



**SHOW ME
SHORTS**

**SHORT
FILM
FESTIVAL**

**OCTOBER
2021**

**SHOW ME
SHORTS**

**SHORT
FILM
FESTIVAL**

**NEW ZEALAND
INTERNATIONAL
SHORT FILM FESTIVAL
— 2021
PRESENTED BY **stuff****

Cover image:
Forbidden to See Us Scream in Tehran, Identity Crisis

Below:
Landline, The Sampler



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Show Me Shorts

Room 26, Trades Hall, 147 Great North Road,
Grey Lynn, Auckland

info@showmeshorts.co.nz

showmeshorts.co.nz

We rely strongly on income from ticket sales to produce the festival. Show your support for Show Me Shorts by booking tickets at your local cinema now.

Life is short [films].

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WELCOME



Tēnā koutou katoa.
Welcome to the
16th annual Show
Me Shorts Film
Festival – Aotearoa
New Zealand’s
largest international
short film festival.

It is with great pleasure that we present this collection of short films. Our festival programming team has spent the whole year scouring the country and the globe for the very best films to bring to you.

It has been an extremely challenging 18 months for all of us. A time when we have needed to show great resilience, join together as communities to ensure our safety and express our common humanity and the bonds that tie us together.

We are very fortunate to have the magic of cinema in these times to inspire and entertain us, to connect us with others, and take us places we can't travel to right now.

We have a fantastic programme on offer, with 75 short films from 22 countries: Australia, Belgium, Canada, Colombia, Estonia, Finland, France, Germany, Ireland, Iran, India, Japan, Korea, the Netherlands, New Zealand, Norway, Spain, Sweden, Switzerland, Sudan, USA and the UK. The films span a wide variety of genres, including comedy, drama, documentary, fantasy, animation, science fiction, thriller and a selection of the best New Zealand music videos. A record 14 films in our programme will be making their world premieres.

We are excited to include the work of a diverse selection of Kiwi film makers too. From previous award winner Yamun Tun, and well-known actor and director Dwayne Cameron, to newcomer Nahyeon Lee, the scope of our New Zealand selection shows how dynamic and provocative our local industry is – even in these tough times.

We also have a focus at this year's festival on our close neighbours Australia; an intriguing selection from the evolving face of this country, including stories of migration and belonging, climate and family struggles, Aboriginal meditations and a hilarious little slice of socially distanced covid comedy.

If you can make it to the cinema, we invite you to join us. Support our cinemas and enjoy a night out, indulging in some of the finest short films available. Dive in!

Gareth Farry
Acting Festival Director



Tēnā koutou katoa, and warm greetings to you all. It is my pleasure to welcome you to the 16th annual Show Me Shorts Film Festival.

The festival plays a vital role in nurturing and inspiring our local talent, allowing them to place themselves at the forefront of story telling alongside the best from around the World.

We have a strong legacy of producing unique and inspiring films, telling stories from our multicultural communities and capturing audiences both here and around the world. This year is no different, with short films and music videos from New Zealand filmmakers of diverse backgrounds.

The films seek to inspire, to ask hard questions, to depict the joys, triumphs and struggles of modern life - all within the space of between two and twenty minutes!

To everyone attending the 2021 festival, I wish you all the best for your viewing. I am sure you will find something on screen that resonates with you and demonstrates the transformative power of films, and especially the short film artform.

Hon Carmel Sepuloni
Minister for Arts, Culture and Heritage



A SPECIAL WELCOME TO THOSE ATTENDING THE FESTIVAL IN AUCKLAND:

Welcome to New Zealand's leading international short film festival.

New Zealand is globally renowned for the depth and breadth of talent in its screen industry. Kiwi filmmakers captivate and inspire audiences here and around the world with their creativity, innovation, humour and storytelling ability.

The films featured in the Show Me Shorts Film Festival — New Zealand's premier international short film festival — portray and contribute to the vibrancy and complexity of New Zealand's culture and the richness of our national and artistic identity.

Auckland Council is proud to support its creative industries, including the screen sector. The sector supports the talent and artistry of our local creatives, helping to keep them in New Zealand, and attracts investment, talent and opportunity from around the world, enriching us economically as well as culturally.

