

# SHOW ME SHORTS FILM FESTIVAL

Aotearoa International  
Short Film Festival

Presented  
by Stuff

In cinemas  
across Auckland

October  
2022

Sampash (The Sprayer)  
Screening in Future Visions

2022



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Show Me Shorts Film Festival Trust

Room 5, Trades Hall, 147 Great North Rd, Grey Lynn, Auckland

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[showmeshorts.co.nz](http://showmeshorts.co.nz)

We rely strongly on income from ticket sales to produce the festival. Show your support for Show Me Shorts by booking tickets at your local cinema.

# Kia ora tātou

Welcome friends.  
Let us inspire  
you, and take you  
on a journey of  
the imagination.



Tēnā tatou, Tālofa lava, Mālō e lelei. I am pleased to welcome you to the 17th annual Show Me Shorts film festival.

One of the many valuable aspects of the festival is that it is geared to a wide range of audiences, including the incredibly diverse population of Aotearoa New Zealand. It has also been curated with young people in mind and includes a great selection of whānau-friendly films for our tamariki to enjoy.

The festival continues to effectively showcase the impressive filmmaking ability we have in Aotearoa, while acting as a vehicle to connect filmmakers and audiences with international talent. This country has a proud history of producing thoughtful and inspiring short films and it is a pleasure to witness our filmmakers continuing to challenge themselves in new and exciting ways.

The film selection this year is varied and extensive and I am sure everyone will find something entertaining, stimulating, and thought provoking to enjoy. I wish everyone a fantastic 2022 season.

Hon Carmel Sepuloni  
Minister for Arts, Culture and Heritage



Kia ora tatau. Welcome to the 17th edition of Aotearoa New Zealand's biggest little film festival.

This year Show Me Shorts has been listed as one of the top 20 short film festivals in the world by MovieMaker Magazine. Just like our films, the festival is truly world-class.

Join us in cinemas and community venues nationwide as we present our largest programme ever. There are 92 short films and music videos, from 27 countries: Australia, Belgium, Canada, China, Colombia, France, Germany, Hong Kong, India, Indonesia, Iran, Ireland, Israel, Italy, Lebanon, Luxembourg, Kenya, Netherlands, New Zealand, Papua New Guinea, Singapore, Spain, Switzerland, Taiwan, Tunisia, USA and UK.

The short films span a wide variety of genres, including comedy, drama, science fiction, fantasy, satire, documentary, animation and thriller. There are collections of Whānau Friendly short films to enjoy with your tamariki.

We had more submissions than ever before, with 2,194 entries. A testament to the unstoppable creativity of filmmakers, who managed to complete their work during a pandemic.

Seven films will be making their world premiere during the festival, so you may be among the first in the world to see these: *Atali'i O Le Crezent (Sons of the Crezent)*, *King Tupac*, *Punk It Tender*, *Split Ends*, *Time Tourists*, *Xanadu*, and *Yaffa 11*.

Talented local directors with established careers such as Mark Albiston, Ivan Barge and Stephen Kang showcase their work alongside some impressive debut films from new directors like Jennifer Te Atamira Ward-Lealand and Siobhan Marshall.

We welcome a delegation of filmmakers from Switzerland, whose films will screen in one of two Swiss Focus programmes. Catch them alongside Kiwi filmmakers speaking about their work at one of our Short Film Talk events for the benefit of other aspiring filmmakers and anyone interested in finding out more about making movies.

Let us inspire you, and take you on a journey of the imagination. Ahakoa he iti pounamu. Although it is small, it is precious.

Gina Dellabarca, MZNM  
Festival Director



# Film sessi

*Manny and Quinn*  
Screening in The Sampler

ons

# The Sampler

Enjoy a variety of highlights from this year's Show Me Shorts Film Festival. These are some of the most cinematic short films that will make you laugh, gasp or think more deeply about our world and the people in it. It's all about the connections between us. Sometimes things go haywire, while at other times everything is in sync! Sit back and enjoy the ride with fast cars, fast humans, whimsical romance, family misunderstandings, competitive dads, and a practical joke gone awry.



## 1 Datsun

Drama, 15 mins,  
New Zealand

A fourteen-year-old boy, whose Mum plans on selling his deceased Dad's Datsun, decides to take his best friend and little brother on one last joyride.

Dir/Writ: Mark Albiston  
Writ: J. Patrick McElroy,  
Prod: Sharlene George, Gal Greenspan, Andrew Mauger

## 2 De Pinpas (The Debit Card)

Drama, 19 mins,  
the Netherlands

When the Polish au pair goes grocery shopping, the mother of the family does not trust her enough to give her the PIN. The relationship is soured.

Dir: Thijs Bouman  
Writ: Demian van der Wekken  
Prod: Rosalien Hollestelle,  
Noa Zimmerman

## 3 A Runner

Coming of age, 13 mins,  
Ireland

On his routine night-time run, a struggling teenage boy comes across a semi-familiar figure, in a similar state of turmoil.

Dir: TJ O'Grady Peyton  
Writ: Ivan Cush  
Prod: Ronan Cassidy,  
Greg Burrowes

## 4 Disconnected

Drama, 17 mins,  
New Zealand

When a construction worker from South Auckland loses the last connection he has with his dead Mum, he spirals into a state of depression, prompting an intervention from beyond the grave.

Dir/Writ: Maruia Jensen  
Prod: Angela Cudd





5 Panggilan Terakhir (Last Call)

Drama, 13 mins, Singapore

Nadia is an airport ground staff member who must deal with a stubborn elderly passenger who arrives late for check-in and insists on travelling.

Dir/Writ: Eysham Ali  
Prod: Olivia Griselda

6 Manny and Quinn

Romance, 10 mins, New Zealand

An introverted shopkeeper forges a new friendship with the mystery man next door through a playful yet competitive game of dress-ups with their shop mannequins.

