# SHANME SHORTS FILM FESTIVAL



### WELCOME

If you've never attended one of our sessions of short films before, you are in for a real treat. If you are a returning audience member, welcome back!

Selecting our programme line up this year has been the toughest and most rewarding yet, due to increased numbers of entries from filmmakers with an ever-growing level of skill and inventiveness.

This November we present you once again with our picks of the 40 best short films from New Zealand and Australia. The films are divided into six themed sessions, with six or seven films in each, so you can pick one or really indulge and view them all. The six themes for 2010 are: Imagination, Kissing Games, Noir Motive, Child's Play, Redemption and High Stakes.

You will find here films that are playful, surprising, mesmerizing, suspenseful and more. Emerge from one of our sessions moved in some way - to laughter or tears - and proud as we are that there are people in our communities telling such a variety of interesting stories.

Our 2010 Show Me Shorts programme includes a sampling of the best coming of age stories from New Zealand, which seems to be rather a genre of specialty here. Sadly many New Zealand and Australian filmmakers acknowledge the impact of loss on their lives this year with films about cancer sufferers, and the way their families deal with this disease. We applaud their bravery in turning these challenges into the tales of hope and love that have emerged.

On a brighter note, our fifth birthday this year is a milestone worth acknowledging. Show Me Shorts has happily grown into a respected and anticipated annual event in the calendar of film lovers. This year sees the addition of even more new cinema locations, as well as our inaugural Short Film Lab. Our successful seminars on short filmmaking were so popular last year that we have decided to make them a regular feature. Read on for more about these, and all of the impressive short films on offer throughout the festival, in a cinema near you.

Enjoy the shorts!

Gina Dellabarca Festival Director





### **IMAGINATION**

Total run time is approximately 78 minutes Please see cinemas for ratings of each session



Bird Brain Drama, 9 min, Aus

Brain feels invisible to the world. He still lives with his mum, and he's Director: Patrick McCabe resigned himself to a life of petty crime. His only escape is his artwork.



Film Noir, 11 min, NZ Director: Jochen Fitzherbert

In the dead of night Bea is chased under a bridge by a faceless stranger.



Tundra

World Premiere Drama, 13 min, Aus Director: Claire Phillips

Convinced success is derived from getting out of the small town Tundra, Kate's careful life plan remains unchanged as her best friend's falls apart.



Sacrifice

World Premiere Horror, 9 min, Aus Director: Robert Jukic

A gothic supernatural-thriller set in a world where darkness reigns supreme, and an ancient evil is hunting its next victim.



Base Jump

World Premiere Action, 9 min, NZ Director: Steve McGillen A failing accountant is about to become Wellington's first base jumper... or is he?



Locked In

NZ Premiere Post Apocalyptic. 17 min, Aus Director: Nick Fernandez Hiding away from an apocalyptic world, a relationship comes under strain as the pressure of seclusion takes its toll.



Deception

World Premiere Animation, 10 min, NZ Director: Joe Hitchcock

The North Pole A shocking documentary portraying the disturbing working conditions of Santa's Elves in the North Pole.

### **KISSING GAMES**

Total run time is approximately 87 minutes

Please see cinemas for ratings of each session



World Premiere Comedy, 6 min, Aus Director: Toby Angwin

A case of mistaken identity on a Melbourne tram leads Oscar to a moment he'll never forget.



NZ Premiere Comedy, 13 min, Aus Directors: Venetia Taylor & Aaron Dries 

When Annabel takes her Muslim fiancé home to meet her North Shore parents a comic nightmare of misunderstanding ensues.



A Furry Tale

World Premiere Director: Patricia Phelan

Fuzzy animals and cute soft toys are the object of love and sexual fantasy for Documentary, 13 min, NZ people known as Furries.



Four

NZ Premiere Romantic Comedy, 18 min, Aus Director: Erin White

Free love, friendship, family and fondue. It's 1974 and two couples with troubled marriages meet in a quiet Australian suburb.



### Arrivals and Departures

World Premiere Coming of Age, 10 min, Aus Director: Zak Hilditch

After two years overseas, Rory's older brother returns home to help him enter manhood on his 18th birthday.



