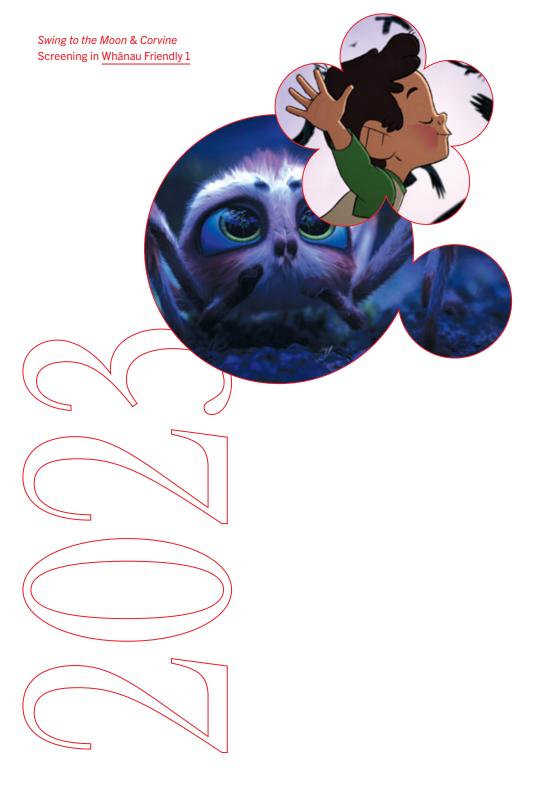


SHORTS FILMS FESTIVAL

Nationwide Programme



Welcome	2
Film Sessions	4
The Sampler	6
Whānau Friendly 1	8
Indonesian Focus 1	10
Crime Spree	12
When the Spirit Takes Flight	14
Aotearoa: Te Ōhākī	16
Women Rock the World	18
Love Unconditional	20
Whānau Friendly 2	22
Indonesian Focus 2: Innovation	24
Taboos and Temptation	26
Turning Up the Heat	28
Special Events	30
Auckland Opening Night	32
Wellington Opening Night	32
Christchurch Opening Night	33
Industry Day	34
Wellington Filmmaker Talk	36
Christchurch Filmmaker Talk	36
Screenwriting Lab	37
Venues & Times	39
On Demand	39
Cinemas	40

Acknowledgements

Show Me Shorts Film Festival Trust

Room 5, Trades Hall, 147 Great North Rd, Grey Lynn, Auckland

info@showmeshorts.co.nz showmeshorts.co.nz

We rely strongly on income from ticket sales to produce the festival. Show your support for Show Me Shorts by booking tickets at your local cinema.

Haere mai

Welcome friends. Let us inspire you, and take you on a journey of the imagination.



Tēnā tatou, Tālofa lava, Mālō e lelei. It is a pleasure to welcome you to the 18th annual Show Me Shorts Film Festival. Since its inception in 2006, Show Me Shorts has grown from strength to strength. With the 2023 season including a multitude of screenings in some 35 cinemas and community venues across Aotearoa, once again the festival is connecting New Zealand audiences with the magic of short films.

Aotearoa is rightfully proud of our reputation for high-quality filmmaking and screen production, a world-leading status that includes our short films. A champion of the genre, Show Me Shorts celebrates both the art form and the filmmakers. It is inspiring to have these incredibly talented creatives share their vision with us.

I acknowledge the mahi of the festival team in providing a range of professional development and networking opportunities for aspiring short film makers. It is also wonderful to see the range of supporters of Show Me Shorts, demonstrating both the vibrancy of the industry and its important role in helping to share our creative voice with the world.

Enjoy the show!

<u>Hon Carmel Sepuloni</u> <u>Minister for Arts, Culture and Heritage</u>



What a treat to bring you the 18th annual Show Me Shorts Film Festival. The best short films from Aotearoa and around the world are here.

This year we present 86 short films, with 25 of those created by some of the top New Zealand filmmakers working today. Twelve world premieres will take place during the festival, and we will also welcome a host of international guests to present their work in person. All of this makes for an exciting atmosphere of celebration and fun.

Our country of focus will be the Republic of Indonesia. We have collected a wide range of films into two <u>Indonesian Focus</u> programmes that demonstrate an ability to craft powerful poetic films on a shoe-string budget. Something I'm sure many filmmakers here are keen to learn more about!

In Auckland we have our new <u>Industry Day</u> with a number of events to help emerging filmmakers learn, as well as <u>Filmmaker Talks</u> in Wellington and Christchurch. Come join us to learn more about making films behind the scenes, and network with industry professionals.

Our always popular <u>Whānau Friendly</u> collection of short films is back with two new programmes for you to enjoy with your tamariki. One aimed

at 7–12-year-old children, and another for those aged 4–10-years.

Screenings take place at 35 cinemas and community venues nationwide. To help make our shorts even more accessible we are also providing collections with <u>Audio Descriptions</u> and <u>Closed Captions</u> as part of the <u>Show Me</u> Shorts On Demand offering.

Gina Dellabarca, MZNM Festival Director



Enjoy some of the top short films from this year's Show Me Shorts Film Festival. The collection is designed to entertain, delight and show off rising talent in the filmmaking scene from Aotearoa and abroad. The films include 7 Minutes directed by Ricky Gervais with his trademark awkwardness. Three homegrown shorts from rising stars of the local filmmaking scene also make their world premieres: Just Kidding, I Actually Love You directed by Anna Rose Duckworth, Stella directed by Alison Titulaer, and Ministry of Jingle by Maddie Dai. Enjoy uncovering the full box of cinematic delights.

The Sampler



1 Muscat Drama, 16 mins Canada

A 16-year-old Moroccan fisherman, Samir, discovers his attraction towards men when he meets a tourist traveling with his wife.

Dir/Writ: Philippe Grenier Prod: Charlotte Beaudoin-Poisson

27 Minutes Drama, 10 mins United Kingdom

A desolate train track seems the perfect spot to end it all, until someone else turns up with the same idea. Awkward.

Dir: Ricky Gervais Writ: Jonathan Parramint, Harry Carlile Prod: Hussain Casev-Ahmed



3 Stella World Premiere Drama, 14 mins New Zealand

Stella is out for a special date with her husband Stanley, whose mind is failing. She yearns for connection, capturing brief moments of lucidity before he slips away.

Dir/Writ: Alison Titulaer Prod: Emma Mortimer, Stacey Murdoch

4 Las Visitantes Comedy, 15 mins Spain

Three retired women travel on a bus on their way to Europe. They have been listening to people talking about the wonders of tourism all their lives and are dying to experience it firsthand.

Dir/Writ: Enrique Buleo Prod: Sandra Mora



5 Just Kidding, I Actually
Love You
World Premiere
Comedy, 11 mins
New Zealand

A runaway fiancée breaks in to execute an ill-advised romantic gesture, to find her ex is happier without her.

Dir/Writ: Anna Rose Duckworth Writ: Ali Burns Prod: Casey Latch, Mikaela Rüegg

6 Ministry of Jingle World Premiere Comedy, 13 mins New Zealand

Melody is the new hire at a Government department in charge of creating public safety jingles about the nation's most pressing issues: bathmats, scam calls, littering.

Dir/Writ: Maddie Dai Prod: Carthew Neal, Verity Mackintosh



7 The Life of Lester Wink Comedy, 17 mins United States

A door-to-door pet insurance salesman with a phobia of talking with strangers must make a sale by 5pm or get fired.

Dir/Writ: Cassidy C Harrison Prod: Greg Burrowes, Ronan Cassidy

*A regional variation screens

included in the programme.

with a locally made film



This session plays in all the following locations

Auckland: Avondale

Whangārei

Auckland: Central Auckland: Devonport Auckland: Northcote Auckland: Great Barrier

Island Auckland: Matakana Auckland: Titirangi

Auckland: Waiheke Island

Thames Hamilton Te Awamutu Matamata Tauranga Katikati Ōpōtiki

Gisborne Napier

New Plymouth

Wellington Nelson

Tākaka

Picton

Christchurch

Selwyn District

Akaroa

Dunedin*

Alexandra*

Arrowtown*

Invercargill*

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 102 minutes
Rating: TBC

Fast becoming one of the most popular sessions at Show Me Shorts, this annual collection of short films is for children and their families to enjoy together. Let us ignite a love of cinema in your tamariki. Join the Prime Minister's daughter at parliament buildings. Discover a floating world in danger. Meet an eccentric boy with a love of crows, a space dog and a spider. Learn together to shoot for the moon!