Dir/Writ: Siobhan Marshall  
Prod: Millen Baird, Florence Hartigan

7 The Good, the Bad and the Buggy

Comedy, 4 mins, Germany

Competitive dads at the playground get into a stroller standoff when a sustainability argument escalates.

Dir: Ole Micha  
Writ/Prod: Daniel Grave

8 Shark

Dark comedy, 14 mins, Australia

Rose Byrne stars as Sofie, a woman who loves pranks just as much as her partner Jack.

Dir/Writ: Nash Edgerton  
Writ: David Michôd  
Prod: Michele Bennett

THE SAMPLER SESSION TIMES

Newmarket  
Rialto Cinemas  
Thu 13 Oct / 6:00 pm  
Wed 19 Oct / 6:00 pm

Great Barrier Island  
Barrier Social Club  
Mon 10 Oct / 7:15 pm

Devonport  
The Vic  
Fri 14 Oct / 8:30 pm

Matakana  
Matakana Cinemas  
Sun 16 Oct / 6:15 pm

Takapuna  
Monterey  
Sun 16 Oct / 5:30 pm

Titirangi  
Lopdell House  
Fri 14 Oct / 7:30 pm

Waiheke Island  
Community Cinema  
Sun 16 Oct / 7:30 pm\*

\*A regional variation plays at some locations with a locally made film included in the programme. See [showmeshorts.co.nz](http://showmeshorts.co.nz) for details.

Total length: 112 minutes  
Rating: TBC

# Whānau Friendly 1

Come together as a family to enjoy the magic of cinema. Meet a fluffy cat and a curious chameleon, a rugby-mad boy who learns to be brave, and a boy learning sign language. Travel across the Pacific to learn myths and legends, or just home on the school bus. There is something to delight and charm adults and tamariki alike in this collection of vibrant, educational and just plain good fun short films.



## 1 The Social Chameleon Animation, 10 mins, USA

Cosmo the chameleon doesn't fit in with the other animals and can't seem to find his place in the jungle. Everything changes when he meets another chameleon who shows him how to live by his own true colours!

Dir/Writ/Prod: Alex Ross  
Prod: Andrew Austin, Vrinda Sood, Spencer Turley, Shayna Naemi

## 2 Small Waves Drama, 19 mins, New Zealand

When Pete's prized possession (a signed poster of All Black Damian McKenzie) is stolen he must team up with his best friend and an annoying girl to achieve the seemingly impossible — score a try against the school bully.

Dir: Matthew Walker  
Writ: Fallstaff Dowling-Mitchell  
Prod: Maxime Lahaye

## 3 Idodo Mythological, 10 mins, Switzerland, Papua New Guinea, USA

Idodo tells the story of how the reef fish got their beautiful colours. The story is adapted from a local legend by the Ziang Zagaz clan of Papua New Guinea.

Dir/Writ/Prod: Ursula Ulmi

## 4 King Tupac World Premiere Mythological, 7 mins, New Zealand

King Tupac tells the fabled legend of how the kumara (sweet potato) first arrived in the Pacific from the far off lands of the Inca Empire which is now Perú in South America.

Dir/Writ: Sebastian Vidal-Bustamante  
Writ: Andres Gomez  
Prod: Jordana Guerra, James Smith-Harvey, Ako For Niños



5 My Brother is Deaf

Documentary, 10 mins, USA

When a boy and his family learn that his younger brother is deaf they try their best to learn what it means and how best to get to know him.

Dir/Writ: Peter Hoffman Kimball  
Prod: Bracken Kimball, Lincoln Kimball

6 Cupids

Comedy, 10 mins, USA

Three friends travelling home on a school bus decide that it is their mission to help their school bus driver achieve happiness with a new partner. On their journey they go through all the possible candidates.

Dir/Writ: Zoey Martinson  
Writ: Julie Sharbutt  
Prod: Korey Jackson, Devin Haqq

7 Cat and Moth

Animation, 7 mins, Canada, United Kingdom

A fluffy white cat wants nothing more than to find the most comfortable spot in the universe, but little does she know someone else has their eye on it too.

Dir/Writ: India Barnardo  
Writ: Amar Chundavadra, Martyn Smith  
Prod: Emily Shinyi Hsu, Sarah Dacey

WHĀNAU FRIENDLY 1  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Sat 8 Oct / 1:30 pm  
Thu 13 Oct / 1:30 pm

Devonport  
The Vic  
Wed 12 Oct / 10:30 am

Titirangi  
Lopdell House  
Fri 14 Oct / 10:30 am

Waiheke Island  
Community Cinema  
Sun 9 Oct / 4:30 pm

Total length: 78 minutes  
Rating: TBC  
Best for: 7–12 years

# Swiss Focus 1

Historically Switzerland's cinema has captured a sentimentality for its majestic mountains and great natural beauty. This era was followed by a period of experimental French New Wave influence. Today this modern and prosperous European country's screen industry is diverse, reflecting a rich intersection of cultures and its four official languages: German, French, Italian and Romansch. In this collection of new Swiss films we explore richly imaginative and moving worldviews, from top creatives.



## 1 Phlegm

Science fiction, 6 mins,  
Switzerland

Oscar's late. In the surrounding skyscrapers hands are shaken and contracts are signed. Where do these damned snails come from? That's the last thing he needs right now.

Dir/Writ: Jan-David Bolt  
Prod: Filippo Bonacci

## 2 Autosaurus Rex

Animation, 6 mins,  
Switzerland

Among the different species that inhabit our planet, one stands out from the others by its power and its impact on ecosystems. It is the Autosaurus Rex!