I hope you enjoy the festival and have an opportunity to experience something new, interesting, or surprising in the films on offer.

Hon Phil Goff, CNZM
Mayor of Auckland

THE SAMPLER



Sit back and enjoy some of the best and most vibrant short films from Aotearoa New Zealand and around the world. This collection provides a great way to sample what Show Me Shorts is all about. Witness magical Colombian furniture, vicious Scottish lightning and village edicts from a powerful Sudanese matriarch. Fly a starship with your dad, or just chill with him and your imaginary friend. Just try to avoid the hitman...

Estimated total run time: 105 minutes.

Censorship rating to be advised.

Check showmeshorts.co.nz or local cinema for any Covid-related schedule changes.

Don vs Lightning

Comedy, 13 mins, UK

All Don wants is a quiet life in the Scottish Highlands. Unfortunately, the universe has other plans.

Dir: Big Red Button

Writ: Johnny Burns

Prod: Sonya Sier

Al-Sit

Drama, 20 mins, Sudan/Qatar

In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad. Nafisa's grandmother Al-Sit, the powerful village matriarch, has her own plans for Nafisa's future.

Dir/Writ/Prod: Suzannah Mirghani

Prod: Eiman Mirghani

El tamaño de las cosas (The Size of Things)

Fantasy, 12 mins, Colombia

Diego lives with his father in a house without furniture. One day, Diego finds a chair deep in the woods but his father makes him return it. The next day Diego tries again to find it, but he and the chair have changed.

Dir/Writ: Carlos Felipe Montoya

Prod: Isabel Cristina Vásquez

Snorrie (Mustachio)

Comedy, 11 mins, Netherlands

Freek returns to his family home to help pack up. He is reunited with his imaginary friend from the past who is looking for closure.

Dir/Writ: Victoria Warmerdam

Prod: Trent

Landline - The Phoenix Foundation

Music Video, 4 mins, NZ

Espionage and intrigue follow a giant phone and an oversized ear around a south coast Wellington dream-scape.

Dir/Writ/Prod: Ezra Simons

Prod: Gussie Larkin, Caleb Corlett

Green

Drama, 16 mins, NZ

WORLD PREMIERE

An estranged father and daughter, both with life-altering illnesses, smoke marijuana together for the first time and it becomes healing in more ways than one.

Dir/Writ: Rachel Ross

Prod: Morgan Leigh Stewart, Samantha Dutton

The Last Ferry From Grass Island

Drama, 14 mins, US/HK

A hitman retires to become a fisherman on the peaceful Grass Island in Hong Kong. One day, his Chinese apprentice shows up, tasked to kill him before the last ferry departs.

Dir/Writ: Linhan Zhang

Prod: Clifford Miu

Space Invader

Comedy, 16 mins, NZ

Max is a small boy with a big imagination and a loyal co-pilot of a dad. But when Dad gets a new girlfriend, Max must find a way to confront this new menace before she steals his dad forever.

Dir/Prod: Isaac Bell

Writ: Matt Kelleher
Prod: Lissandra Leite

THE SAMPLER SESSION TIMES

Auckland Region

Rialto Cinemas Newmarket

Sun 10 Oct / 5:30 pm

Thu 14 Oct / 6:00 pm

The Vic (Devonport)

Fri 8 Oct / 8:30 pm

Barrier Social Club (Great Barrier Island)

Mon 18 Oct / 7:15 pm

Matakana Cinemas

Sun 17 Oct / 6:15 pm

Monterey (Takapuna)

Sun 17 Oct / 5:30 pm

Lopdell House (Titirangi)