Whanau Friendl



1 Swing to the Moon Animation, 7 mins France

Living in the forest, little spider Temi dreams of catching the Moon. For that, she will do anything.

Dir: Marie Bordessoule, Adriana Bouissie, Nadine De Boer, Elisa Drique, Chloé Lauzu, Vincent Levero, Solenne Moreau

2 Corvine Animation, 10 mins Canada

An eccentric boy has trouble fitting in at school due to his obsession with crows.

Dir/Writ: Sean McCarron



3 Fraiha Animation, 6 mins Qatar

Based on a true story about a 6-year-old girl who is helped to overcome her classroom literacy struggles by her loving mother.

Dir: Amal Al-Shammari, Hossein Heydar Prod: Ben Robinson

4 Malapan World Premiere Animation, 13 mins New Zealand

When two young children discover that their island is running out of the resource that keeps it afloat, they embark on a journey to collect more from the community.

Dir/Writ: Harrison Woodhead Writ: Natalie Barrios Prod: Nico Speziali, Antony Gusscott, Angelique Thorne



5 Harvey Animation, 9 mins Canada

A poetic, luminous look at bereavement and coping with the loss of a parent, told through the eyes of an imaginative child.

Dir/Writ: Janice Nadeau Prod: Marc Bertrand, Christine Noël, Pierre Méloni, Reginald de Guillebon

6 The Polycees Fantasy, 9 mins New Zealand

After a run-in with his slimy deputy, the Prime Minister's young daughter is shocked to find a magical creature living in Parliament under her Dad's desk!

Dir/Writ/Prod: Celia Jaspers



7 Apocalypse Dog Animation, 7 mins France

In a post-apocalyptic universe, Bob and his dog Pasha survive in a wasteland. They are thirsty, hungry and tired, when they see a city in the distance!

Dir/Writ: Aziliz Le Clainche
Dir: Camille Nasarre, Jing
Qian, Juliette Barraux,
Emma Plumey, Lucile Arnaud,
Solène Cauchie
Prod: Philippe Meis

8 你的快递是这么丢的 (The Lost Courier)

World Premiere Animation, 3 mins China

This film is inspired by the author's real experience of losing a courier parcel. Follow a package as it goes through some incredible things along its journey.

Dir: Ma ZiDong

WHĀNAU FRIENDLY 1 LOCATIONS

This session plays in all the following locations

Auckland: Avondale Auckland: Devonport* Auckland: Waiheke Island

Thames
Ötaki
Wellington
Nelson
Picton
Christchurch
Te Ara
Glenroy
Castle Hill
Dunedin

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 71 minutes Rating: TBC Best for: age 7–12 years

*Session includes films made at our Filmmaking School Holiday Programme.

Indonesian Focus 1

Indonesia's cinema reflects Indonesia itself: a rich melting pot of cultures, languages and world views. The films in this collection employ a language of visual poetry that transcends the distances between us. What a treat to dive into these cleverly crafted worlds. Meet a colourful carnival couple, uncover dancing piles of marine trash, learn a little history, and take a cooking class. Kiwis will find the stories charming, inspiring and thought provoking.



1 Jamal Drama, 15 mins Indonesia

A woman's world is rocked when her migrant worker husband is suddenly returned to her in a lifeless condition.

Dir/ Writ: Muhammad Heri Fadli Prod: I Putu Yudhistira

2 Puisi Biru (Blue Poetry) Drama, 18 mins Indonesia

A fisherman and his family consume the catch from the sea as daily food. Until one day he realises that what he had caught all this time was marine trash.

Dir/Writ: Muhammad Heri Fadli Prod: Papang Lakey, I Putu Yudhistira



3 Acung Memilih Bersuara
(Acung Decides to Speak Up)
Documentary, 11 mins
Indonesia

Acung never thought of becoming an activist, despite witnessing the hatred that his ethnic Chinese descent continues to receive. In the end, he chose not to remain silent even though the price paid was his freedom.

Dir/Writ: Amelia Hapsari Prod: Nick Calpakdjian, Mark Olsen

4 Ride to Nowhere Drama, 15 mins Indonesia

On a woman's first day as a motorbike taxi driver she gets lots of cancellation of orders, but the male drivers don't seem to experience this. She makes a plan.

Dir/Writ/Prod: Khozy Rizal Prod: Feranda Aries



5 Dancing Colours Drama, 15 mins Indonesia

To please his parents, Dika hides his true self by dancing it out.

Dir/Writ: M. Reza Fahriyansyah Writ: Sofia Lo Prod: Said Nurhidayat

6 Nusa Antara (The Archipelago) Animation, 7 mins Indonesia

This animated documentary captures thoughts and ideas from four directors related to memories, and what it means to live in the archipelago of Indonesia.

Dir: Azalia Muchransyah Dir/Prod: Firman Wijasmara



7 Basri & Samla Dalam Komedi Yang Terus Berputar (Basri & Salma in a Never-Ending Comedy) Comedy, 15 mins Indonesia

A husband and wife married for 5 years, work at the carnival together, spending their days entertaining other people's children without any of their own. Meddling relatives and self-doubt leads to an explosive confrontation.

Dir: Khozy Rizal Prod: John Badalu INDONESIAN FOCUS 1 SESSION TIMES

Auckland: Avondale Tue 10 Oct / 6:00 pm

Wellington Mon 16 Oct / 6:00 pm

Christchurch Sun 15 Oct / 6:20 pm Tue 24 Oct / 6:00 pm

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 102 minutes Rating: TBC

Programme created with generous support from

Asia NZ Foundation, Ministry of Ethnic Communities, Embassy of the Republic of Indonesia, Minikino Film Week, Indonesian Short Film Festival

Crime Spree

Keep the getaway car running. We're heading out to uncover the mysteries and personalities behind a series of crime capers. This collection of short films will have you gripping your seat and reaching for more popcorn. Take a wild ride with us through bank robberies, bicycle thieves, a haunting and a kidnapping gone awry.



1 Quello Che è Mio (What is Mine) Heist, 19 mins Italy

Four terminally ill men travel through Sardinia, Italy pulling off one heist after another. They seek a legacy to leave behind.

Dir/Writ: Gianni Cesaraccio Prod: Fabio Donatini, Chiara Nicoletti

2 Spook World Premiere Drama, 18 mins Norway

A frustrated man caring for his chronically ill mother vents his feelings by dressing up as a dead colonel to spook the local townspeople.

Dir/Writ: Nils Johan Nesse Writ: Jamie Turville Prod: Cathrine Wespestad



3 Day Job — Soft Plastics Music Video, 4 mins New Zealand

The daily grind of the nineto-five breeds a murderous intent in this music video from Soft Plastics.

Dir: Stella Reid Prod: Laura Robinson

4 The Ballad of Maddog Quinn Western, 15 mins New Zealand

An unlikely outlaw wreaks hell across a dusty dystopian wasteland on a wild quest to save what is held most dear.

Dir/Writ/Prod: Matt Inns



5 Stag Hunt World Premiere Thriller, 7 mins New Zealand

A kidnapped man is taken to a remote forest where he is taunted by his inept captor, and pushed to the brink.

Dir/Writ: Peter Hansen Prod: Nikhil Madhan

6 Same Old Drama, 15 mins Canada

One bad night for a New York City delivery driver.

Dir/ Writ: Lloyd Lee Choi Prod: Anthony Zhai Yang



7 <u>Ultraveloci</u> World Premiere Action, 19 mins Italy

Dodo, a 50-year-old man suffering from a form of partial paralysis that limits his motor skills, finds himself alone for the first time having to defend the family workshop.