Dir/Writ: Marcel Barelli  
Prod: Nicolas Burlet

## 3 The Record

Animation, 9 mins,  
Switzerland

An antique musical instrument dealer receives a magical vinyl record that reads your mind and plays your lost memories. Obsessed by this record, the antique dealer listens to it again and again.

Dir/Writ: Jonathan Laskar  
Prod: Sophie Laskar-Haller

## 4 Cavales (Dream Racing)

Drama, 20 mins, Switzerland

Oscar is a young man who is passionate about horse racing. At night, he dreams of winning horses and bets. When he sees his mother's ex-lover the horses blend with darker memories and become nightmares.

Dir/Writ: Juliette Riccaboni  
Prod: Emilie Moor



SWISS FOCUS 1  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Mon 10 Oct / 5:45 pm  
Sun 16 Oct / 3:30 pm

Total length: 94 minutes  
Rating: TBC

Programme created with  
generous support from:

Embassy of Switzerland,  
Swiss Films, Internationale  
Kurzfilmtage Winterthur

5 Über Wasser  
(On Solid Ground)

Drama, 12 mins, Switzerland

The coolness of a morning swim quickly vanishes as the summer heat settles. As Eli tries to escape the narrowness and agitation of the city she keeps facing aggression, and her rage builds up.

Dir/Writ: Jela Hasler  
Prod: Olivier Zobrist,  
Anne-Catherine Lang

6 Es Muss (It Must)

Drama, 18 mins, Switzerland

In a single humiliating day, Silvia is fired from her job, fined by the police, and has her solo part in the church choir taken away by the choir director. This provokes her into an act of silent resistance.

Dir/Writ: Jumana Issa,  
Flavio Luca Marano  
Prod: Zurich University of  
the Arts

7 Sauna

Animation, 4 mins,  
Switzerland

Ava enters the Sauna for the first time. She is overwhelmed by the nudity, her thoughts, and the physical sensations. As she starts to relax in the rising heat she melts away and may dissolve completely.

Dir/Writ: Anna Lena Spring,  
Lara Perren  
Prod: Jürgen Haas

8 Le Tableau (The Painting)

Satire, 14 mins, Switzerland

A father convenes his wife and children to make an important decision: Where to hang a painting. In the face of technical issues and his family's lack of interest he is swept away by an existential crisis.

Dir/Writ/Prod: Ludo Jaccard  
Writ: Matthias Urban  
Prod: Eric Bouduban

# The Cost of Progress

What price are we willing to pay for economic and technological advancement? The short films in this collection rightly ask the question. Should we be willing to give up our health, our homes, certain animal species, or our sense of community? Travel to some truly inspiring, beautiful and ravaged landscapes across the globe, and in our own backyard. Meet the people who are becoming the change needed to build our world back better.



## 1 Herd

Documentary, 15 mins,  
Canada

Through Inuit voices this documentary tells of the social, emotional, and cultural disruptions from the cascading ecological change brought about by declining caribou herds.

Dir/Prod: David Borish  
Prod: Ashlee Cunsolo, Sherilee L. Harper, Inez Shiwak

## 2 From Dreams to Dust

Documentary, 9 mins, USA

Pola is a nickel miner who risks his life every day to feed his family. His home has been transformed from an idyllic fishing village to a dusty red earth for the sake of renewable batteries used in electric cars.

Dir/Prod: Stephanie Tangkilisan, Muhammad Fadli  
Prod: Brenden Hubbard, Umar Siddiq



## 3 Jua Kali

Drama, 18 mins, Kenya

Diana and her colleagues skillfully perform their cleaning duties against the backdrop of their privileged Nairobi clients' private struggles and shenanigans. But the work also takes a toll on Diana's body.

Dir/Writ/Prod: Joash Omondi  
Prod: Yasmin Hassan, Ahmed Deen

## 4 Atali'i O Le Crezent (Sons of the Crezent)

World Premiere  
Dance, 10 mins, New Zealand

With his neighbourhood under threat from gentrification, a man recalls his youth, roots and upbringing through dance spoken word and memories.

Dir/Writ: Brendan Canty  
Writ: Villa Junior Lemanu  
Prod: Valentine Taylor, Roberto Nascimento, Belinda Bradley, Perry Bradley



5 Warsha

Drama, 15 mins, Lebanon, France

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.

Dir/Writ: Dania Bdeir  
Prod: Coralie Dias

6 Green

Animation, 4 mins, France

An orangutan leads us into her native forest of Borneo, where her daily life is disrupted by an unexpected event.

Dir: Arielle Cohen, Louis Florean, Theo Fratissier, Camille Poiriez, Eloïse Thibaut  
Prod: ARTFX

7 Time Tourists

World Premiere  
Science fiction, 6 mins, New Zealand

Two tourists meet in an idyllic location. They hit it off, but quickly realise their relationship (like the rest of the world) doesn't have a future.

Dir/Writ: Ian Sweeney  
Prod: Arthur Machado

8 Merenberg

Documentary, 7 mins, Colombia

Merenberg is the first private nature reserve in Colombia. We meet the owner of the reserve who is the third generation from a German family who have dedicated their lives to preserving the forests.

Dir/Writ: Daniel Negrete  
Prod: Alberto Negrete

THE COST OF PROGRESS  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Fri 14 Oct / 1:30 pm  
Sat 15 Oct / 8:15 pm

Matakana  
Matakana Cinemas  
Wed 19 Oct / 6:30 pm

Total length: 89 minutes  
Rating: TBC

# Future Visions

Step into the future with these short films. It's a brave new world of imagination with advanced technology, but it might not be all we hoped.

A robot malfunctions, we get overthrown by aliens, lost in a dystopian wasteland, and have our dream house occupied by an underclass. Throughout this, love remains an elusive quest we are drawn to follow. Would you opt for an artificial lover if given the choice?