Fri 8 Oct / 7:30 pm

Waiheke Island Community Cinema

Sun 10 Oct / 7:30 pm

Christchurch Region

Alice

Sun 10 Oct / 6:00 pm

Wed 13 Oct / 8:30 pm

Silky Otter Cinemas

Sun 17 Oct / 5:30 pm

Dunedin

Rialto Cinema

Sun 17 Oct / 5:15 pm

Havelock

Rialto Cinema

Sun 17 Oct / 5:15 pm

Havelock Town Hall

Sat 9 Oct / 7:30 pm

Picton

Endeavour Park

Sat 9 Oct / 7:30 pm

Renwick

Renwick S&E Centre

Sat 16 Oct / 7:00 pm

Stewart Island

Bunkhouse Theatre

Wed 5 Jan / 7:30 pm

Wellington

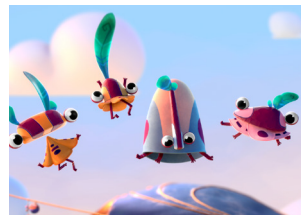
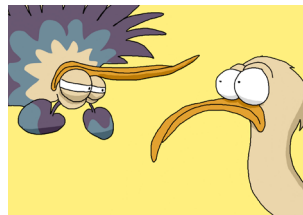
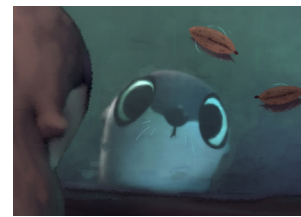
Light House Cuba

Sun 10 Oct / 5:45 pm

Sat 16 Oct / 8:00 pm

Wed 20 Oct / 6:00 pm

WHĀNAU FRIENDLY



Children love short films! Let the magic of cinema inspire and fire their imaginations! This collection of films is suitable for the whole family. Journey with a space traveller to a desolate dwarf planet. Follow a young Kiwi girl who shows milk kindness. Meet otters, kererū and pīwakawaka and find out how a dog and his human companion work together aboard a space station! There is something for everyone, with films sure to bring a sparkle to your child's eyes.

Blush

Animation, 11 mins, US

After an asteroid knocks his spaceship off course and he crash-lands on a desolate dwarf planet, a stranded astronaut's chances for survival dwindle with each breath. But when an ethereal visitor arrives, the universe may deliver an astonishing salvation.

Dir/Writ: Joe Mateo

Prod: Heather Schmidt Feng Yanu

Miro Wine

Drama, 4 mins, NZ

A grumpy kererū is annoyed by the affectionate pīwakawaka. Slowly a bond is formed and the kererū ends up missing the pīwakawaka when it is gone.

Dir/Writ/Prod: Bree Greally, Lily Martin-Babin

Milk

Drama, 5 mins, NZ

NZ PREMIERE

When she sees an old man unable to pay for his milk, a young girl has a change of heart.

Dir/Writ/Prod: Celia Jaspers

Prod: Auriga Martin, Juanita Deely

Dans la Nature (In Nature)

Animation, 5 mins, Switzerland

In nature, a couple is a male and a female. Well, not always! A couple is also a female and a female. Or a male and a male. You may not know it, but homosexuality isn't just a human story.

Dir/Writ: Marcel Barelli, Fleur Daugey

Prod: Nicolas Bulet

Fetch

Animation, 18 mins, NZ

NZ PREMIERE

A dog and his human work together as the only maintenance crew aboard a colossal space station. Overwhelmed by the scale and scope of the job, the man slides into depression, causing the station to malfunction catastrophically!

Dir/Writ: Sam Gill

Prod: Evie Mackay, Janine Frizzell

La Source des Montagnes (The Source of the Mountains)

Animation, 7 mins, France

Each year when the mountains come, the Paccha-Picchus' oasis rises and they are lifted up into a winter climate. But one day, the mountains stop coming and the restless Kinko decides to go looking for them.

Dir: Camille Di Dio, Marianne Moisy, Briag Mallat, Benjamin François, Adrien Communier, Pierre Gorichon

Prod: ESMA
SEASON 2021

Je suis un Caillou (I am a Pebble)

Animation, 7 mins, France

Bubble, a young otter, lives with three mossy stones and thinks of them as her family. She imagines them as real otters, but as she becomes aware of their true nature, she has to face her own loneliness.

Dir: Berteraut Mélanie, Bresson

Yasmine, Coulombier Léo,

Grondin Nicolas, le Chapelain

Maxime, Massé Louise

Prod: ESMA

Straight Outta Covid

Comedy, 3 mins, Australia

Two kids post Covid lockdown discuss what matters most... to them! A charming, funny and socially distanced playdate.