World Premiere Comedy, 15 min, NZ Director: Andrew Killen Petrina explores various dating avenues and ends up with a collection of social misfits at a dating dinner.



This is Her

Comedv, 12 min, NZ Director: Katie Wolfe

Evie's deliciously wry commentary reveals exactly what life has in store for her new baby daughter, her loving husband - and the six-year-old 'bitch' who will one day steal his affections and destroy Evie's life.

### NOIR MOTIVE

Total run time is approximately 83 minutes Please see cinemas for ratings of each session



Be Careful... World Premiere Mystery, 13 min, NZ Director: Alan Brash

Haunted by a dark event from his past, Mike meets a mysterious woman who teaches him he must be careful what he wishes for.



Scrap Heap

World Premiere Buddy, 14 min, NZ Directors: Simon Oliver

Ed and Jim are two old timers who take a long overdue trip of a life-time in a renovated Zephyr.



Make Me

World Premiere Action, 7 min, Aus Director: John Ma

It is one thing to die for a cause, but what are you prepared to kill for?



Wonderland

World Premiere Drama, 14 min, NZ Director: Aaron Dickson

Wayne has one hour to come up with a lot of money, and he's spent his last dollar on the pokies.



Covered

World Premiere Crime, 8 min, Aus Director: Michael Robinson

One week before the opening of the ski season, Vanessa and Matt wait for the snow to fall but they're not the only ones hoping for a good cover this winter.



Anniversary

World Premiere Drama, 12 min, NZ Director: Connor Snedecor

A young couple picnicking in the bush find themselves thrust into a misadventure that brings their relationship to a head.



Thirst

World Premiere Drama, 15 min, Aus Director: Rodd Rathien Bomber arrives at the pub on a Friday afternoon with a dangerous thirst.

### CHILD'S PLAY

Total run is time approximately 83 minutes

Please see cinemas for ratings of each session



The Errand

N7 Premiere Drama, 17 min, Japan (NZ Producer) Director: Shohei Shiozaki

A seven year old Japanese girl struggles with her own conscience and her dawning awareness of the difference between right and wrong.



The Foal

World Premiere Drama, 10 min, Aus Director: Josh Tanner

Five-year old Chloe is taken to live on her Uncle and Aunt's farm where she befriends the corpse of a recently deceased foal.



Superhuman

World Premiere Drama, 11 min, Aus <u>Director</u>: Justin Beckett

Nick is a 7 year old boy with a secret: his Dad is a superhero! with x-ray vision, inflatable muscles and the power to change traffic lights from red to green!



World Premiere Animation, 3 min, Aus Director: Pierce Davison Cynthia is not happy about being paired with strange Jeremy for her audition!



Mokopuna

Drama, 11 min, NZ Director: Ainsley Gardiner

After briefly befriending a young Maori boy at her school, Mary becomes curious about his culture and its relevance to her.



Ronan's Escape

NZ Premiere Drama, 16 min, Aus Director: A.J. Carter Visually stunning and emotionally powerful story about a victim of bullying.



Fifty Man

Coming of Age, 15 min, NZ Director: Mark Albiston

The Six Dollar Andy, a gutsy 8 year-old boy, is forced to break out of his make-believe superhero world to deal with playground bullies.

### REDEMPTION

Total run time is approximately 84 minutes
Please see cinemas for ratings of each session



Brave Donkey
Drama, 12 min, NZ
Director: Gaysorn Thavat

Brian didn't think he had anything left to lose...



2506

NZ Premiere Musical, 15 min, Aus Director: Gemma Parsons This story of young love, crime and regret is told through a unique blend of hip-hop and musical cinema.



We Worship Krishna

World Premiere Documentary, 11 min, NZ Director: Bea Madach Meet some westerners who have converted to the Hare Krishna faith and find out why.



Va Tapuia (Sacred Spaces)

Drama, 15 min, Samoa (NZ Producer) Director: Tusi Tamasese Lui's grief for his dead wife has infected his whole life, including his taro crops.



Kurt-E: In My Blood

World Premiere Documentary, 16 min, NZ Director: Kurt Filiga When a 20yr old Wellington media student was diagnosed with cancer he decided to document his battle with the disease.