Dir/Writ/Prod: Davide Morando, Paolo Bonfadini Prod: Irene Cotroneo CRIME SPREE SESSION TIMES

Auckland: Avondale Sat 7 Oct / 8:30 pm

Wellington Fri 13 Oct / 8:15 pm Wed 18 Oct / 4:00 pm

Nelson Sat 14 Oct / 8:15 pm

Christchurch
Sat 14 Oct / 6:00 pm
Fri 20 Oct / 8:30 pm
Wed 25 Oct / 6:00 pm

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 105 minutes Rating: TBC

Bevond this world is another. That is the place the characters in these short films are reaching for. A nature photographer seeking transcendent beauty, an autistic boy proving himself on the rugby field, a persecuted man who becomes his own superhero, an old man who finds an unlikely angel. They all have questions and losses to reconcile. Join them as they search for the answers that will inspire them to improve their lives and our own.

When the Spirit Takes Flight



1 Pássaro Memória (A Bird Called Memory) Drama, 15 mins Brazil

A bird called Memory has forgotten how to come back home. Lua tries to find Memory in the streets, but the city can be a hostile place.

Dir/Writ: Leonardo Martinelli Prod: Rafael Manuel, Naomi Pacifique, Leonardo Martinelli, Rafael Teixeira

2 Proof World Premiere Drama, 13 mins New Zealand

Determined to find evidence of an afterlife, an old man goes too far.

Dir/Writ/Prod: Jonny Brugh Prod: Florence Hartigan, Lissy Turner



3 Eat Flowers Documentary, 15 mins United States

Every day photographer Cig sets out to capture images to bring color and life to her sick friend Mary through her camera. Every day Mary asks for more.

Dir: River Autumn Finlay Writ: Cig Harvey

4 Pylon Thriller, 11 mins United Kingdom

A field. A gang. A gun. A frightened boy. His brave sister. Their determined mother. And a towering steel obelisk overseeing it all.

Dir/Writ: Barnaby Blackburn Prod: Jack Thomas-O'Brien, Edward Speleers



5 Aikāne Animation, 14 mins United States

A valiant island warrior, wounded in battle against foreign invaders, falls into a mysterious underwater world.

Dir: Daniel Sousa, Joe Wilson Writ: Dean Hamer Prod: Hinaleimoana Wong-Kalu

6 When You Went Away — The Transits Music Video, 5 mins New Zealand

This music video reveals a love story that defies death, as two bodies in a morgue come back to life for one last dance.

Dir/Writ: Ian Sweeney Prod: Johnny Gilbert



7 Mako Coming of Age, 16 mins New Zealand

17-year-old Mako has the mental age of a small child, when he realises his father is ashamed of him he goes all out to make him proud, succeeding in the most unexpected way.

Dir/Writ: Mark Papalii Writ: April Phillips Prod/Writ: Amy Laura Jansen

8 American Sikh Animation, 10 mins United States

The true story of a turban-wearing American Sikh, who after a lifetime of facing prejudice, selfdoubt and violence, finally finds acceptance in a superhero costume.

Dir/Writ/Prod: Vishavjit Singh Dir/Writ: Ryan Westra WHEN THE SPIRIT TAKES FLIGHT SESSION TIMES

Auckland: Avondale Mon 9 Oct / 8.00 pm

Wellington Sun 15 Oct / 4:15 pm

Christchurch
Sat 14 Oct / 12:00 pm
Sat 21 Oct / 6:00 pm
Mon 23 Oct / 6:20 pm

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 104 minutes Rating: TBC

Aotearoa Te Öhākī

Discover the rising talents of new and established directors in this collection of short films from Aotearoa New Zealand. The films are loosely themed around the Te Ao Māori concept of Te Ōhākī meaning cultural and identity reclamation. Find here stories of people from many different cultures who are feeling displaced or disconnected. and seeking their place in the world. Be that place the family home, out on the streets, inside a quarantine facility or astride a stage for drag queens.



1 What's the Disabili-Tea:
Misty Frequency
Documentary, 8 mins
New Zealand

Drag icon Misty Frequency's kaupapa is to celebrate autistic and takatāpui excellence. They are looking to storm the stage at the Drag Wars competition with a cash prize up for grabs.

Dir/Prod: Justin Scott Prod: Robyn Paterson, Robyn Scott-Vincent

2 Daughter of God Drama, 11 mins New Zealand

When an arranged marriage is sprung upon an Iranian-Kiwi daughter, she must either dishonour family tradition or lose the woman she loves.

Dir/Writ: Maza White Prod: Jen Huang



3 Lão Lao Lão Le Drama, 15 mins New Zealand

A young boy is left home alone with his increasingly unwell grandmother and is forced to come to terms with her deterioration.

Dir/Writ/Prod: Julie Zhu Prod: Jazz dos Santos, Puteri Raja Ariff

4 Plastic — A Love Letter to the Estranged Documentary, 14 mins New Zealand

This short documentary explores the plastic identity crisis faced by the pacific diaspora.

Dir/Writ: Va'a Magalogo



5 Anu Drama, 13 mins New Zealand

When a recent widow moves to New Zealand from India, she's forced to confront her grief by completing an ordinary ritual in an extraordinary circumstance: quarantine.

Dir/Writ: Pulkit Arora Prod: Rachel Fawcett

6 Buttons and Dumplings World Premiere Documentary, 7 mins New Zealand

The heartwarming migration story of a Chinese family, takeaway food, mahjong and the Prime Minister of New Zealand.

Dir: Calvin Sang
Dir/Writ/Prod: Mei Ling Lee



7 Find Where I Belong Drama, 14 mins New Zealand

Life on the streets of Auckland for two homeless men: The older seems used to this and at home here, while the younger, Marquesan, dreams of returning to his island.

Dir/Writ: Kahu Kaiha Prod: Carrisse Uta'i

8 Te Whakawhitinga True Story, 12 mins New Zealand

Hine re-accounts the story of her father, Pāpā, and his eagerness to join the army shortly after the end of World War II.

Dir/Writ: Jeremy Leatinu'u

AOTEAROA TE ŌHĀKĪ SESSION TIMES

Auckland: Avondale Sun 8 Oct / 3:30 pm

Christchurch
Fri 13 Oct / 6:00 pm
Sat 21 Oct / 10:10 am*
*Captioned session

New Plymouth Fri 13 Oct / 5:00 pm

<u>Ōtaki</u> Sun 15 Oct / 7:30 pm

 $\frac{\text{Nelson}}{\text{Sun 15 Oct / 3:45 pm}}$

Picton Sat 21 Oct / 7:00 pm

See page 40 for detailed session time, ticket booking and cinema information.

On Demand Sat 14 — Sun 29 Oct

Book your ticket at: ondemand.showmeshorts. co.nz

See page 39 for detailed On Demand screening information.

Total length: 100 minutes Rating: TBC

Women Rock the World

Who runs the world? Step into stories of queens, dreamers and vengeful angels.
Wherever these women are stifled they will find a way to realise their goals; be it in the sphere of career, the perfect holiday, manifesting romance from the sky or just finding a place to pee. Underestimate them at your peril.



1 Kingmaker — Tami Neilson Music video, 3 mins New Zealand

This music video for Tami Neilson's Kingmaker features a group of women, alive and powerful, rising from the ashes of the old colonial institutions that once oppressed them.

Dir: Alyx Duncan Prod: Emma Mortimer

2 The Miracle Animation, 15 mins Belgium

40-year-old Irma goes on a vacation to an all-inclusive resort. Soon after her arrival she realizes the place is meant for young families.

Dir/Writ: Nienke Deutz Prod: Annemie Degryse



3 House of Whoreship Drama, 16 mins Australia

Brothel worker Violet returns to work post break-up only to find her recent ex-girlfriend hustling the same shift.

Dir/Writ/Prod: Holly Laura Bates Prod: Kristen Augeard

4 My Eyes Are Up Here Romance, 14 mins United Kingdom

A disabled woman sets off on a mission to get the morning after pill. The only thing in her way is...everything.