Dir/Writ/Prod: Cesar Salmeron

WHĀNAU FRIENDLY SESSION TIMES

Auckland Region

Rialto Cinemas Newmarket

Sat 9 Oct / 2:00 pm

Thu 14 Oct / 1:30 pm

Sat 16 Oct / 2:00 pm

Lopdell House (Titirangi)

Fri 8 Oct / 10:30 am

The Vic (Devonport)

Wed 13 Oct / 10:30 am

Waiheke Island Community Cinema

Sun 17 Oct / 4:30 pm

Christchurch

Alice

Sun 10 Oct / 3:20 pm

Marlborough Region

Endeavour Park, Picton

Fri 8 Oct / 2:00 pm

Havelock Town Hall

Tue 5 Oct / 2:00 pm

Renwick S&E Centre

Wed 13 Oct / 2:00 pm

Stewart Island

Bunkhouse Theatre

Sat 8 Jan / 7:30 pm

Wellington

Light House Cuba

Sun 10 Oct / 2:00 pm

Thu 14 Oct / 1:45 pm

Sat 16 Oct / 4:15 pm

Estimated total run time: 60 minutes.

Censorship rating to be advised. Best for: 7–12 years

Check showmeshorts.co.nz or local cinema for any Covid-related schedule changes.

LOVE & CHAOS



The short films collected here reflect our deep desire for human connection. Sometimes this comes at a heavy cost, and sometimes things simply go awry. Whatever the outcome, we delve deeply as we join with others and seek to touch another's heart. The stories here include cautionary tales of Stockholm Syndrome, K-Pop love dreams, betrayal, and longing. These characters are all searching for love, whether they know it or not.

Motvind (Headwind)

Comedy, 13 mins, Norway

On a windswept cliff Birgit fights a battle against wind turbines and against the policeman Trond who has come to remove her. With knitting, chocolate cake and a will of steel, she challenges the policeman to an unexpected duel.

Dir: Jon Vatne
Writ: Anna Lian
Prod: Bente Maalen, Vegard Dahle

عاشق و دریا (Lover and the Sea)

Drama, 8 mins, Islamic Republic of Iran

WORLD PREMIERE

A married woman betrays her husband with a man who suffers sexual dysfunction. The two meet near a stark seaside location for a brief but telling exchange that will alter both their lives forever.

Dir/Writ/Prod: Ali Moazen

Heart To Heart

Thriller, 14 mins, NZ

WORLD PREMIERE

A prisoner's only chance of escape is to become BFFs with the unpredictable woman holding her hostage.

Dir/Writ/Prod: Lauren Porteous

Sixteen

Drama, 12 mins, NZ

NZ PREMIERE

With an unplanned pregnancy and a strained relationship with her mother, life is not the K-pop fantasy Yaejin dreams of.

Dir/Writ: Nahyeon Lee
Prod: Julie Zhu

Andy y las Demás (Andy and the Other Women)

Drama, 17 mins, Spain

Andy plans to visit her three open relationships on New Year's Eve. She goes from one place to another to prove to herself that they are equally important to her.

Dir/Writ/Prod: Cintia Ballbé

My Mother's Girlfriend

Drama, 15 mins, India

Renuka and Sadiya are two working-class women in love with each other. After a fun-filled day out for Renuka's birthday, they head home to spend the night together. But unknown to them, Renuka's son, Mangesh, has uncovered their secret.

Dir/Writ/Prod: Arun Fulara
Writ: Shreyas Choughule, Pratik Kinnarimath
Prod: Neeraj Churi, Sridhar Rangayan, Saagar Gupta, Christoph Thoke, Andreas Lucas

Love is a Hand Grenade

Drama, 13 mins, UK

Besties, Gabby and Alexis hook up after a messy night out, forcing them to question the nature of their relationship, sexuality and limits of love.

Dir/Writ: Jessica Benhamou
Prod: Victoria Thorson, Louise Tse, Rosanagh Griffiths

My Ex Boyfriend

Animation, 3 mins, Sweden

WORLD PREMIERE

A story of two lovers growing apart as one undergoes a strange transformation, forcing the couple to face a dilemma.