Tomorrow

NZ Premiere Drama, 15 min, Aus Director: Simon Portus A young girl is picked up hitchhiking at night by a businesswoman. Over the course of the car journey a connection is made that runs deeper than their differences.

### **HIGH STAKES**

Total run time is approximately 80 minutes

Please see cinemas for ratings of each session



Double Happy
World Premiere

Drama, 15 min, NZ Director: Shahir Daud Fifteen year old Rory carries a backpack filled with homemade fireworks, a pocket knife and a Polaroid camera, and before the end of the day, he will have used them all.



Choice Night

Drama, 15 min, NZ Director: Christopher Dudman 15yr old James has to choose between the two things he wants most: love or mates?



The Handover

NZ Premiere Drama, 15 min, NZ Director: David Stubbs Paul is a single dad who loves spending time with his daughter Katy, but handing her back at the end of the weekend reminds him of everything he has lost.



Zero

Drama, 15 min, NZ Director: Leo Woodhead A volatile teenager struggles to detach himself from the influence of his imprisoned father.



Driven

Drama, 9 min, Aus Director: Taylor Litton-Strain A father's relationship with his son is put to the test when he starts to crumble under the stress of a busy working life.



Day Trip

Road Trip, 11 min, NZ Director: Zoe McIntosh A gang member wakes up one morning and decides he needs a day off. A short voyage between islands changes his outlook on life.

### **AUCKLAND CITY**

04-14 NOV

Academy Cinemas, 44 Lorne Street, Auckland City www.academycinemas.co.nz

### Thu 4th Nov

7:30pm

### **OPENING/AWARDS NIGHT**

Opening/Awards night will screen the top films, with announcement of the winner in each category, and includes a complimentary glass of wine. \$20

### Fri 5th Nov

4:30pm	High Stakes	(80	min)
8:15pm	Imagination	(78	min)

### Sat 6th Nov

4:30pm	Reder	nption	(84	min)
8:15pm	Noir	Motive	(83	min)

### Sun 7th Nov

4:30pm	Child's	Play (	83 m	nin)
8:15pm	Kissing	Games	(87	min)

### Mon 8th Nov

4:30pm							
• • • • • • •	• • •	٠					
7:30pr	n						

Imagination (78 min)

### Starnow.com

### SHORT FILMMAKING SEMINAR

This two hour seminar will feature award winning short filmmakers screening some of their work and talking about the process of creating it.

### Tue 9th Nov

4:30pm	Noir	Motive	•	min)
8:15pm	High	Stakes		

### Wed 10th Nov

4:30pm	Imagination	
8:15pm	Redemption	

### Thu 11th Nov

4:30pm	Kissing		
8:15pm	Child's		

### Fri 12th Nov

4:30pm	Redemption (84	min)
•••••		
8:15pm	Noir Motive (83	3 min)

### Sat 13th Nov

4:30pm	High St			in)
8:15pm	Kissing	Games	s (87	min)

### Sun 14th Nov

4:30pm	Imagina	tion	(78	min)
8:15pm	Child's	Play	(83	min)

### **Ticket Prices**

**\$15** general admission. **\$11** concession (Students, Seniors, Children, Industry Guilds, Film Society Members). **\$20** for Opening Night. **\$15/\$11** for the Seminar.

# **AUCKLAND** DEVONPORT 05–14 NOV

The Victoria Picture Palace and Theatre 48-56 Victoria Road, Devonport

### Fri 5th Nov

12:30pm	High Stak	•	,	
8:15pm	Imaginati			

### Sat 6th Nov

12:30pm	Imagination (78 min)	
8:15pm	Redemption (84 min)	

### Sun 7th Nov

12:30pm	Motive	
8:15pm	Stakes	

### Mon 8th Nov

12:30pm	Child's	,	`	min)
8:15pm	Kissing			

### Tue 9th Nov

12:30pm	Redemption (84 min)	
8:15pm	Noir Motive (83 min)	

### Wed 10th Nov

12:30pm	Kissing Games (87 min)
8:15pm	Imagination (78 min)

### Thu 11th <u>Nov</u>

12:30pm	Redemption (84 min)
8:15pm	Child's Play (83 min)