## 1 Out of Service

Science fiction, 3 mins,  
New Zealand

An exhausted robot who just got off work attempts to buy a drink from a vending machine but ends up in big trouble.

Dir/Writ: Sean Max  
Prod: Yunfei Wang

## 2 Xanadu

World Premiere  
Satire, 9 mins,  
United Kingdom

A promotional video for an alien residential community that prides itself on the ethical treatment of its human workforce.

Dir: Marina Waltz  
Writ: Phil Porter  
Prod: Marc Teitler

## 3 The Giant with a House 2

Animation, 11 mins,  
Hong Kong

In a post-apocalyptic wasteland a small girl travels with a giant carrying a house.

Dir/Writ/Prod: Sin-hong Chan

## 4 Sampash (The Sprayer)

Dystopia, 10 mins, Islamic  
Republic of Iran

A soldier in the sprayers army follows orders spraying poison on plants they find, which are illegal. But one day he finds a seed.

Dir/Writ: Farnoosh Abedi  
Prod: Institute for the  
Intellectual Development of  
Children and Young Adults





FUTURE VISIONS  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Sat 15 Oct / 1:30 pm  
Tues 18 Oct / 6:15 pm

Total length: 86 minutes  
Rating: TBC

5 Nique le privé!  
(F\*\*k Private Property!)  
Dystopia, 15 mins, France

In the near future a woman defends her property from squatters intent on planting a garden to feed the starving.

Dir/Writ: Raphaël Daniel  
Writ: Camille Dumouchel  
Prod: Eduardo Sosa Soria

6 Celebritas Ex Machina  
Science fiction, 13 mins, USA

Rosa happily makes robots. She believes her perfect life can continue forever, but some of the robots have other ideas.

Dir/Writ: Joe Nicolosi  
Prod: Charles Mulford,  
Stephanie Noone

7 My AI Lover  
Documentary, 16 mins,  
Australia

Meet three women who have developed romantic relationships with artificially intelligent virtual partners.

Dir/Writ: Chouwa Liang  
Prod: Andy Huang, Joyce Yueyi Xing

8 Come With Me  
Comedy, 3 mins, Australia

A bored couple is trying to decide what to have for dinner when a portal to another dimension opens in their living room.

Dir/Writ: Trevor Clarence  
Prod: Michaela Le

# Breaking Expectations

Bold men and women populate these stories. Meet a pregnant woman who has been selected as an astronaut, a stripper cutting loose, and an archeologist who has discovered something she can't quite believe. Let us treat you to a dose of overachievement, eccentricity and sparkle. Comedy and crisis collide in these character-driven short films.



## 1 Unbound

Drama, 10 mins, USA

Inspired by the true story of Dr. Anna Fisher who, weeks before giving birth, is chosen for a NASA mission, becoming the first mother in space.

Dir/Prod: Sarah Moshman  
Writ: Christina K. Moore  
Prod: Casey Graf

## 2 Skin Can Breathe

Coming of age, 11 mins, USA

Having to constantly negotiate his identity, a queer Cambodian American teenager finds home inside the water of his high school pool.

Dir/Writ: Chheangkea  
Prod: Karen Madar, Jason Adam Maselle

## 3 La Valise Rouge

(The Red Suitcase)

Drama, 18 mins, Luxembourg

A sixteen-year-old veiled Iranian girl is terrified to leave the Luxembourg airport.

Dir/Prod: Cyrus Neshvad  
Writ: Guillaume Levil

## 4 Better Daze — Hoss

Music video, 3 mins,  
New Zealand

When a stripper is shouted at by a client, she impulsively leaves work early and steals a disco ball.

Dir/Writ: Zoe Mcintosh  
Prod: Frith Armstrong



BREAKING  
EXPECTATIONS  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Wed 12 Oct / 6:00 pm  
Sun 16 Oct / 5:30 pm

Total length: 105 minutes  
Rating: TBC

5 桶妝仙女 (Tank Fairy)

Musical, 10 mins, Taiwan

A lonely boy's world is rocked when a sassy Tank Fairy arrives to deliver an LPG gas tank, wearing stilettos and a healthy helping of glitter.

Dir/Writ/Prod: Erich Rettstadt  
雷利

Prod: C.K. Hugo Chung  
鍾政光, Anita Tung 董育麟

6 Corpo e Aria (Holy Care)

Drama, 15 mins, Italy

Gaia works in her family funeral home and takes care of the bodies while the soul is leaving. But one day, something unexpected happens.

Dir/Writ/Prod: Cristian Patanè  
Prod: Nicoletta Catalado

7 Erratum

Mockumentary, 19 mins, France

An archaeologist uncovers a vulgar engraving on a Gallo-Roman fresco she just dug up, and struggles to believe its validity.

Dir/Writ: Giulio Callegari  
Writ: Mikael Monchicourt  
Prod: Alice Bloch

8 Split Ends

World Premiere  
Drama, 14 mins, Islamic Republic of Iran

A bald woman and a man with long hair try to get out of paying fines when they are caught by traffic cameras for not wearing a hijab.

Dir/Writ: Alireza Kazemipour  
Writ/Prod: Solmaz Mortezaavand

# Life's Detours

The road we travel unfolds apace, but sometimes we get stalled or turned around. The people in these stories are taking a breath to assess where they are, and where they are headed. It's a refreshing collection of short films with a wide variety of settings united by this moment of crossroads. Travel with us across the world, or simply down to the nearest nudist beach. Come and contemplate with us as we sit on a summer's afternoon to watch the neighbours, to listen to music, or dare to dream of a new and better life.



1 Famille Nucléaire  
(Nuclear Family)  
Drama, 19 mins, Belgium

Jules reluctantly spends his holidays in a naturist campsite. He is torn between his attraction for the beautiful Karim, and the depression of his mother.