Dir/Writ/Prod: Cissi Efraimsson

LOVE & CHAOS SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Sat 9 Oct / 5:30 pm

Tue 12 Oct / 6:00 pm

Fri 15 Oct / 8:15 pm

Christchurch

Alice

Sat 9 Oct / 6:00 pm

Mon 11 Oct / 6:00 pm

Stewart Island

Bunkhouse Theatre

Sat 15 Jan / 7:30 pm

Wellington

Light House Cuba

Wed 13 Oct / 6:00 pm

Fri 15 Oct / 8:00 pm

Tue 19 Oct / 3:45 pm

Estimated total run time: 95 minutes.

Censorship rating to be advised. Please contact your cinema for details.

Check showmeshorts.co.nz or local cinema for any Covid-related schedule changes.

AUSTRALIAN FOCUS



We have a lot in common with our neighbours across the ditch. We also have many things that divide us and make us distinct. Australia is a country that includes one of the oldest cultures in the world, as well as a rapidly evolving global face. The stories here illustrate the richness and diversity of this vast land. Explore Aboriginal insights and meditations, rural folk battling the force of climate change, along with a fugitive refugee and a mother's relationship with her daughter put to the test.

Ayaan

Drama, 17 mins, Australia

When fugitive Ayaan encounters a man on a rural beach, she must decide whether to trust him, or journey on alone.

*Dir/Writ: Alias Sluiter
Prod: Meng Xiong, Federica Belletti, William Littleton*

Bama (Community)

Documentary, 5 mins, Australia

After the first day of private school in the city, an Aboriginal boy reflects on his fear of losing the magic of family and community while being so far away from them.

Dir/Writ/Prod: Jahvis Loveday

Pools

Drama, 16 mins, Australia

A young woman takes a road trip to Brisbane to terminate her pregnancy, alongside her reluctant mother.

*Dir/Prod: Luisa Martini
Writ: Alex Philp*

Lifeblood

Animation, 20 mins, Australia

Bourke New South Wales is a 'forgotten' place, but an undeniably beautiful one. Lifeblood is a meditative exploration of the beauty and complexity of this place, its history, and Australian identity.

*Dir/Writ/Prod: Nicholas Tory
Writ: Jonathan Nix, Auntie Dot Martin, Phil Sullivan*

Two Sands

Drama, 7 mins, Australia

As Garang struggles on his first day at high school in Australia, memories of being lost in South Sudan are triggered. Garang must find a way to bridge the gap between where he is now, and where he's come from.

*Dir/Writ: Poppy van Oorde-Grainger
Writ: Kook Manuer
Prod: Lauren Brunswick, David Kucha*

Djuwalpada

Documentary, 14 mins, Australia

Daniel Wilfred, a young songman from southeast Arnhem Land performs all over the world with his voice and bilma (clapping sticks). He tells the story about keeping his culture alive, and shares his Manikay (ceremonial song).

*Dir/Writ: Daniel Wilfred
Dir: Nicola Bell
Prod: Courtney Collins*

Giants

Drama, 15 mins, Australia

Luke thinks the drought is breaking, so he doesn't de-stock as planned, but instead gets his herd ready to calve in the spring. His family are the lucky ones, they're on good country... but the rain doesn't come.

*Dir/Writ: Eddy Bell
Prod: Nonny Klaile, Luke Mulquiney, Steven Rees*

AUSTRALIAN FOCUS SESSION TIMES

Auckland Central
Rialto Cinemas Newmarket
Wed 13 Oct / 6:00 pm
Sun 17 Oct / 3:30 pm
Mon 18 Oct / 5:30 pm

Christchurch
Alice
Fri 8 Oct / 6:00 pm

Stewart Island
Bunkhouse Theatre
Wed 12 Jan / 7:30 pm

Wellington
Light House Cuba
Sat 9 Oct / 3:45 pm
Thu 14 Oct / 8:30 pm

Estimated total run time:
94 minutes.

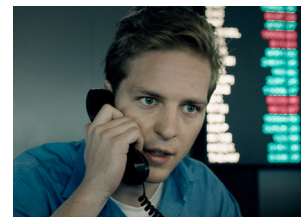
Censorship rating to be advised. Please contact your cinema for details.

Check showmeshorts.co.nz or local cinema for any Covid-related schedule changes.

Special thanks to Flickerfest Australia for their assistance with the Australian Focus selection.