Dir: Nathan Morris Writ: Aminder Virdee, Arthur Meek Prod: Katie Dolan, Vanessa Muir, Naomi Wallwork



5 Martingale Comedy, 16 mins France

Océane has finally found a job for the summer and with it, the martingale (probability theory) to make the ideal man fall from the sky.

Dir/Writ: Marthe Verdet Prod: Nolita Yoann Scherb

6 F**k Me, Richard Drama, 15 mins Australia

A romance-obsessed loner finds herself swept up in a passionate long-distance love affair. Richard is perfect in every way, except that he may be a scammer.

Dir/Prod: Charles Polinger Dir/Writ/Prod: Lucy McKendrick Prod: Jenna Grossano



7 Pissen aufs Patriarchat (Piss on Patriarchy) Revenge fantasy, 10 mins Germany

Marie is driving on the highway and needs to pee urgently, but the toilet at the rest stop is broken. An increasingly absurd odyssey through a toxic male biotope begins.

Dir/Writ/Prod: Lena Fakler

WOMEN ROCK THE WORLD SESSION TIMES

Auckland: Avondale Sat 7 Oct / 6:00 pm

Wellington Sat 14 Oct / 8:15 pm Tue 17 Oct / 4:15 pm

Christchurch
Thu 12 Oct / 6:00 pm
Thu 19 Oct / 8:30 pm
Sun 22 Oct / 6:00 pm

New Plymouth Sat 14 Oct / 5:00 pm

Nelson Fri 13 Oct / 7:00 pm

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 93 minutes Rating: TBC

Familial love and affection cuts to the core of who we are. The bonds the characters in these stories share run deep, despite some testing times. Come away from these shorts with some no-nonsense life advice, and a renewed sense of affection for your parents.



1 Faire un Enfant (Making Babies) Drama, 19 mins Canada

After many years together, a couple decides to have a baby. Throughout their relentless efforts, the partners try to maintain their love and unity.

Dir/Writ: Eric K. Boulianne Prod: Johannie Deschambault, Jean-Sébastien Beaudoin Gagnon

2 Good Luck World Premiere Satire, 8 mins New Zealand

The Ministry of Happiness presents its very first induction video for newborns. This introduction to life is mandatory viewing. We thank you for watching.

Dir/Writ/Prod: Ian Sweeney McCartney



3 Blue Coming of Age, 10 mins United Kingdom

A father daughter relationship is tested as Dad drives Lucy to have her abortion and the two dance around what her future might hold.

Dir: Sophie Rose Worger Writ/Prod: Alison Severs-Ruiz Prod: Tracey Warren

4 NAI / Milk Drama, 13 mins New Zealand

A single Chinese woman struggles to bridge the cultural and societal expectations of motherhood in a western setting, until she finds release in the most unlikely way.

Dir/Writ/Prod: Michelle Ang Writ/Prod: Alex Chu Prod: Roxy Shih



5 Tu Niño (Your Kid) Dance, 15 mins United States

Gypsy flamenco dancer El Niño left his conservative community in Spain to immerse himself in the city of Los Angeles. Now he yearns to reconnect with his distant father.

Dir/Writ: Sergi Castellà Prod: Cristina Trenas

6 推拿 (Tuī Ná) Coming of Age, 15 mins Australia

A 17-year-old boy struggles to reconcile his burgeoning queer identity with his filial duties and expectations from his Chinese immigrant mother.

Dir/Writ: William Duan Prod: Mimo Mukii



7 Familial — Daithi Music Video, 5 mins

New Zealand

A narrative music video in which a father attempts to reconnect with his two

Dir/Writ: Ayla Amano

estranged sons.

LOVE UNCONDITIONAL SESSION TIMES

Auckland: Avondale Sat 7 Oct / 4:00 pm

Wellington Fri 13 Oct / 4:00 pm Sun 15 Oct / 2:15 pm

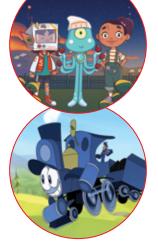
Christchurch Wed 18 Oct / 6:00 pm Sat 21 Oct / 8:30 pm

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 93 minutes Rating: TBC

Whanau Friendly

Short films are perfect viewing for children, and these ones have been specially curated for our younger viewers. Meet a little engine on a big adventure, make friends with llamas, a fan, a blueberry and a candle. Learn about the stars in our southern skies, and how the seasons affect plants. The stories will inspire and delight tamariki.





Philly is with her neighbour, Agent Star Shine, taking on an early morning adventure when an alien lands in her backyard to eat all the strawberries!

Dir: Jaimee Poipoi Writ: Ben Powdrell Prod: Kelsey O'Hagan, David Sowry

2 The Brave Locomotive Animation, 7 mins United States

An Old West musical tale with 1940s flair about a mighty little train facing harrowing disaster.

Dir/Writ/Prod: Andrew Pierce Chesworth



3 Der kleine Lüfter (Little Fan) Animation, 5 mins Germany

An unexpected encounter will grow into a meaningful friendship.

Dir/Writ: Sveta Yuferova Dir: Shad Lee Bradbury Prod: Paul Maresch

4 Llamas at the Laundromat Animation, 2 mins Canada

Got dirty clothes? Join two stylish llamas as they dance and sing their way through the steps of doing laundry at the laundromat.

Dir/Writ: Martha Grant



5 CandlelightAnimation, 7 minsUnited Kingdom

In a dusty attic, a tall dinner candle springs to life. As the playful and curious candle explores, learning to hop, skip and dance, it discovers a second candle.

Dir/Writ: Scott Newton Prod: Richard Gordon

6 Three Trees Animation, 4 mins Canada

As the seasons change, three little trees learn about themselves, friendship and their place in the world.

Dir/Writ/Prod: M. R. Horhager Dir: Aaron Hong

Dir: Aaron Hong Prod: Emily Paige



7 Blueberry Animation, 5 mins United States

A determined, practical boy has a change of heart when his favorite food comes to life.

Dir/Writ/Prod: Stephanie Glover

WHĀNAU FRIENDLY 2 SESSION TIMES

On Demand Available from: Sat 14 — Sun 29 Oct

Book your ticket at: ondemand.showmeshorts. co.nz

See page 39 for detailed On Demand screening information.

Total length: 35 minutes Rating: TBC

Best for: age 4-10 years

These fun films contain a frenetic energy that makes for an enjoyable watch. They have ambitious concepts and story ideas, delivered on a shoestring budget. These filmmakers utilise a level of innovation that allows them to craft stories that might seem too ambitious on the page. Like creating a terrifying giant chicken, an epic sci-fi encounter, a beautiful ghost, and a battle with cholesterol personified.

Focus ndonesian



1 Film untuk Babeh (Kid Terminator) Sci-Fi, 14 mins Indonesia

Abbas and his friends are out to make the most epic action film! What will he encounter along the way?

Dir/ Writ: Rayhan Dharmawan Writ: Lescha Noveeta Prod: Raka Pandjiwinata

2 Chicken Awaken Comedy, 6 mins Indonesia

The residents of Suka Kuning Village are disturbed by the arrival of a giant chicken. Only the Robot can handle it.

Dir/Writ: Beny Kristia Prod: Ines Saraswati



3 Attack On Cholesterol Satire, 9 mins Indonesia

An endless battle between good cholesterol and bad cholesterol personified plays out in the body of an unhealthy child.

Dir/Writ/Prod: Gusti Ngurah Kade, Anjas Artha Putra

4 | Saw a Ghost, and It Was Beautiful Animation, 9 mins Indonesia

When a melancholic property agent is assigned to manage a countryside apartment, her whimsical decision to spend the night there slowly spirals into a feverish odyssey.

Dir/Writ: Bobby Fernando Prod: Kemal Hasan, Salima Hakim, Yohanes Merci



5 The Lemony Snippets of A Loopy Reverie Animation, 3 mins Indonesia

A wife tells the meandering and whimsical story of her dream to her husband. What is the meaning behind it?

Dir/Writ: Azalia Muchransyah Prod: Adhi Anugroho

6 Senandung Senyap (A Sonorous Melody) Drama, 24 mins Indonesia

Growing up deaf in Indonesia, Mufi was taught to speak instead of sign. As an adult, now she carves her music career to inspire others to express themselves through sign language.