### Fri 12th Nov

12:30pm	Imagination (78 min)
8·15nm	Kissing Games (87 min)

### Sat 13th Nov

12:30pm	Motive	(83	min)
8:15pm	Stakes	(80	min)

### Sun 14th Nov

12:30pm	Child's Play (83 min)
8:15pm	Redemption (84 min)

### Ticket Prices

\$15 general admission. \$11 concession (Students, Seniors, Children,
Industry Guilds, Film Society Members)

### WAIHEKE

05-14 NOV

Waiheke Island Community Cinema Artworks, Oneroa, Waiheke Island www.wicc.co.nz

### Fri 5th Nov

8:00pm High Stakes (80 min)

### Sat 6th Nov

5:00pm Imagination (78 min)

### Mon 8th Nov

7:30pm Child's Play (83 min)

### Wed 10th Nov

5:30pm Redemption (84 min)

### Thu 11th Nov

8:00pm Noir Motive (83 min)

### Sun 14th Nov

7:30pm Kissing Games (87 min)

### MATAKANA 12-17 NOV

Matakana Cinemas, Matakana Village, 2 Matakana Valley Road, Rodney Ph 09 422 9833 www.matakanacinemas.co.nz

Matakana Cinemas bring you the selection of award winning films from the Show Me Shorts programme.

These will be the winners of the following eight awards:

Kodak Best Film, Screen Hub Best Student Film, SDGNZ Best Director, SDGNZ Best Editor, Script to Screen Best Screen Play, StarNow.com Best Actor, Panavision Best Cinematographer and the Special Jury Prize.

### Fri 12th Nov

8:15pm Award Winning Short Films

### Sat 13th Nov

4:00pm Award Winning Short Films

### Tue 16th Nov

1:00pm Award Winning Short Films

### Wed 17th Nov

8:15pm Award Winning Short Films

### Ticket Prices

\$14 general admission. \$10 concession (Students, Seniors, Industry Guilds, Film Society Members). \$7 Children.

### Ticket Prices

**\$15** general admission. **\$12** concession (Students, Seniors, Children, Industry Guilds, Film Society Members).

### WELLINGTON

### 11-21 NOV

Paramount, 25 Courtenay Place, Wellington
Ph 04 384 4080 www.paramount.co.nz

### Thu 11th Nov

7:30pm

OPENING NIGHT

Opening night will screen the winning films in each of the eight award categories, and includes a complimentary glass of wine. \$20

### Fri 12th Nov

1:30pm Redemption (84 min) 6:30pm Kissing Games (87 min)

### Sat 13th Nov

1:30pm Child's Play (83 min) 6:30pm Imagination (78 min)

### Sun 14th Nov

1:30pm High Stakes (80 min) 6:30pm Noir Motive (83 min)

### Mon 15th Nov

1:30pm

Imagination (78 min)

7:30pm

SHORT FILMMAKING SEMINAR

Starnow.com

This two hour seminar will feature award winning short filmmakers screening some of their work and talking about the process of creating it.

### Tue 16th Nov

1:30pm Kissing Games (87 min) 6:30pm Redemption (84 min)

### Wed 17th Nov

1:30pm Noir Motive (83 min) 6:30pm High Stakes (80 min)

### Thu 18th Nov

1:30pm Imagination (78 min) 6:30pm Child's Play (83 min)

### Fri 19th Nov

1:30pm High Stakes (80 min) 6:30pm Noir Motive (83 min)

### Sat 20th Nov

1:30pm Child's Play (83 min) 6:30pm Kissing Games (87 min)

### Sun 21st Nov

1:30pm Redemption (84 min) 6:30pm Imagination (78 min)

### Ticket Prices

**\$15** general admission. **\$13** concession (Students, Seniors, Children, Industry Guilds, Film Society Members). **\$20** for Opening Night. **\$15/13** for the Seminar.

