall blocking their path.

Dir/Writ/Prod: Nick Baker
Dir/Prod: Tristan Klein



5 The World In Your Window

*Coming of age, 15 min,
New Zealand*

Eight-year-old Jesse is stuck in a tiny caravan with his grief-stricken father, until his accidental friendship with a transsexual V8 driver unlocks the means for their liberation.

*Dir/Writ: Zoe McIntosh
Prod: Hamish Mortland*

6 Edith

*Drama, 15 min, UK
NZ PREMIERE*

Since his wife's death, Jake has fallen into a life of isolation. He meets Shelia, who helps him see the light again. A hopeful drama starring Peter Mullan, Michelle Fairley and Robyn Malcolm.

*Dir: Christian Cooke
Writ: Ray Robinson
Prod: April Kelley, Sara Huxley,
Fiona Neilson*

7 Roger

*Comedy, 8 min, UK
NZ PREMIERE*

Stephen (Seann Walsh) arrives home after six months in Mongolia to discover his best friend Roy (John Bradley) has replaced him with a ventriloquist's dummy called Roger.

*Dir/Writ: Brendan Cleaves
Writ: Stuart Foreman
Prod: Alasdair Mitchell*

8 Laundry

Comedy, 10 min, New Zealand

A happily married woman (Aidee Walker), with a busy family life, struggles to find an intimate moment with her partner. She discovers orgasmic pleasure in an unlikely place.

*Dir/Writ: Becs Arahanga
Prod: Julian Arahanga*

THE SAMPLER SESSION TIMES

Auckland

Great Barrier Social Club

Mon 13 Nov / 7:15 pm**

Matakana Cinemas

Sat 18 Nov / 6:30 pm**

Pukekohe Cinema 3

Sat 4 Nov / 6:30pm**

Rialto Cinemas Newmarket

Wed 1 Nov / 2:30 pm

Sun 5 Nov / 5:30 pm

The Vic

Fri 3 Nov / 8:00 pm**

Waiheke Is Comm. Cinema

Sun 29 Oct / 7:30 pm*

Christchurch

Alice Cinematheque

Sun 19 Nov / 1:00pm

Wed 22 Nov / 6:30 pm

Stewart Island

Bunkhouse Theatre

Wed 24 Jan / 7:30pm

Wellington

Finns Paekakariki

Sun 12 Nov / 6:30 pm*

The Embassy

Sun 12 Nov / 6:30 pm

Fri 17 Nov / 4:30 pm

Mon 20 Nov / 6:30 pm

Wed 22 Nov / 4:30 pm

*World premiere screening with filmmaker intro.

**Festival director will introduce this session

Estimated total run time:
91 minutes.

Censorship rating to be advised. Please contact your cinema for details.

2017 Awards

Best Film

Best International Film

NZ On Air Best Music Video

DEGNZ Best Director

DEGNZ Best Editor

Showtools Special Jury Prize

Toi Whakaari Best Actor

Panavision Best
Cinematographer

Final Draft Best Screenplay

NZFC Best Student Film

WatchMe People's
Choice Award



AUCKLAND OPENING NIGHT & AWARDS CEREMONY

Join us for a very special night out, celebrating short films and the people who make them!

Walk the red carpet. Watch all the award-winning films. See the winners receive their prizes in a short ceremony hosted by comedian Te Radar. The winners of the coveted Best Film and Best International Film awards will become qualified for entry to the Academy Awards®.

Join us afterwards at the Official After-Party in the Wintergarden. Mingle with filmmakers and industry professionals, plus enjoy a complimentary glass of Opawa wine, snacks, and entertainment from band Hush Money.

Sat 28 Oct 2017, 8:00pm

The Civic, cnr Queen and Wellesley St, Auckland

\$29 from Ticketmaster (includes entry to the official after-party).
Dress code: awards glam.



directors & editors guild of nz





Remember to vote for your favourite short film to win the WatchMe People's Choice Award. Do this by completing the short survey on our website showmeshorts.co.nz.

WELLINGTON OPENING NIGHT

Watch all the award-winning films and celebrate our local filmmakers at the Wellington launch of Show Me Shorts in the gorgeous Embassy.