Dir: Riani Singgih Prod: Annisa Adjam INDONESIAN FOCUS 2: INNOVATION SESSION TIMES

On Demand
Available from:
Sat 14 — Sun 29 Oct

Book your ticket at: ondemand.showmeshorts. co.nz

See page 39 for detailed On Demand screening information.

Total length: 70 minutes Rating: TBC

Programme created with generous support from

Asia NZ Foundation, Ministry of Ethnic Communities, Embassy of the Republic of Indonesia, Minikino Film Week, Indonesian Short Film Festival

Taboos and Temptation

Get comfortable with

the uncomfortable truths

revealed in this enticing collection of short films.

Absurd comedy heats up

a kitchen, telling secrets emerge in a seemingly

perfect family, and small

uncertainty. These stories

are certain to make for lively

post-viewing conversations.

moments of joy emerge from a place of fear and





A father and mother are faced with the painful task of washing and shrouding their deceased transgender daughter, but no one will agree to help wash her.

Dir/Writ: Ahmad Alyaseer Writ: Rana Alyaseer Prod: Mais Salman

2 Yellow Drama, 13 mins United Kingdom

In Taliban controlled Afghanistan, Laili walks into a store to buy her first full body veil from a Talib shopkeeper, and face a new future.

Dir/Writ/Prod: Elham Ehsas Prod: Dina Mousawi, Yiannis Manolopoulos, Catherine Tschaepe, Azeem Bhati



3 Such a Lovely Day World Premiere Drama, 17 mins United Kingdom

A glorious, happy family gathering in a perfect English summer garden. There'll be lunch under the mulberry tree and wine and games and dancing. And then there'll be a surprise.

Dir/Writ: Simon Woods Prod: Polly Stokes, Emma Norton, Kate Phibbs

4 Sibling Drama, 18 mins Belgium

A 16-year-old girl goes on a family skiing holiday with her half-brother who she doesn't know well. Friendship blossoms into something more complicated between them.

Dir/Writ: Laura Van Passel Prod: Roxanne De Wereldvrede



5 Horologist Horror, 6 mins Malaysia

Obsessed with time, Sand found a way to sell time itself. While his rich customers stay young, they never question Sand's discovery and the source of their youth.

Dir/Writ: Jared Lee Prod: Eilin Lim

6 Offline Comedy, 16 mins Norway

An advertising agency is meeting clients to agree on the final cut on a commercial promoting their diverse profile. Problems begin when the client thinks two of the black actors look too much alike.

Dir/Writ: Mauritz Brekke Solberg, Daniel Fure Schwarz Prod: Rebekka Helene Rognøy, Silje Baer



7 Sweet Juices Comedy, 15 mins Australia

Two genius cooks face eviction and incarceration. On a mission to clear their names, they leave a trail of saucy vomit, stolen bicycles, unhinged government officials, and squirting dumplings.

Dir/Writ/Prod: Will Suen
Dir: Sejon Im
Prod: Rowan Devereux

TABOOS AND TEMPTATION SESSION TIMES

Auckland: Avondale Mon 9 Oct / 6:00 pm

Wellington Sat 14 Oct / 6:00 pm

Christchurch Fri 20 Oct / 6:00 pm Tue 24 Oct / 8:30 pm

See page 40 for detailed session time, ticket booking and cinema information.

Total length: 101 minutes Rating: TBC The best short films distill a story down to its essence. That's exactly what the filmmakers behind these powerful and intense stories do. This collection offers a masterclass in quietly building tension and populating an intriguing world with layered characters. Be it on the squash court, the playground, or lying prone beneath a gas oven. There's not a minute wasted.

Turning Up the Heat



1 Crack Shot Thriller, 14 mins United States

When a stranger offers a large sum to train with his son, a junior squash ex-champion must decide whether to release his repressed demons.

Dir/Writ/Prod: Alex Cohen Prod: Beatrice Brown, Maya Krishnan, Olivia Handrahan, Alyssa Bonfigli

2 Hello, Muscles Drama, 14 mins United Kingdom

A young girl develops muscles, but finds a different kind of strength.

Dir: Marnie Baxter Writ: Matthew Hurt Prod: Rory Rooney, Alexander Newland



3 Big Bang Drama, 14 mins Brazil

Chico earns his living fixing ovens, in which he easily fits into thanks to his small size.

Marginalized by a system that values him as a misfit, he begins to start resisting it.

Dir/Writ: Carlos Segundo Prod: Justin Pechberty, Damien Megherbi

4 The Last Sunday Drama, 13 mins New Zealand

When a Samoan teenager realises the financial struggle in his household, an offer too convincing to decline will change his life forever.

Dir/Writ: Saito Lilo Prod: Georgina Grey, Larry Justice



5 Lamb Thriller, 15 mins Ireland

An ordinary day takes a sinister turn for a woman and her child when a stranger walks into their isolated rural home.

Dir/Writ: Sinéad O'Loughlin Prod: Lara Hickey

6 Regular Rabbit Animation, 8 mins Ireland

A Regular Rabbit battles a comically absurd onslaught of disinformation. The narrator is full of s**t!! How is this so hard to believe?! Fake news!

Dir/Writ: Eoin Duffy Prod: Jamie Hogan



7 Bolero Dance, 16 mins France

Fran is in his hometown to rest and visit his mother. This journey along the paths of memory and desire will lead him and the whole village to a joyfully chaotic climax.

Dir/Writ: Nans Laborde-Jourdàa Prod: Margaux Lorier TURNING UP THE HEAT SESSION TIMES

Christchurch Thu 12 Oct / 8:15 pm

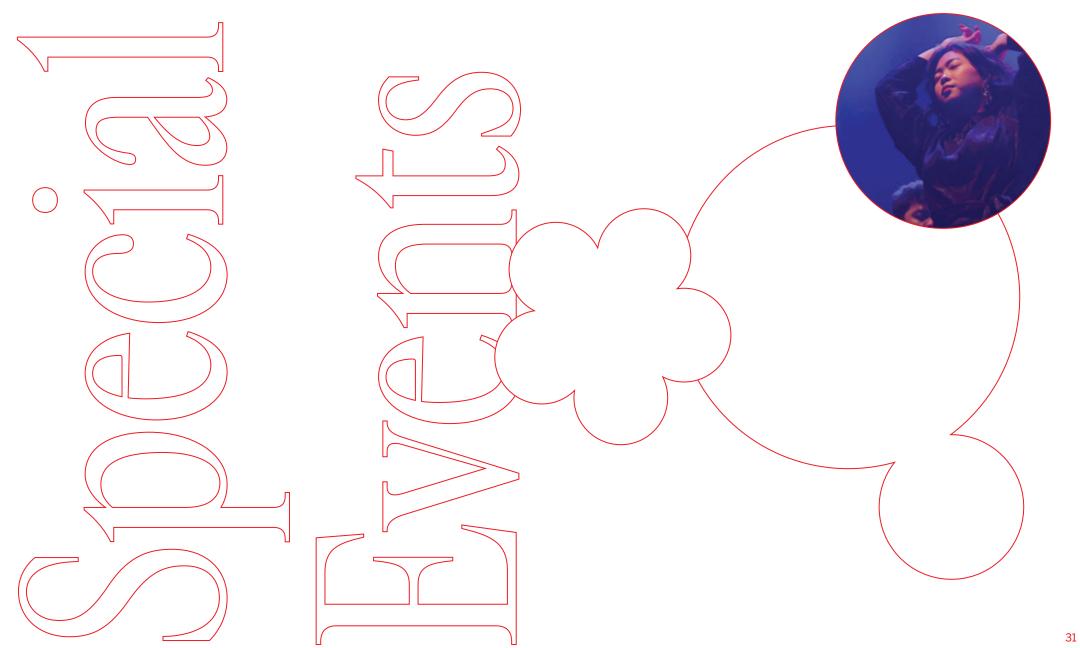
See page 40 for detailed session time, ticket booking and cinema information.

On Demand Available from: Sat 14 — Sun 29 Oct

See page 39 for detailed On Demand screening information.