# CHRISTCHURCH 11-21 NOV

Rialto Cinemas, Cnr Moorhouse Avenue & Durham Street, Christchurch Ph 03 374 9404 www.rialto.co.nz

### Thu 11th Nov

8:30pm Imagination (78 min)

### Sat 13th Nov

6:30pm Noir Motive (83 min)

### Mon 15th Nov

8:30pm Child's Play (83 min)

### Wed 17th Nov

6:30pm Redemption (84 min)

### Fri 19th Nov

8:30pm High Stakes (80 min)

### Sun 21st Nov

6:30pm Kissing Games (87 min)

### **DUNEDIN**

11-21 NOV

### Rialto Cinemas

11 Moray Place, Dunedin Ph 03 474 2200 www.rialto.co.nz

### Thu 11th Nov

8:30pm Child's Play (83 min)

### Sat 13th Nov

5:30pm Kissing Games (87 min)

### Mon 15th Nov

2:00pm Redemption (84 min)

### Wed 17th Nov

8:30pm Imagination (78 min)

### Fri 19th Nov

6:30pm Noir Motive (83 min)

### Sun 21st Nov

8:30pm High Stakes (80 min)

### Ticket Prices

**\$13.50** general admission. **\$10** concession (Students, Seniors, Children, Industry Guilds, Film Society Members).

### Ticket Prices

**\$15** general admission. **\$11.50** concession (Students, Seniors, Children).

# ARROWTOWN 21-24 NOV

Dorothy Browns Cinema
Buckingham St, Arrowtown
www.dorothybrowns.com

Dorothy Browns Cinema brings you the selection of award winning films from the Show Me Shorts programme.

These will be the winners of the following eight awards: Kodak Best Film, Screen Hub Best Student Film, SDGNZ Best Director, SDGNZ Best Editor, Script to Screen Best Screen Play, StarNow.com Best Actor, Panavision Best Cinematographer and the Special Jury Prize.

### Sat 21st Nov

1:30pm Award Winning Short Films

### Wed 24th Nov

6:00pm Award Winning Short Films



# the creative and financial wellbeing of New Zealand directors & editors

www.sdgnz.co.nz

### Ticket Prices

\$15 general admission. \$12 concession (Students, Seniors). \$6.50 children.

### **TAURANGA**

### 18-28 NOV

Bay City Cinemas, 45 Elizabeth Street, Tauranga Ph 07 577 0800 www.baycitycinemas.co.nz

### Thu 18th Nov

1:30pm Child's Play (83 min) 6:30pm Imagination (78 min)

### Fri 19th Nov

1:30pm Redemption (84 min) 6:30pm Noir Motive (83 min)

### Sat 20th Nov

1:30pm Kissing Games (87 min) 6:30pm High Stakes (80 min)

### Sun 21st Nov

1:30pm High Stakes (80 min) 6:30pm Redemption (84 min)

### Mon 22nd Nov

1:30pm Imagination (78 min) 6:30pm Kissing Games (87 min)

### Tue 23rd Nov

1:30pm Noir Motive (83 min)
6:30pm Kissing Games (87 min)

### Wed 24th Nov

1:30pm Redemption (84 min) 6:30pm Child's Play (83 min)

### Thu 25th Nov

1:30pm Imagination (78 min) 6:30pm High Stakes (80 min)

### Fri 26th Nov

1:30pm Imagination (78 min) 6:30pm Kissing Games (87 min)

### Sat 27th Nov

1:30pm High Stakes (80 min) 6:30pm Imagination (78 min)

### Sun 28th Nov

1:30pm Child's Play (83 min)
6:30pm Noir Motive (83 min)

# WHITIANGA

06-16 JAN

The Monkey House, 18 Coghill Street, Whitianga Ph Nicola 07 866 5115 or Athena 07 869 5529 for bookings

### Thu 6th Jan

7:30pm Imagination (78 min)

### Fri 7th Jan

7:30pm Noir Motive (83 min)

### Sat 8th Jan

7:30pm Kissing Games (87 min)

### Sun 9th Jan

5:00pm Redemption (84 min) 7:30pm Child's Play (83 min)

### Mon 10th Jan

7:30pm Noir Motive (83 min)

### Tue 11th Jan

7:30pm High Stakes (80 min)

### Wed 12th Jan

7:30pm Child's Play (83 min)

### Thu 13th Jan

7:30pm Kissing Games (87 min)

### Fri 14th Jan

7:30pm Imagination (78 min)

### Sat 15th Jan

7:30pm High Stakes (80 min)

### Sun 16th Jan

5:00pm Redemption (84 min)
7:30pm THEATRE'S CHOICE
Audience members wi

Audience members will choose this session by voting for their favourite at previous sessions.