Enjoy a complimentary glass of Opawa wine as you arrive, and mingle with the filmmakers, festival organisers and industry professionals. This is the only night all winning films will screen together in one session in Wellington.

Thu 9 Nov 2017, 8:00pm

The Embassy, 10 Kent Tce,
Mount Victoria, Wellington

\$25 from embassytheatre.co.nz
(includes a glass of Opawa wine).

OPENING NIGHTS AND AWARDS

SHORT FILM EVENTS

We are delighted to present a range of events for filmmakers, aspiring filmmakers and anyone interested in finding out more about making short films.



9 THE MOVIE: SCREENING AND MASTERCLASS

Join us for a screening of **9 The Movie**, by Canadian writer/director Stéphane E. Roy, and stay for his Masterclass.

In **9 The Movie**, nine interlinked short films are woven together to create an award-winning satirical comedy film about an alleged communication guru.

During the Masterclass, Stéphane E. Roy will give a detailed presentation about how he produced a coherent collective film by combining short films from different directors. This candid presentation will include learnings and practical advice for aspiring filmmakers.

Sun 29 Oct 2017, 1:00pm

Rialto Cinemas Newmarket,
167–169 Broadway,
Newmarket, Auckland
\$11–\$17.50 from rialto.co.nz

AOTEAROA SHORT FILM LAB

Aotearoa Short Film Lab is New Zealand's most prestigious hothouse mentoring scheme for screenwriters and aspiring screenwriters to workshop new ideas for short film.

The Lab is jointly run by Show Me Shorts and Script to Screen. It offers six local and two international short film makers the opportunity to develop their short film concepts and scripts with the guidance of experienced industry mentors.

Find out more at
showmeshorts.co.nz

Applications close 14 Dec 2017

The Lab will take place in Auckland on a weekend in March 2018. It's free to attend, but applications cost \$20.

Canada



ARTS





Some of our other screenings will also be introduced by the Festival Director or filmmakers. Check pages 26 and 27 for those marked with an *.

AUCKLAND SHORT FILM TALK

Interested in learning more about short film making?

Hear from three top filmmakers as they each screen one of their films and discuss how they made it, in a facilitated Q&A.

Speakers: Stuart Foreman, writer of **Roger**; Alexandre Dostie, writer/director of **Mutants**; Lauren Jackson, writer/director of **Tree**.

Tues 31 Oct, 7:00pm

The Kingslander,
470 New North Rd,
Kingsland, Auckland

\$10 cash at the door.

WELLINGTON SHORT FILM TALK

Interested in learning more about short film making?

Hear from three top filmmakers as they each screen one of their films and discuss how they made it, in a facilitated Q&A.

Speakers: Becs Arahanga, writer/director of **Laundry**; Dave Whitehead, writer/director of **Possum**; Ariane Louis-Seize, writer/director of **La Peau Sauvage (Wild Skin)**.

Sun 12 Nov, 1:00pm

The Embassy, 10 Kent Tce,
Mount Victoria, Wellington

\$12.50–\$17.50
from embassytheatre.co.nz

Below: **9 The Movie**



AUCKLAND REGION – NEWMARKET

Rialto Cinemas Newmarket
167–169 Broadway
rialto.co.nz

TICKET PRICES

\$17.50 General Admission
\$14.50 Student
\$12 Film Industry Member
\$11 Senior / Child

Sun 29 Oct

1:00 pm 9 The Movie:
Screening and
Masterclass
3:30 pm My Generation**
5:30 pm Worlds Collide**