Book your ticket at: ondemand.showmeshorts. co.nz

Total length: 100 minutes Rating: TBC



AUCKLAND OPENING NIGHT

Join us for a fun night out watching the world premieres of short films, as well as a sampling of other highlights from the festival. Meet the filmmaking teams, and hear from festival programmers and visiting international guests. Everyone is invited to participate in the red carpet arrivals with our photographer, and stay to celebrate with us at the Official After Party with a live DJ and cash bar. Limited bar tab, snacks and cupcakes provided. Booking recommended as this event will sell out.

Films Screening

- Jamal
- Stella
- Ultraveloci
- The Lost Courier
- Proof
- Just Kidding, I Actually Love You
- Ministry of Jingle

Fri 06 Oct / 8:00 pm
The Hollywood Avondale,
20 Saint Georges Road, Avondale

\$35.00 from humanitix.com Rating: TBC

Dress code: party glam

WELLINGTON OPENING NIGHT: Presented by Wellington UNESCO Creative City of Film

Join us for a very special night out as we launch this year's Show Me Shorts Film Festival in Wellington. We will be screening a selection of films from Wellington filmmakers and some of the best and most fun in this year's programme. Celebrate short films and the people who make them! Tickets include a glass of wine and snacks on arrival, plus introductions from filmmakers.

Films Screening

- The Ballad of Maddog Quinn
- The Polycees
- Malapan
- Making Babies
- Just Kidding, I Actually Love You
- Ministry of Jingle
- Piss on Patriarchy

Thu 12 Oct / 7:30 pm
Pre-show drinks from 6:30 pm
The Embassy, 10 Kent Terrace, Wellington

\$29.00 from humanitix.com Rating: TBC

CHRISTCHURCH OPENING NIGHT

The launch of the Christchurch season of Show Me Shorts features a specially curated selection of Christchurch-centric films and some of the best and most fun films from this year's programme. Meet local filmmakers and hear from the festival team as they introduce the night. Celebrate short films and the people who make them! Tickets include a glass of wine and snacks on arrival, plus introductions from filmmakers.

Films Screening

- The Ballad of Maddog Quinn
- Good Luck
- Just Kidding, I Actually Love You
- Te Whakawhitinga
- Crack Shot
- When You Went Away
- The Life of Lester Wink

Wed 11 Oct / 8:30 pm Pre-show drinks from 7:30 pm Alice Cinemas, 209 Tuam Street, Christchurch

\$29.00 from alice.co.nz Rating: TBC







INDUSTRY DAY

Calling short film makers, students and anyone interested in learning more about what goes on behind the scenes in making movies. Join us for a full day of interactive professional development workshops, filmmaker talks, networking and screenings of short films. Presenters will be available for informal meetings throughout the day. Tickets provide entry to all of the following events, plus access to the garden bar and networking cafe.

Sun 8 Oct / 12:00pm—9:00pm The Hollywood Avondale 20 Saint Georges Road, Avondale

\$60.00 full day pass (includes all sessions) \$18.00 / \$15.00 tickets for individual sessions only (available for Aotearoa Te Ōhākī and Award Winning films) Tickets from humanatix.com



1 AUCKLAND FILMMAKER TALK

12:00-1:45 pm

Learn more about making short films in this moderated discussion with three top short filmmakers. Hear candid stories from their experiences. Watch their short films. Have the opportunity to ask questions and meet others interested in filmmaking.

Moderator: Jack Nicol from Show Me Shorts.

Speakers and Films Screening

- Peter Hansen, director of Stag Hunt
- Amelia Hapsari, director of Acung Memlih Bersuara (Acung Decides to Speak Up)
- Jeremy Leatinu'u, director of Te Whakawhitinga

2 NETWORKING CAFE

Throughout the day we invite you to chat with industry representatives informally at tables set up around the venue. Ask all those burning questions and meet people face-to-face.

Table Hosts

- Dale Corlett Head of Talent Development
 New Zealand Film Commission
- Tui Ruwhiu Executive Director DEGANZ
- Bronwyn Kidd Festival Director
 Flickerfest (Australia)
- Fransiska Prihadi Program Director
 Minikino Film Week (Indonesia)
- Katie & Ian Bignell Film Festival Strategists
 Festival Formula (UK)

3 FESTIVAL PROGRAMMER PANEL

2:00-3:00 pm

Show Me Shorts and DEGANZ present a moderated panel discussion about what film festivals are looking for and how their programming is constructed. This is a unique opportunity to hear directly from experienced festival programmers, ask questions and receive valuable tips and advice.

Moderator: Tui Ruwhiu from DEGANZ.

Speakers

- Bronwyn Kidd Festival Director
 Flickerfest (Australia)
- Fransiska Prihadi Program Director
 Minikino Film Week (Indonesia)
- Katie & Ian Bignell Film Festival Strategists
 Festival Formula (UK)

4 AOTEAROA TE ŌHĀKĪ

3:30-5:15 pm

Discover the rising talents of new and established directors in this collection of short films from Aotearoa New Zealand. The films are loosely themed around the Te Ao Māori concept of Te Ōhākī — meaning cultural and identity reclamation.

See page 16 for full list of films screening.

5 AWARDS CEREMONY

5:30-6:30 pm

Join us for the prize ceremony as we acknowledge and celebrate our best and brightest. Show Me Shorts is an Oscar-qualifying film festival, meaning the winners of the coveted Department of Post Best NZ Film and Cause & FX Best International Film awards will become qualified to enter the Academy Awards®! Glass of celebratory bubbles provided.

6 AWARD WINNING FILMS

7:00-9:00 pm

Watch all the prize-winning short films in one session. The films screening will be the winners of these award categories:

- Department of Post Best NZ Film Award
- Cause & FX Best International Film Award
- NZ On Air Best Music Video Award
- DEGANZ Best Director Award
- DEGANZ Best Editor Award
- Toi Whakaari Best Actor Award
- Best Cinematographer Award
- Best Screenplay Award

WELLINGTON FILMMAKER TALK: Presented by Wellington UNESCO Creative City of Film

Learn more about making short films in this moderated discussion with three top short filmmakers. Hear candid stories from their experiences. Watch their short films. Have the opportunity to ask questions and meet others interested in filmmaking.

Presented by Wellington UNESCO Creative City of Film.

Moderator: Jack Nicol from Show Me Shorts.

Speakers and Films Screening

- Jaimee Poipoi, director of Star Sailors
- Celia Jaspers, director of The Polycees
- Mark Papalii, director of Mako

Tue 17 Oct / 6:00 pm Light House Cuba 29 Wigan Street, Te Aro

\$14.50-\$19.50 from lighthousecinema.co.nz

Rating: TBC

CHRISTCHURCH FILMMAKER TALK

Learn more about making short films in this moderated discussion with three top short filmmakers. Hear candid stories from their experiences. Watch their short films. Have the opportunity to ask questions and meet others interested in filmmaking.

Moderator: Jack Nicol from Show Me Shorts.

Speakers and Films Screening

- Matt Inns, director of The Ballad of Maddog Quinn
- Ian Sweeney, director of When You Went Away — The Transits
- Rhiannon McCall, lead actor of Just Kidding, I Actually Love You

Mon 16 Oct / 6:00 pm Alice Cinemas 209 Tuam Street.

\$14.50 — \$20.00 from alice.co.nz Rating: TBC



This hothouse mentoring scheme is for screenwriters and aspiring screenwriters to workshop new ideas for short films. It includes a full-day workshop with intensive feedback sessions and mentoring, plus follow-up sessions with a mentor who will guide each participant through the development of their script for up to one year.

Applications close on Thursday 30 November The Lab is free to attend, but applications cost \$25. It will take place in Auckland on a weekend in February 2024. We offer places for up to six local and two international short film makers to develop their short film concepts and scripts with the advice of experienced industry mentors.