CROSSED WIRES



Sometimes it pays to hold our assumptions lightly, lest we step off the ledge of misunderstanding into the great unknown. These stories illustrate friendships put to the test, a dystopian medical misadventure, a hilarious depiction of design by committee and a fascinating tale of what actually happened in one NYC building that morning of 9/11 twenty years ago. Beware of your preconceptions, all is definitely not what it seems.

Song for Serbia

Drama, 9 mins, NZ

WORLD PREMIERE

Two sisters decide to escape lockdown and are picked up by a couple of unlikely locals. Mistake, assumption and prejudice come to the fore after a sudden perceived threat.

Dir/Writ: Rouzie Hassanova

Prod: Francesca Carney

Hysteria

Thriller, 7 mins, Finland

Hannele is going out for a walk with her friend when suddenly a dense and lethal fog rises. Hannele manages to lock herself into her car, but her friend is stuck outside. Their friendship is pushed to the limit as self-preservation starts to kick in.

Dir/Writ: Marianne Farley

Prod: Charlotte Beaudoin-Poisson, Sophie Ricard-Harvey

Frimas

Thriller, 20 mins, Canada

In the near future, following the adoption of an anti-abortion law, a woman has no other choice but to end her pregnancy using an illegal abortion clinic.

Dir/Writ: Marianne Farley

Prod: Charlotte Beaudoin-Poisson, Sophie Ricard-Harvey

Votamos

(Time to Vote)

Drama, 14 mins, Spain

What begins as an ordinary board meeting in a traditional apartment building to vote on the renewal of the elevator turns into an unexpected debate about the limits of pacific coexistence.

Dir/Writ: Santiago Requejo Lopez-Mateos

Prod: Tono Escudero

Shower Boys

Drama, 9 mins, Sweden

After a heated training match with the team, twelve-year-old Viggo and Noel go home to challenge each other's limits and masculinity. A sudden stop to an innocent game questions what a male friendship is allowed to be.

Dir/Writ: Christian Zetterberg

Writ: Albin Abrahamsson
Prod: Liselotte Persson

Strangers - Ha the Unclear

Music Video, 4 mins, NZ

Another mundane day at the office becomes unforgettable when an office worker gets stuck in a lift with a pregnant puppet.

Dir: Vision Thing

Prod: Jane Davis

Free Fall

Drama, 20 mins, France

Tom is a young trader at a London bank, but his recent results have put him in the hot seat. When the first plane hits the World Trade Center on the morning of September 11th, 2001, Tom risks his career and jumps into the biggest trade of his life.

Dir/Writ: Emmanuel Tenenbaum

Writ: Guillaume Fournier
Prod: Zangro

A Hole

Comedy, 12 mins, NZ

NZ PREMIERE

A skilled workman digs a perfect hole in a cracked earthen plain in an endless warehouse. A series of well-dressed people come and sit on comfortable couches offering contradictory opinions, and the job gradually unravels.

Dir/Writ: James Solomon

Prod: Lissandra Leite

CROSSED WIRES SESSION TIMES

Auckland Region

Rialto Cinemas Newmarket

Mon 11 Oct / 5:30 pm

Sat 16 Oct / 8:15 pm

Wed 20 Oct / 6:00 pm

Matakana Cinemas

Wed 20 Oct / 6:30 pm

Christchurch

Alice

Sun 10 Oct / 8:00 pm

Wed 13 Oct / 6:00 pm

Marlborough Region

Endeavour Park, Picton

Fri 9 Oct / 5:00 pm

Renwick S&E Centre

Thu 14 Oct / 7:00 pm

Stewart Island

Bunkhouse Theatre

Sat 22 Jan / 7:30 pm

Wellington

Light House Cuba

Sat 9 Oct / 8:00 pm

Sun 17 Oct / 3:30 pm

Mon 18 Oct / 6:00 pm

Estimated total run time: 95 minutes.

Censorship rating to be advised. Please contact your cinema for details.

Check showmeshorts.co.nz or local cinema for any Covid-related schedule changes.

IDENTITY CRISIS



It's safe to say the entire world is going through a modern identity crisis. Identities shift like the wind. They make us take a good look in the mirror or, sometimes, into the cosmos. The films here challenge our ideas of normalcy and depict our longing for societal acceptance, often in contrast to accepted traditions and culture. Why can't we all just get along, you may ask?