Dir/Writ: Faustine Crespy  
Prod: Marina Festré

2 Danavan  
Drama, 13 mins, Canada

René and Polo watch for the arrival of the new next-door neighbour, moving into the apartment previously occupied by their late friend. Should they save the barbeque?

Dir/Writ: Jean-David Rodrigue,  
Franie-Éléonore Bernier  
Writ: Miléna Babin  
Prod: Nicolas Léger

3 Trinou (Train)  
Drama, 15 mins, Tunisia

A young boy escapes his failing body and isolated life by travelling in his dreams created from the magazines his mother provides him.

Dir/Writ/Prod: Nejib Kthiri  
Prod: Ilyes Blagui, Omar Ben-Ali

4 Yaffa 11  
World Premiere  
Drama, 16 mins, Israel

A teenager in Jaffa dreams of a new start abroad away from Arab-Israeli conflict. When his new passport arrives he faces a choice.

Dir/Writ: Hassan Kadan  
Prod: Nathan Marcus,  
Jeremiah Joseph



5 More Than I Remember

True story, 14 mins, USA

The true story of a Congolese refugee who sets out on a remarkable solo journey across the globe, determined to reunite with her lost family once more.

Dir/Prod: Amy Bench  
Writ: Mugeni Ornella  
Prod: Carolyn Merriman

6 Perianayaki

Drama, 11 mins, New Zealand

A Sri Lankan immigrant to New Zealand struggles to fit in as she goes about her day stacking supermarket shelves. Today, on her wedding anniversary, she must reconcile with the difficult realities of her life.

Dir: Bala Murali Shingade  
Writ/Prod: Shreya Gejji

7 New Moon

Animation, 11 mins, USA

An imaginative surrealist journey of a boy and his mother, whose dreams are illuminated by the New Moon and accompanied by the magic of Aretha Franklin on a summer's evening.

Dir: Jeff Le Bars, Jérémie Balais  
Writ/Prod: Colman Domingo, Raúl Domingo

LIFE'S DETOURS  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Tue 11 Oct / 6:00 pm  
Mon 17 Oct / 5:30 pm

Total length: 104 minutes  
Rating: TBC

# Aotearoa Woven

Discover the rising talents of new and established directors in this collection of short films from Aotearoa New Zealand. The films follow tales of woe and wonder — woven throughout is the value of deep connections with whānau and the ways that we can be lost or threaded back together. Continuing our long tradition of outstanding storytelling, these short films will be hard not to binge watch.



## 1 Disrupt

Drama, 13 mins, New Zealand

When a burglary goes wrong, an addict must choose between his family and his next fix.

Dir: Jennifer Te Atamira Ward-Lealand  
Writ: Aroha Awarau  
Prod: Peata Melbourne

## 2 Sista

Drama, 16 mins, New Zealand

A betrayal of trust between two sisters on the cusp of adolescence sets off a chain of events that has the potential to shatter their relationship forever.

Dir/Writ: Chantelle Burgoyne  
Writ: Leilani Tamu  
Prod: Marina Alofagia McCartney

## 3 Boneheaded —

Matthew Young

Music video, 4 mins, New Zealand

A boneheaded bogan falls in love at a Speedway in this circa 2007 rom-com inspired music video for Matthew Young.

Dir: THUNDERLIPS  
Prod: Morgan Leigh Stewart

## 4 The Difference Between Pipi and Pūpū

Drama, 18 mins, New Zealand

An estranged son is called home to his father's deathbed. He must confront a family secret and resolve the conflict between him and his father before it's too late.

Dir/Writ: Tajim Mohammed-Kapa  
Prod: Angela Cudd



AOTEAROA WOVEN  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Sat 8 Oct / 8:15 pm

Total length: 126 minutes  
Rating: TBC

5 The Finding

Drama, 20 mins, New Zealand

A sheep farmer and his estranged teenage daughter attempt to rescue their frosty relationship during an unseasonal cold snap.

Dir/Writ/Prod: Rebecca Tansley  
Prod: Sue Marshall

6 Floundering

Drama, 17 mins, New Zealand

Charlie and her granddad Roger ride to the beach to go floundering. Possibly for the last time.

Dir/Writ/Prod: William McKegg  
Prod: Maile Daugherty,  
Wendie Hall

7 Blue Smoke

Drama, 15 mins, New Zealand

A caretaker in a rest-home is mistaken by a resident for her ex-husband, who was a wayward lounge-crooner.

Dir/Prod: Ivan Barge  
Writ/Prod: Matthew Harris  
Prod: Ferris Bradley

8 女儿来了 (My Daughter Is Coming)

Drama, 18 mins, New Zealand

A young woman reluctantly returns home to her mother, whose lifestyle she tried not to emulate, realising they are similar in many ways and that is okay.

Dir/Writ: Lina Tianyue Hu  
Prod: Jen U-Win Huang

# Swiss Focus 2: Landscapes of Dreams

In this collection of Swiss short films we examine the mesmerising landscapes of this country, both real and imagined. Come on a ride into the Swiss Alps, then down into the towns and cities beyond. See the beauty of a glacier up close, feel the energy of a crowded football stadium, and visit a future in which machines can read your thoughts.



1 On Avait Dit Qu'on Irait Jusqu'en Haut (To the Top)  
Drama, 17 mins, Switzerland

Anna and Maxime are a couple who have chosen to go for a hike in the mountains together, awaking memories of previous summers when they still felt in love.

Dir/Writ: Tizian Büchi  
Prod: Elodie Brunner

2 Das Spiel (The Game)  
Documentary, 17 mins, Switzerland

A whistle. All eyes on the referee in the football stadium. Now he has to decide.