Apply at showmeshorts.co.nz

VOTE FOR YOUR FAVE SHORT

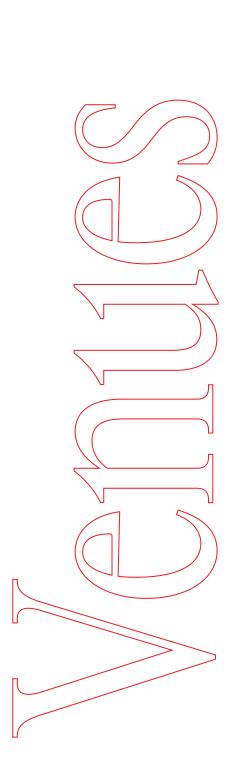
We would love you to vote for your favourite film to win the People's Choice Award, and share some thoughts about your festival experience with us.

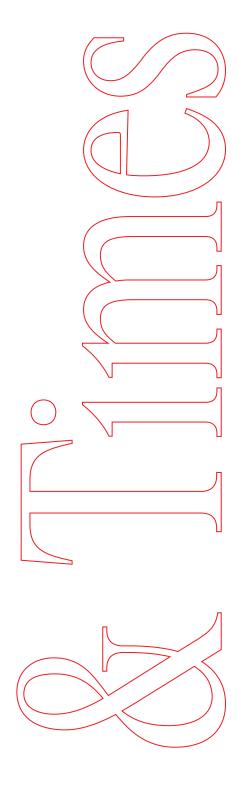
Visit showmeshorts.co.nz to complete our questionnaire online, or scan the QR code on screen after your session. Just like our films, it's short and sweet.



AUCKLAND Auckland Film Society screens March - November Mondays at 6.15pm at the Academy Cinemas www.nzfilmsociety.org.nz/auckland

Star Sailors Screening in Whānau Friendly 2







Available from: Sat 14 — Sun 29 Oct

Book your ticket at: ondemand.showmeshorts. co.nz

\$11.99 single session \$39.99 all in (all four On Demand sessions)

Sessions

- Aotearoa Te Ōhākī
- Indonesian Focus 2
- Turning Up the Heat
- Whānau Friendly 2

Note: the majority of our On Demand films are captioned and a special selection will have audio descriptions added.



CINEMAS WHANGĀREI Whangārei Film Society 7 Rust Ave

whangareifilmsociety.org

\$10.00 general admission

Thu 26 Oct / 6:00 pm The Sampler

Thu 26 Oct / 8:00 pm The Sampler

AUCKLAND: AVONDALE

The Hollywood 20 Saint Georges Rd humanitix.com

\$35.00 opening night \$18.00 general admission \$15.00 senior / student / film industry guild \$10.00 child \$100.00 season pass

Fri 6 Oct / 8:00 pm **OPENING NIGHT** See more details page 32

Sat 7 Oct / 2:00 pm Whānau Friendly 1

Sat 7 Oct / 4:00 pm Love Unconditional

Sat 7 Oct / 6:00 pm Women Rock the World

Sat 7 Oct / 8:30 pm Crime Spree

Sun 8 Oct / 3:30 pm Aotearoa Te Ōhākī

Sun 8 Oct / 7:00 pm **Award Winners**

Mon 9 Oct / 6:00 pm **Taboos and Temptation**

Mon 9 Oct / 8:00 pm When the Spirit Takes Flight

Tue 10 Oct / 6:00 pm Indonesian Focus 1

Tue 10 Oct / 8:00 pm The Sampler

AUCKLAND: CENTRAL

Academy 44 Lorne Street academycinemas.co.nz

\$10.00 general admission Free AFS members

Mon 16 Oct / 6:15 pm The Sampler

AUCKLAND: DEVONPORT

The Vic 48-56 Victoria Rd thevic.co.nz

\$17.50 general admission \$12.50 senior / student / film industry guild \$11.00 child

Fri 13 Oct / 8:30 pm The Sampler

Sun 15 Oct / 2:00 pm Whānau Friendly 1

AUCKLAND: NORTHCOTE

Bridgeway 122 Queen St bridgeway.co.nz

\$21.00 general admission \$15.00 senior / film industry guild \$14.50 student

Sun 15 Oct / 7:30 pm The Sampler

AUCKLAND: GREAT BARRIER ISLAND

Barrier Social Club 21 Medland Rd, Tryphena

\$10.00 general admission

Mon 16 Oct / 7:15 pm The Sampler

AUCKLAND: MATAKANA

Matakana Cinemas 2 Matakana Valley Rd matakanacinemas.co.nz

\$19.50 general admission \$15.00 senior \$14.00 student / film industry guild

Sun 8 Oct / 6:00 pm The Sampler

Wed 11 Oct / 6:15 pm **Award Winners**

AUCKLAND: TITIRANGI

Lopdell House 418 Titirangi Rd humanitix.com

\$15.00 general admission \$12.00 senior / student / film industry guild

Sun 15 Oct / 5:30 pm The Sampler

AUCKLAND: WAIHEKE ISLAND

Community Cinema Artworks, Oneroa waihekecinema.co.nz

\$16.00 general admission \$12.00 senior / student / film industry guild \$9.00 child (under 5 free)