Mon 30 Oct

2:30 pm My Generation
6:30 pm Light in the
Dark***

Tue 31 Oct

2:30 pm Worlds Collide
6:30 pm Daring to be
Different***

Wed 1 Nov

2:30 pm The Sampler
6:30 pm Made to Move***

Thu 2 Nov

2:30 pm Daring to be
Different
6:30 pm Québec Focus
8:30 pm Made to Move

Fri 3 Nov

2:30 pm Light in the Dark
6:30 pm Worlds Collide
8:30 pm Daring to be
Different

Sat 4 Nov

2:30 pm My Generation
6:30 pm Light in the Dark
8:30 pm Made to Move

Sun 5 Nov

3:30 pm Québec Focus
5:30 pm The Sampler
7:30 pm Audience
Picks****

AUCKLAND OPENING NIGHT AND AWARDS CEREMONY

The Civic
Cnr Queen and Wellesley St
ticketmaster.co.nz

TICKET PRICES

\$29 General Admission
\$20 Concession
\$20 Group of 6+
\$18 Group of 12+

Sat 28 Oct

8:00 pm

AUCKLAND REGION – DEVONPORT

The Vic
56 Victoria Rd
thevic.co.nz

TICKET PRICES

\$15.50 General Admission
\$12 Student / Film Guild
\$11 Senior
\$10 Child

(prices include \$1 donation
to The Vic Trust)

Wed 1 Nov

7:30 pm Québec Focus**

Fri 3 Nov

8:00 pm The Sampler*

AUCKLAND REGION – GREAT BARRIER ISLAND

Barrier Social Club
21 Medland Rd, Tryphena
09 429 0421

TICKET PRICES

\$10 General Admission

Mon 13 Nov

7:15 pm The Sampler*

AUCKLAND REGION – MATAKANA

Matakana Cinemas
2 Matakana Valley Rd
matakanacinemas.co.nz

TICKET PRICES

\$16 General Admission
\$14 Student / Film Guild
\$13 Senior
\$11 Child

Sat 18 Nov

6:30 pm The Sampler*

AUCKLAND REGION – PUKEKOHE

Cinema 3 Pukekohe
85 Edinburgh St
pukekohecinemas.co.nz

TICKET PRICES

\$17 General Admission
\$15 Student / Film Guild
\$11 Senior / Child

Sat 4 Nov

6:30 pm The Sampler*

AUCKLAND REGION – WAIHEKE ISLAND

Community Cinema
Artworks, Oneroa
waihekecinema.co.nz

TICKET PRICES

\$15 General Admission
\$11 Student / Senior /
Film Guild
\$8 Children

Sun 29 Oct

7:30 pm The Sampler***

CHRISTCHURCH

Alice Cinematheque
Old High Street Post Office,
209 Tuam St
cinematheque.alice
inveioland.co.nz

TICKET PRICES

\$15 General Admission
\$11 Senior / Child / Student /
Film Guild

Thu 16 Nov

6:30 pm Light in the Dark

Fri 17 Nov

8:30 pm Made to Move

Sat 18 Nov

1:00 pm My Generation
8:30 pm Daring to be
Different

Sun 19 Nov

1:00 pm The Sampler
6:30 pm Québec Focus

Mon 20 Nov

6:30 pm Worlds Collide

Tue 21 Nov

6:30 pm Light in the Dark

Wed 22 Nov

6:30 pm The Sampler

* Festival Director will introduce this session

** NZ premiere screening with filmmaker intro

*** World premiere screening with filmmaker intro

**** As voted by audience members

STEWART ISLAND

Bunkhouse Theatre
10 Main Rd
Stewart Island
027 867 9381

TICKET PRICES

\$15 General Admission
\$13 Senior / Student /
Film Guild
\$10 Child

Wed 3 Jan

7:30 pm My Generation

Sat 6 Jan

7:30 pm Light in the Dark

Wed 10 Jan

7:30 pm Québec Focus

Sat 13 Jan

7:30 pm Made to Move

Wed 17 Jan

7:30 pm Worlds Collide

Sat 20 Jan

7:30 pm Daring to be
Different

Wed 24 Jan

7:30 pm The Sampler

WELLINGTON OPENING NIGHT

The Embassy
10 Kent Tce
Mount Victoria
embassytheatre.co.nz

TICKET PRICES

\$25 General Admission
\$20 Senior / Student /
Film Guild

Thu 9 Nov

8:00 pm

WELLINGTON REGION — CBD

The Embassy
10 Kent Tce
Mount Victoria
embassytheatre.co.nz

TICKET PRICES

\$17.50 General Admission
\$14.50 Student / Film
Society / Film Guild
\$12.50 Senior / Child