小天 (Little Sky)

Drama, 14 mins, Canada/US

Sky, a Chinese-American pop star, returns to the city they were raised in to find their estranged immigrant father. Haunted by their childhood memories, Sky risks their non-binary identity to end the cycle of violence in their family.

Dir/Writ: Jess X. Snow

Prod: Andreas Nicholas, Eris Qian

Matua

Drama, 20 mins, NZ

Manaaki returns home after the death of his mother. After the tangi, he is approached by two strangers to provide Te Reo Māori lessons to them. Manaaki reluctantly accepts, unaware that he is about to uncover hidden family secrets.

Dir/Writ: Kaitiaki Rodger

Prod: Cameron Broadhurst

Titan

Drama, 19 mins, Belgium

Driven by his new friend Malik, Nathan prepares himself for a strange ritual to become a member of a teen boy gang. Confronted by violence and intimidation Nathan must stand up for himself before finding his own solace.

Dir/Writ: Valéry Carnoy

Prod: Hugo Deghilage, Julie

Esparbes, Lucas Tothe

جیبغ زندن در تهران ممنوع

(Forbidden to See Us Scream in Tehran)

Drama, 18 mins, Islamic Republic of Iran

The frontwoman for an Iranian death metal band risks everything as she attends a forbidden underground concert. This is filmed with a real band who put themselves at risk during the shoot to share this story with the world.

Dir/Writ: Farbod Ardebili

Prod: Victoria Razevska Hill, Soroush

Arayesh, Patrick Reasonover,

Matt Edwards, Sarah Jane Murray

New Day - Gino October

Music Video, 5 mins, NZ

Two friends go about their workday as cleaners and share their ambitions of starting music careers.

Dir/Prod: Logan Marshall

Aysha

Drama, 14 mins, Germany

WORLD PREMIERE

Aysha, a small, rebellious girl wearing a full-body veil, and her sister are put to a religious test in a backyard in Afrin (Syria) by a covered woman. However, the strongheaded Aysha is struggling with identity and secrets and takes a stand.

Dir/Writ/Prod: Cengiz Akaygün

June

Fantasy, 15 mins, NZ

WORLD PREMIERE

Willow and David receive a serious diagnosis from their doctor and attempt to deal with the mundane as their world disintegrates in the following 24 hours. This one day for the couple holds raw despair, unleashing carnal natures but a transcendent occurrence offers them the hope of new life.

Dir/Writ/Prod: Dwayne Cameron

Prod: Sarah James

IDENTITY CRISIS SESSION TIMES

Auckland Central

Rialto Cinemas Newmarket

Sun 10 Oct / 3:15 pm

Fri 15 Oct / 1:30 pm

Tue 19 Oct / 6:00 pm

Christchurch

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Tue 12 Oct / 6:00 pm

Stewart Island

Bunkhouse Theatre

Wed 19 Jan / 7:30 pm

Wellington

Light House Cuba

Tue 12 Oct / 3:45 pm

Fri 15 Oct / 3:45 pm

Sun 17 Oct / 5:45 pm

Estimated total run time: 105 minutes.

Censorship rating to be advised.

Check showmeshorts.co.nz or local cinema for any Covid-related schedule changes.

EVENTS



CHRISTCHURCH OPENING NIGHT

Show Me Shorts launches our Christchurch season with a specially curated selection of Christchurch-centric films, world premieres and a few special treats. Meet local filmmakers and hear from the festival team as they introduce the night. The programme screens twice with a drinks reception in between.

Thu 7 Oct, 6:00pm & 8:30pm
Drinks 7:45 pm

Alice, 209 Tuam Street,
Christchurch

Tickets: \$25 (includes
complimentary glass of wine)

Rating: TBC

Book here:
alice.co.nz



WELLINGTON OPENING NIGHT

Join us for a very special night out as we launch this year's Show Me Shorts Film Festival in Wellington. We will be screening a special selection of short films which includes world premieres, Wellington-made films and some of the best in this year's programme. Celebrate short films and the people who make them!