Sun 15 Oct / 7:30 pm The Sampler

Sun 22 Oct / 4:30 pm Whānau Friendly 1

THAMES

Civic Centre Mary Street humanitix.com

\$20.00 general admission \$18.00 film industry guild \$10.00 child

Sat 21 Oct / 3:00 pm Whānau Friendly 1

Sat 21 Oct / 7:00 pm The Sampler

HAMILTON

The Lido Level 1, 501 Victoria St lidocinema.co.nz

\$18.00 general admission \$15.00 student / film industry guild \$12.00 senior

Wed 25 Oct / 6:30 pm The Sampler

MATAMATA

Matamata Little Theatre 5 Short St

\$10.00 general admission

Fri 13 Oct / 7:30 pm The Sampler

TE AWAMUTU

Regent Theatre 235 Alexandra St

\$18.00 general admission \$15.00 concession

Sat 14 Oct / 6:00 pm The Sampler

KATIKATI

The Junction Theatre 36 Main Rd theartsjunction.org.nz

\$12.00 general admission \$8.00 concession

Sun 15 Oct / 1:30 pm The Sampler

Mon 16 Oct / 1:30 pm The Sampler

Sat 21 Oct / 6:30 pm **Award Winners**

TAURANGA

Rialto Cinemas 21 Devonport Rd rialtotauranga.co.nz

\$16.00 general admission \$14.00 senior / student / film industry guild

Sun 29 Oct / 6:00 pm The Sampler

ŌPŌTIKI

Ōpōtiki De Luxe Theatre 127 Church St deluxetheatre.co.nz

\$14.00 general admission \$10.00 senior / student / film industry guild

Mon 6 Nov / 6:30 pm The Sampler

	_				
<u>GISBORNE</u>	<u>ŌTAKI</u>	Sat 14 Oct / 6:00 pm	Sun 22 Oct / 7:00 pm	<u>CHRISTCHURCH</u>	Thu 19 Oct / 8:30 pm
		Taboos and Temptation	The Sampler		Women Rock the World
Dome Cinema	Māoriland Hub			Alice Cinemas	Fri 20 Oct / 6:00 pm
Childers Rd & Customhouse St	68 Main St	Sat 14 Oct / 8:15 pm	NELSON	209 Tuam St	Taboos and Temptation
domecinema.co.nz		Women Rock the World		alice.co.nz	
	\$10.00 general admission		Suter Theatre		Fri 20 Oct / 8:30 pm
\$15.00 general admission	\$7.50 child	Sun 15 Oct / 2:15 pm	208 Bridge St	\$29.00 opening night	Crime Spree
		Love Unconditional	suter.statecinemas.co.nz	\$20.00 general admission	
Fri 13 Oct / 7:00 pm	Sun 15 Oct / 4:00 pm			\$17.00 film society /	Sat 21 Oct / 10:10 am
The Sampler	Whānau Friendly 1	Sun 15 Oct / 4:15 pm	\$18.00 general admission	industry guilds	Aotearoa Te Ōhākī*
		When the Spirit Takes Flight	\$15.00 student /	\$14.50 senior / student / child	*with captions
Sat 14 Oct / 7:00 pm	Sun 15 Oct / 7:30 pm		film industry guild	\$80.00 5-trip pass	
The Sampler	Aotearoa Te Ōhākī	Sun 15 Oct / 6:30 pm	\$13.00 senior / child		Sat 21 Oct / 6:00 pm
		The Sampler		Wed 11 Oct / 8:30 pm	When the Spirit Takes Flight
NEW PLYMOUTH	WELLINGTON		Fri 13 Oct / 7:00 pm	OPENING NIGHT	
		Mon 16 Oct / 4:15 pm	Women Rock the World	See more details on page 33	Sat 21 Oct / 8:30 pm
Len Lye Centre	The Embassy	Whānau Friendly 1			Love Unconditional
42 Queen St	Kent Tce		Sat 14 Oct / 3:45 pm	Thu 12 Oct / 6:00 pm	
govettbrewster.com	eventbrite.co.nz	Mon 16 Oct / 6:00 pm	Whānau Friendly 1	Women Rock the World	Sun 22 Oct / 6:00 pm
_		Indonesian Focus 1	•		Women Rock the World
\$16.50 general admission	\$29.00 general admission		Sat 14 Oct / 6:00 pm	Fri 13 Oct / 6:00 pm	
\$11.00 senior / student /	\$25.00 concession / group	Tue 17 Oct / 4:15 pm	The Sampler	Aotearoa Te Ōhākī	Sat 22 Oct / 8:00 pm
film industry guild / child		Women Rock the World	·		Award Winners
	Thu 12 Oct / 8:00 pm		Sat 14 Oct / 8:15 pm	Sat 14 Oct / 12:00 pm	
Thu 12 Oct / 7:00 pm	OPENING NIGHT	Tue 17 Oct / 6:00 pm	Crime Spree	When the Spirit Takes Flight	Mon 23 Oct / 1:00 pm
The Sampler	See more details on page 32	Wellington Filmmaker Talk	·		Whānau Friendly 1
•		_	Sun 15 Oct / 3:45 pm	Sat 14 Oct / 6:00 pm	•
Fri 13 Oct / 5:00 pm	Light House Cuba	Wed 18 Oct / 4:00 pm	Aotearoa Te Ōhākī	Crime Spree	Mon 23 Oct / 4:20 pm
Aotearoa Te Ōhākī	29 Wigan St	Crime Spree		•	The Sampler
	lighthousecinema.co.nz		Sun 15 Oct / 6:00 pm	Sun 15 Oct / 1:00 pm	•
Sat 14 Oct / 5:00 pm		Wed 18 Oct / 6:15 pm	The Sampler	Whānau Friendly 1	Mon 23 Oct / 6:20 pm
Women Rock the World	\$19.50 general admission	The Sampler	·	•	When the Spirit Takes Flight
	\$14.50 senior / student /	·	TĀKAKA	Sun 15 Oct / 6:20 pm	
NAPIER	film industry guild	PICTON		Indonesian Focus 1	Tue 24 Oct / 6:00 pm
	\$13.50 child		The Village Theatre		Indonesian Focus 1
MTG Century Theatre		Endeavour Park	32 Commercial St	Sun 15 Oct / 8:20 pm	
65 Marine Pde	Fri 13 Oct / 4:00 pm	181 Waikawa Rd	villagetheatre.org.nz	The Sampler	Tue 24 Oct / 8:30 pm
mtghawkesbay.com	Love Unconditional	endeavourparkpicton.co.nz		•	Taboos and Temptation
,			\$15.00 general admission	Mon 16 Oct / 6:00 pm	•
\$17.00 general admission	Fri 13 Oct / 6:00 pm	\$15.00 general admission	\$13.00 film industry guild	Christchurch Filmmaker Talk	Wed 25 Oct / 6:00 pm
\$13.00 senior / student /	Award Winners	\$12.00 senior / student /	,		Crime Spree
film industry guild		film industry guild	Sat 21 Oct / 8:00 pm	Tue 17 Oct / 6:00 pm	
······································	Fri 13 Oct / 8:15 pm	\$10.00 child	The Sampler	Turning Up the Heat	Wed 25 Oct / 8:30 pm
Thu 12 Oct / 7:00 pm	Crime Spree	,			The Sampler
The Sampler	7.71	Sat 21 Oct / 2:00 pm	Sun 22 Oct / 5:00 pm	Wed 18 Oct / 6:00 pm	
Cap.c.	Sat 14 Oct / 11:00 am	Whānau Friendly 1	The Sampler	Love Unconditional	
	Whānau Friendly 1	The table of the table of the table of the table of table		2010 0.100.101101101	
	The last Honery 1	Sat 21 Oct / 7:00 pm		Thu 19 Oct / 6:00 pm	
		Aotearoa Te Ōhākī		The Sampler	4;
					-

AKAROA

Ethel's Cinema 4 Selwyn Ave ethels.co.nz

\$18.00 general admission \$14.00 senior / film industry guilds \$13.00 student

Sun 15 Oct / 7:00 pm The Sampler

SELWYN

All sessions free

Te Ara Ātea 56 Tennyson St selwynlibraries.co.nz

Thu 12 Oct / 6:30 pm The Sampler

Sat 14 Oct / 1:30 pm Whānau Friendly 1

Glenroy Community Hall Windwhistle Rd

Sat 14 Oct / 3:00 pm Whānau Friendly 1

Sat 14 Oct / 7:30 pm The Sampler

Castle Hill Community Centre Castle Hill Dr

Sat 21 Oct / 5:30 pm Whānau Friendly 1

Sat 21 Oct / 7:30 pm The Sampler

ALEXANDRA

Central
21 Centennial Ave
centralcinema.co.nz

\$15.00 general admission \$12.00 senior / student / film industry guild

Sun 29 Oct / 5:00 pm The Sampler

ARROWTOWN

Dorothy Browns 18 Buckingham St dorothybrowns.com

\$19.00 general admission \$15.00 senior / student / film industry guild

Sun 29 Oct / 5:00 pm The Sampler

DUNEDIN

Rialto 11 Moray Pl rialto.co.nz

\$19.00 general admission \$17.00 student / film industry guild \$15.00 senior / child

Sun 29 Oct / 7:00 pm The Sampler

Dunedin City Library Children's Storypit

Tickets Free

Sat 28 Oct / 11:30 am Whānau Friendly 1

Sat 28 Oct / 2:00 pm Whānau Friendly 1

INVERCARGILL

Wikitoria Room Civic Theatre ticketek.co.nz

\$15.00 general admission \$10.00 senior / student / film industry guild

Sun 29 Oct / 5:00 pm The Sampler F**k Me, Richard & Kingmaker

— Tami Neilson

Screening in Women Rock
the World



Huge thanks go out to all of the many people and organisations that support the work of Show Me Shorts. It's only through the cooperation of our broad community that this festival exists and flourishes. Arohanui.

Ambassadors Carol Hirschfeld, Francesca Rudkin, Kate Rodger, Miranda Harcourt ONZM, Nick Ward, Te Radar, Sir Richard Taylor

Festival Director Gina Dellabarca MNZM
Festival Manager Mark Prebble
Marketing Coordinator Jack Nicol
Events Manager Harley Neville
Digital Capability Coordinator Lewis Gregory
Education Coordinator Olivia Jennings
Festival Administrator Robyn Davies

Board Members Alecia McCulloch, Georgia Bates, Gina Dellabarca, Luke Bodle, Matthew Mudford (chair), Paddy Buckley, Renée Burgers Programmers Courteney O'Neill, Emma Lamont-Messer, Grace Vernal, Johana Sicua, Kathryn Graham, Louise Foster, Lynnette Harris, Matthew Donaldson, Miro Harré, Pete Galula, Renée Burgers, Ronelle Maritz, Yuna Fahimi, Zak McNeil

Junior Programmers for Whānau Friendly
Section Wren and Alba Cracknell, Harper,
Autumn and Willow Kite, Gus and Otto
Knowles, Archie and Max Mischefski, Riley
and Tilda Prebble

Brand and Creative Direction Studio Akin Publicity The Public Good





























