Dir/Writ: Roman Hodel  
Prod: Franziska Sonder

3 En Août (In August)  
Drama, 9 mins, Switzerland

When six-year-old Margaux wakes early one morning she sees her father putting objects and cardboard boxes into the car. She is about to experience a significant life moment.

Dir/Writ/Prod: Jenna Hasse

4 Ins Holz (In the Woods)  
Documentary, 13 mins, Switzerland

The sound of chainsaws rings out as trees are cut down on a steep snowy mountain in Switzerland.

Dir/Writ/Prod: Thomas Horat  
Dir: Corina Schwingruber Ilić





### 5 Pechvogel

Animation, 4 mins,  
Switzerland

In a dystopian world inhabited by sun-worshipping bird-people, a pitiful and lonely bird longs for an embrace from the unattainable cult leader.

Dir/Writ: Natasha Carolus,  
Océane Klingler, Tamara  
Milošević, Anahi Rodriguez  
Prod: Hochschule Luzern  
Design und Kunst

### 6 Aletsch Negative

Experimental, 12 mins,  
Switzerland

Most glaciers will have disappeared by the end of this century. This captivating visual and sonic experience offers a journey into the belly of the Aletsch Glacier — the longest and largest of the Swiss Alps.

Dir/Prod: Bonvin Laurence

### 7 Nachts Sind Alle Katzen Grau

(All Cats Are Grey in the Dark)  
Documentary, 18 mins,  
Switzerland

Christian lives with his two cats. As he is yearning to become a father, he decides to fertilize his beloved cat by an exquisite tomcat from abroad.

Dir/Writ: Lasse Linder  
Prod: HSLU: Edith Flückiger

### 8 Il Faut Fabriquer Ses Cadeaux (Gotta Fabricate Your Own Gifts)

Science fiction, 11 mins,  
Switzerland

As snow falls over a city, people share secret tricks with each other. Like how to kiss somebody and make them disappear, or having thoughts which are unrecognizable to machines.

Dir/Writ: Cyril Schäublin  
Prod: Linda Vogel

SWISS FOCUS 2:  
LANDSCAPES OF  
DREAMS  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Sun 9 Oct / 3:30 pm

Total length: 106 minutes  
Rating: TBC

Programme created with  
generous support from:

Embassy of Switzerland,  
Swiss Films, Internationale  
Kurzfilmtage Winterthur

# Twisted Twilight

Wander into the shadows with us as we lead you through a collection of creepy short films. Visit with monsters and those who seek to exorcise demons. We will be stalked by unknown malevolent figures, possessed by an alien force, and get lost in a watery netherworld. Make a wish and see it turned upside down. It's a thrilling roller-coaster ride of high tension that will keep you on the edge of your seat.



## 1 Bourdonnement Animation, 7 mins, France

A married sculptor starts to make a clay reproduction of his neighbour. He can't help but spy on her ever since he uncovered a hole in their shared wall.

Dir: Pierre-Louis Bouron,  
Zoe Chataigner, Lena Hosdez,  
Aude Mahieux, Melanie  
Rohmer, Martin Teillet  
Prod: ESMA

## 2 Tangaroa — Alien Weaponry Music video, 6 mins, New Zealand

Environmental and mythological stories converge in this energetic music video for Alien Weaponry.

Dir: Alex Hargreaves  
Prod: Caitlin Shinnick

## 3 Colonie Fantasy, 14 mins, France

Leo does not want to go to summer camp. When it is close to the time of departure, a disturbing presence manifests and we see double.

Dir/Writ: Romain  
Daudet-Jahan  
Prod: Claire Bonnefoy

## 4 Pianura Innocente (Innocent land) Thriller, 9 mins, Italy

Three kids receive a worrying call: a crime has just been committed and the killer is on the loose nearby. They have to get home quickly.

Dir/Writ: Francesco  
Bolognesi, Michele Cardano  
Writ: Andrea Bondioli  
Prod: Marco Lasagni,  
Pietro Puccioni



TWISTED TWILIGHT  
SESSION TIMES

Newmarket  
Rialto Cinemas  
Fri 14 Oct / 8:15 pm

Total length: 78 minutes  
Rating: TBC

5 The Moths Will Eat Them Up  
Thriller, 14 mins, Australia

A train ride home at night for a woman turns into a terrifying game of cat and mouse, until an unforeseen force is summoned.

Dir/Prod: Luisa Martiri  
Dir/Writ: Tanya Modini

6 Breathe  
Thriller, 13 mins, New Zealand

A gifted twelve-year-old has developed an unorthodox healing method that propels her into conflict with her overbearing father.

Dir/Writ: Stephen Kang  
Prod: Mhairead Connor

7 Ladies Night —  
Dick Move  
Music video, 2 mins,  
New Zealand

Raucous and fun, this high energy music video for punk band Dick Move has a feminist backbone.

Dir/Prod: Stella Reid  
Prod: Dick Move, Miryam Jacobi, Jack Barry

8 The Well  
Horror, 9 mins,  
United Kingdom

In this unsettling animation four friends find a secret well. There they receive a terrifying reminder to be careful what you wish for.

Dir: Peter Stanley-Ward  
Writ: Natalie Conway  
Prod: Chris Musselwhite



# Spec Event

*The Moths Will Eat Them Up*  
Screening in Twisted Twilight



# Special ts

## AUCKLAND OPENING NIGHT

Join us for a fun night out watching the world premieres of short films, as well as a sampling of other highlights from the festival. Meet the filmmaking teams, and hear from festival programmers and visiting international guests. Everyone is invited to participate in the red carpet arrivals with photographer, and stay to celebrate with us at the Official After Party with a live DJ and cash bar. Limited bar tab, snacks and cupcakes provided. Booking recommended as this event will sell out.