Fri 10 Nov

4:30 pm Daring to be
Different

8:30 pm Québec Focus

Sat 11 Nov

4:30 pm My Generation
8:30 pm Light in the Dark

Sun 12 Nov

1:00 pm Wellington Short
Film Talk

4:30 pm Worlds Collide
6:30 pm The Sampler

Mon 13 Nov

4:30 pm Light in the Dark
6:30 pm Made to Move

Tue 14 Nov

4:30 pm Daring to be
Different
6:30 pm Québec Focus

Wed 15 Nov

4:30 pm My Generation
6:30 pm Light in the Dark

Thu 16 Nov

4:30 pm Made to Move
6:30 pm Worlds Collide

Fri 17 Nov

4:30 pm The Sampler
8:30 pm Daring to be
Different

Sat 18 Nov

4:30 pm Québec Focus
8:30 pm Made to Move

Sun 19 Nov

4:30 pm My Generation
6:30 pm Worlds Collide

Mon 20 Nov

4:30 pm Daring to be
Different
6:30 pm The Sampler

Tue 21 Nov

4:30 pm Made to Move
6:30 pm Light in the Dark

Wed 22 Nov

4:30 pm The Sampler
6:30 pm Audience
Picks****

WELLINGTON REGION — PĀEKAKARIKI

Finns Paekakariki
2 Beach Rd
04 292 8081

TICKET PRICES

\$13.50 General Admission
\$10.50 Student / Film Guild
\$9 Senior
\$8 Child

Sun 12 Nov

6:30 pm The Sampler*

OTHER REGIONAL SCREENINGS

Show Me Shorts is also
bringing screenings of
The Sampler selection
of short films to the
following communities.

Visit showmeshorts.co.nz
for more info.

Antarctica

Scott Base
Sun 19 Nov

Blenheim

Top Town Cinemas
Sun 19 Nov

Colville

Colville Town Hall
Sat 25 Nov

Dargaville

Anzac Theatre
Sun 5 Nov

Dunedin

Rialto Cinemas
Sun 12 Nov

Gisborne

Dome Cinema
Sat 11 and Sun 12 Nov

Kaitiā

Te Ahu
Sat 4 Nov

Martinborough

Circus Cinema
Sat 11 Nov

Nelson

Suter Gallery
Sat 18 and Sun 19 Nov

New Plymouth

4th Wall Theatre
Fri 10 Nov

Pahiatua

Regent Upstairs
Sat 11 Nov

Tauranga

Rialto Cinemas
Sun 19 Nov

Thames

Embassy Cinemas
Tue 28 Nov

Wanaka

Ruby's Cinema
Sun 19 Nov

Whangarei

Capitaine Bougainville
Theatre, Forum North
Thurs 16 Nov

ACKNOWLEDGEMENTS

Show Me Shorts is proudly New Zealand's leading international short film festival. We're a team of mostly volunteers who are dedicated to connecting you with the best short films, celebrating excellence in short film making, and fostering the New Zealand short film community.

Ambassadors

Francesca Rudkin, Kate Rodger,
Miranda Harcourt, Nick Ward,
Sir Richard Taylor, Te Radar

Judges

Ian McCarroll, Melissa Bouchard,
Miriama Kamo, Rachel House,
Yamin Tun

Festival Team

Festival director

Gina Dellabarca

Festival coordinator

Mark Prebble

Programmers

Alisha Moore, Clayton Barnett,
Gina Dellabarca, Hanako Fujii,
Kanna Yamasaki, Raymond
Suen, Rebekah Ngatae,
Zia Mandviwalla

Opening nights and awards

Laura Goldsmith, Grace Maguire

Web design and development

David Ladd

Analyst

Renée Burgers

Communications and events support

Grace Maguire, Mandy Herrick,
Mary de Ruyter, Scarlett Lauren

Festival interns

Grace Hood-Edwards,
Niniezh Yasin

Brand and creative direction

Akin / studioakin.com

Publicity

Siobhan Waterhouse,
Mr Fahrenheit

Trust Board members

Andrew Cornwell (chair),
Catherine Holland, Gina
Dellabarca, Matthew Mudford,
Tamara Liebman