### Ticket Prices

**\$15 general admission. \$11 concession** (Students, Seniors, Children, Industry Guilds, Film Society Members).

### Ticket Prices

\$8 general admission.

### WORKSHOPS

Building on the success of last year's workshops, we are proud to present Starnow.com Short Film Seminars, open to the general public in Auckland and Wellington. We are also proud to introduce the new 2010 Short Film Lab, in partnership with Script to Screen.

# Starnow.com Short Film Seminars

A panel of established filmmakers, including international award-winners, present some of their recent work and discuss the joys and challenges of short filmmaking. The seminars include screenings of some excellent short films and a question and answer session with the audience.

Auckland Academy Cinemas
Monday 8th November, 7:30pm

Wellington Paramount
Monday 15th November, 7:30pm

Book and buy tickets at regular session prices directly through the cinemas. Be in quick as seats are limited!

The seminar presenters will be confirmed shortly. Visit www.showmeshorts.co.nz for updates; or for more information contact emma@showmeshorts.co.nz

### Short film lab

Show Me Shorts and Script to Screen are proud to present the 2010 Short Film Lab. Our inaugural full-day lab offers selected filmmakers a unique opportunity to develop their ideas for short film. Participants in the workshop will be mentored by experienced industry practitioners who have excelled in short filmmaking, including producer Ainsley Gardiner (Boy, Eagle vs Shark, Two Cars One Night, Tama Tu), writer/director Mark Albiston (Run, The Six Dollar Fifty Man), and screenwriter and academic Shuchi Kothari (Firaaq, Apron Strings, Coffee and Allah). Applications closed on September 10. The successful applicants, who will be participating free of charge in the lab at the University of Auckland are: Renae Maihi, Rose McIver, Simon Hansen, Kelly Joseph, Sam Bunkall and Lauren Jackson.



### OPENING NIGHTS

This year we have two opening night events, which will be held at our partner cinemas in Auckland city and Wellington.

The Auckland Opening Night and Awards Ceremony marks the official opening of the 2010 festival. Here, the winners in all eight prize categories will be announced for the first time and the winning films played. The award categories are:

- Kodak Best Film
- Screen Hub Best Student Film
- Panavision Best Cinematographer
- Script to Screen Best Screen Play
- SDGNZ Best Director
- SDGNZ Best Editor
- StarNow.com Best Actor
- Special Jury Prize

The Wellington Opening Night will screen the winning short films from all award categories.

Each of the opening night events will begin with complimentary drinks before the winning films are played. Festival organisers will attend, along with winning filmmakers and industry representatives.

# Auckland opening night and awards ceremony 7:30pm Thursday 4 November at the Academy Cinemas.

Tickets are \$20 and include a complimentary glass of wine.

Meet the festival organisers, filmmakers and their stars, with additional refreshments provided by our partner Lemon Z.

### Wellington opening night 7:30pm Thursday 11 November at the Paramount.

Tickets are \$20 and include a complimentary glass of wine.

Meet the festival organisers and enjoy additional refreshments provided by our partner Lemon Z.





### OUR TEAM

Gina Dellabarca
Festival Director
Tamara Liebman
Business Director
Laura Goldsmith
Opening Night
Event Manager

Emma Blomkamp
Workshop Manager
Simon Jenkin
Screening
Compilations

Rob Harradine
Promo Video Maker
Eleni Papadopoulos
Festival Assistant
Anna Jackson
Australian Call for
Entries Marketing

Show Me Shorts Film Festival Trust PO Box 6685, Wellesley Street, Auckland Showmeshorts.co.nz

# SPECIAL THANKS TO...

A dedicated unit of volunteers runs the Show Me Shorts Film Festival Trust in collaboration with some outstanding business partners, without whom this event would not be possible. We consider all of the individuals and organizations below as part of our extended family, and cannot recommend them highly enough.









L E M O N · Z





