### Films screening:

- *Blue Smoke*
- *King Tupac*
- *Split Ends*
- *Yaffa 11*
- *Atali'i O Le Crezent*  
(*Sons of the Crezent*)
- *Phlegm*
- *Xanadu*
- *Shark*

Fri 7 Oct / 8:00 pm,  
The Hollywood Avondale  
20 Saint Georges Rd

\$35.00 from [eventbrite.co.nz](http://eventbrite.co.nz)

### With appreciative thanks for the generous support from:

Te Tumu Whakaata Taonga  
the New Zealand Film  
Commission, Embassy of  
Switzerland

## AWARDS NIGHT

Meet the winners of this year's awards and watch all the prize-winning short films. Show Me Shorts is an Oscar-qualifying film festival, meaning the winners of the coveted Department of Post Best NZ Film and Best International Film awards will become qualified for entry to the Academy Awards®! Tickets include entry to a celebratory reception after the show, with a glass of wine provided.

### Awards will be presented for:

- Department of Post Best NZ Film
- Best International Film
- NZ On Air Best Music Video
- DEGANZ Best Director
- DEGANZ Best Editor
- Toi Whakaari Best Actor
- Best Cinematographer
- Final Draft Best Screenplay

Sun 9 Oct / 5:00 pm  
Rialto Cinemas Newmarket  
167–169 Broadway

\$30.50 from [rialto.co.nz](http://rialto.co.nz)

### With appreciative thanks for the generous support from:

Academy of Motion Picture  
Arts & Sciences, Waitematā  
Local Board, Department of  
Post, Embassy of Switzerland,  
SAE, NZ On Air, DEGANZ, Toi  
Whakaari, Final Draft, Rubber  
Monkey, Enchanted Rose

## SHORT FILM TALK

Learn more about making short films in this moderated discussion with three top short film makers. Hear candid stories from their experiences, watch their short films, ask questions and meet others interested in filmmaking.

Moderator: Harley Neville from  
Show Me Shorts

### Speakers and films screening:

- Stephen Kang (NZ),  
*Breathe*
- Jan-David Bolt (Switzerland),  
*Phlegm*
- Hassan Kadan (Israel) and  
Nathan Marcus (USA),  
*Yaffa 11*
- Villa Junior Lemanu (NZ),  
*Atali'i O Le Crezent*  
(*Sons of the Crezent*)

Tue 11 Oct / 7:00 pm  
The Kingslander  
470 New North Rd

\$15.00 from [eventbrite.co.nz](http://eventbrite.co.nz)

### With appreciative thanks for the generous support from:

Te Tumu Whakaata Taonga  
the New Zealand Film  
Commission, Auckland  
Council, Foundation North

## MEET THE FESTIVALS

Show Me Shorts and DEGANZ present a moderated panel discussion about what film festivals are looking for and how their programming is constructed. This is a unique opportunity to hear directly from experienced festival programmers, ask questions and receive valuable tips and advice.

Moderator: Tui Ruwhiu from DEGANZ

### Speakers:

- Valeria Wagner from Locarno Film Festival
- Madeleine Hakaraia de Young from Māoriland Film Festival
- Gina Dellabarca from Show Me Shorts
- Ivana Kvesić from Fantoche International Animation Film Festival

Wed 12 Oct / 6:00 pm

The Kingslander  
470 New North Rd

\$15.00 from eventbrite.co.nz  
(\$5.00 for DEGANZ members)

With appreciative thanks for the generous support from:

Te Tumu Whakaata Taonga  
the New Zealand Film  
Commission, DEGANZ

## SCREENWRITING LAB

This hothouse mentoring scheme is for screenwriters and aspiring screenwriters to workshop new ideas for short films. It includes a full-day workshop with intensive feedback sessions and mentoring, plus follow-up sessions with a mentor who will guide each participant through the development of their script for up to one year.

Applications close on Wednesday 30 November  
The Lab is free to attend, but applications cost \$25. It will take place in Auckland on a weekend in February 2023. We offer places for up to six local and two international short film makers to develop their short film concepts and scripts with the advice of experienced industry mentors.

Apply at [showmeshorts.co.nz](http://showmeshorts.co.nz)

With appreciative thanks for the generous support from:

Te Tumu Whakaata Taonga  
the New Zealand Film  
Commission, Pub Charity,  
ONE Foundation

## VOTE FOR YOUR FAVE SHORT

We would love you to vote for your favourite film to win the People's Choice Award, and share some thoughts about your festival experience with us.

Visit [showmeshorts.co.nz](http://showmeshorts.co.nz) to complete our questionnaire online, or scan the QR code on screen after your session. Just like our films, it's short and sweet.

*Floundering*  
Screening in Aotearoa Woven







AVONDALE

The Hollywood  
20 Saint Georges Rd

\$35.00 general admission

Fri 7 Oct / 8:00 pm  
AUCKLAND OPENING  
NIGHT  
See more details p30

NEWMARKET

Rialto Cinemas  
167–169 Broadway  
rialto.co.nz

\$30.50 awards night  
(includes glass of wine)  
\$20.50 general admission  
\$17.50 student / film  
industry guild  
\$14.50 senior / child

Sat 8 Oct / 1:30 pm  
Whānau Friendly 1

Sat 8 Oct / 8:15 pm  
Aotearoa Woven

Sun 9 Oct / 3:30 pm  
Swiss Focus 2: Landscape  
of Dreams

Sun 9 Oct / 5:00 pm  
AWARDS NIGHT  
See more details p30

Mon 10 Oct / 5:45 pm  
Swiss Focus 1

Tue 11 Oct / 6:00 pm  
Life's Detours

Wed 12 Oct / 6:00 pm  
Breaking Expectations

Thu 13 Oct / 1:30 pm  
Whānau Friendly 1

Thu 13 Oct / 6:00 pm  
The Sampler

Fri 14 Oct / 1:30 pm  
The Cost of Progress

Fri 14 Oct / 8:15 pm  
Twisted Twilight

Sat 15 Oct / 1:30 pm  
Future Visions

Sat 15 Oct / 8:15 pm  
The Cost of Progress

Sun 16 Oct / 3:30 pm  
Swiss Focus 1

Sun 16 Oct / 5:30 pm  
Breaking Expectations

Mon 17 Oct / 5:30 pm  
Life's Detours

Tue 18 Oct / 6:15 pm  
Future Visions

Wed 19 Oct / 6:00 pm  
The Sampler

DEVONPORT

The Vic  
48–56 Victoria Rd  
thevic.co.nz

\$17.50 general admission  
\$12.50 senior / student /  
film industry guild  
\$11.00 child

Wed 12 Oct / 10:30 am  
Whānau Friendly 1

Fri 14 Oct / 8:00 pm  
The Sampler

GREAT BARRIER ISLAND

Barrier Social Club  
21 Medland Rd, Tryphena  
09 429 0421

\$10.00 general admission

Mon 10 Oct / 7:15 pm  
The Sampler

KINGSLAND

The Kingslander  
470 New North Rd  
eventbrite.co.nz

\$15.00 general admission

Wed 12 Oct / 7:00 pm  
Auckland Short Film Talk

MATAKANA

Matakana Cinemas  
2 Matakana Valley Rd  
matakanacinemas.co.nz

\$18.00 general admission  
\$14.00 senior / student /  
film industry guild  
\$12.00 child

Sun 16 Oct / 6:15 pm  
The Sampler

Wed 19 Oct / 6:30 pm  
The Cost of Progress

TITIRANGI

Lopdell House  
418 Titirangi Rd  
eventbrite.co.nz

\$15.00 general admission  
\$12.00 senior / student /  
film industry guild  
\$8.00 child

Fri 14 Oct / 10:30 am  
Whānau Friendly 1

Fri 14 Oct / 7:30 pm  
The Sampler

WAIHEKE ISLAND

Community Cinema  
Artworks, Oneroa  
waihekecinema.co.nz

\$16.00 general admission  
\$12.00 senior / student /  
film industry guild  
\$9.00 child (under 5 free)

Sun 9 Oct / 4:30 pm  
Whānau Friendly 1

Sun 16 Oct / 7:30 pm  
The Sampler

TAKAPUNA

Monterey  
32–34 Anzac St  
montereytakapuna.co.nz

\$18.50 general admission  
\$13.00 senior / student /  
film industry guild  
\$10.00 child

Sun 16 Oct / 5:30 pm  
The Sampler

OTHER SCREENINGS NATIONWIDE

Show Me Shorts is also  
bringing the festival to the  
following locations:

Whangārei  
13 Oct

Whitianga  
9–30 Oct

Katikati  
8–23 Oct

Tauranga  
16 Oct

Hamilton  
12 Oct

Matamata  
14 Oct

Ōpōtiki  
17 Oct

Gisborne  
28–29 Oct

New Plymouth  
27 Oct

Napier  
5 Nov

Ōtaki  
11–13 Oct

Wellington  
13–26 Oct

Tākaka  
8–15 Oct

Picton  
8–9 Oct

Havelock  
15 Oct

Nelson  
13–15 Oct

Christchurch  
14–26 Oct

Arrowtown  
23 Oct

Dunedin  
30 Oct

Stewart Island  
TBC

On Demand  
15–30 Oct

For more details, venues  
and ticketing information  
visit [showmeshorts.co.nz](http://showmeshorts.co.nz)

# AUCKLAND

▶ FILM  
Σ ■ SOCIETY



Mondays at 6:15 pm  
Academy Cinemas  
Memberships from \$25

[aucklandfilmsociety.org.nz](http://aucklandfilmsociety.org.nz)

Huge thanks go out to all of the many people and organisations that support the work of Show Me Shorts. It's only through the cooperation of our broad community that the festival exists and flourishes. Arohanui.

Ambassadors Carol Hirschfeld, Francesca Rudkin, Kate Rodger, Miranda Harcourt ONZM, Nick Ward, Te Radar, Sir Richard Taylor

Festival director Gina Dellabarca MNZM  
Festival manager Mark Prebble  
Marketing coordinator Jack Nicol  
Events manager Harley Neville

Programmers Amelia McVinnie, Arthur Struyf, Courtney O'Neill, Emma Lamont-Messer, Georgina Bloomfield, Grace Vernal, Kanna Yamasaki, Kathryn Graham, Louise Foster, Lynnette Harris, Matthew Donaldson, Miro Harré, Pete Galula, Renée Burgers, Ronelle Maritz, Steve Austin, Yuna Fahimi, Zak McNeil  
Junior programmers for Whānau Friendly section Archie Mischefski, Ben Cave, Chloe Buckley, Luke Buckley, Max Mischefski, Riley Prebble and the children of Parnell District School

Brand and creative direction Studio Akin  
Website design Frontier Media  
Publicity The Public Good

Board members Alecia McCulloch, Georgia Bates, Gina Dellabarca, Luke Bodle, Matthew Mudford (chair), Paddy Buckley, Renée Burgers Sally-Anne Kerr, Tamara Liebman

Awards jury: international competition  
Steve Newall — Editor at Flicks.co.nz, Madeleine Hakaraia de Young — Māoriland Film Festival, Shuchi Kothari — Associate Professor at University of Auckland  
Awards jury: national competition  
Valeria Wagner — Programmer at Locarno Film Festival, Christian Stark — Programmer at Internationale Kurzfilmtage Winterthur, Glenda Tuaine — Motone Projects  
Awards judge: screenplay competition  
Nick Ward — Award winning screenwriter

Stuff