Fri 8 Oct, 8:00pm
Drinks 7:00pm

The Embassy, 10 Kent Terrace,
Wellington

Tickets: \$29 (includes
complimentary glass of wine)

Rating: TBC

Book here:
eventbrite.co.nz

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke



AWARDS NIGHT

A large Auckland Opening Night will not be possible at covid alert level 2. Instead we have opted to stage our main Auckland event near the end of our season and maximise the chances we can share this with a big crowd at level 1.

The exact timing of the event and ticketing arrangements will be announced once Covid alert level has been confirmed. Check showmeshorts.co.nz for further information.

Meet the winners of this year's awards and watch all the award-winning short films. Show Me Shorts is an Oscar-qualifying film festival, meaning the winners of the coveted Department of Post Best NZ Film and Best International Film awards will become qualified for entry to the Academy Awards®!

Audience members can vote for their favourite film to win the SAE People's Choice Award by completing the survey on our website throughout the festival.

Sun 17 October, 5:00pm

Rialto Cinemas Newmarket,
Rialto Centre, 167–169

Broadway, Newmarket,
Auckland

Tickets: \$29 (includes
complimentary glass of wine)

Rating: TBC

Book here:
rialto.co.nz



2021 Awards

Department of Post
Best NZ Film Award

Best International
Film Award

NZ On Air
Best Music Video Award

DEGNZ
Best Director Award

DEGNZ
Best Editor Award

Toi Whakaari
Best Actor Award

Panavision
Best Cinematographer
Award

Final Draft
Best Screenplay Award

SAE
People's Choice Award



EVENTS



Check showmeshorts.co.nz for any Covid-related schedule changes.

SHORT FILM TALKS

Interested in learning more about short film making? Hear from three top filmmakers as they each screen one of their films and discuss how they made it, in a facilitated Q&A.

Tue 12 Oct, 7:00–9:00pm

The Kingslander
470 New North Rd,
Kingsland, Auckland

Tickets: \$15

Rating: TBC

Book here:
eventbrite.co.nz

Mon 11 Oct, 6:30–7:30pm

Light House Cuba
29 Wigan Street,
Te Aro, Wellington

Tickets: \$13–18.50

Book here:
lighthousecinema.co.nz

Rating: TBC

SCREENWRITING LAB

Show Me Shorts Screenwriting Lab is a hothouse mentoring scheme for screenwriters and aspiring screenwriters to workshop new ideas for short films. This lab is an extension of the previous version we have been running since 2010. It includes a full-day workshop with intensive feedback sessions and mentoring, plus follow-up sessions with a mentor who will guide each participant through the development of their script for up to one year.

Applications close

Mon 29 Nov.

The lab is free to attend, but applications cost \$25. It will take place in Auckland on a weekend in February 2022. We offer places for six local and two international short film makers to develop their short film concepts and scripts with the advice of experienced industry mentors.

Apply at showmeshorts.co.nz



**AUCKLAND REGION –
NEWMARKET**

9–20 Oct
Rialto Cinemas Newmarket
167–169 Broadway
09 369 2417
rialto.co.nz

TICKET PRICES
\$19 General Admission
\$16 Students / Film
Industry Guilds
\$13 Seniors / Children

Sat 9 Oct
2:00 PM Whānau Friendly

Sat 9 Oct
5:30 PM Love & Chaos

Sun 10 Oct
3:15 PM Identity Crisis

Sun 10 Oct
5:30 PM The Sampler

Mon 11 Oct
5:30 PM Crossed Wires

Tue 12 Oct
6:00 PM Love & Chaos

Wed 13 Oct
6:00 PM Australian Focus

Thu 14 Oct
1:30 PM Whānau Friendly

Thu 14 Oct
6:00 PM The Sampler

Fri 15 Oct
1:30 PM Identity Crisis

Fri 15 Oct
8:15 PM Love & Chaos

Sat 16 Oct
1:30 PM Whānau Friendly

Sat 16 Oct
8:15 PM Crossed Wires

Sun 17 Oct
3:30 PM Australian Focus

Mon 18 Oct
5:30 PM Australian Focus

Tue 19 Oct
6:00 PM Identity Crisis

Wed 20 Oct
6:00 PM Crossed Wires

**AUCKLAND REGION –
CENTRAL**

13 Oct
Monster Valley
74 Karangahape Road
monstervalley.co.nz

TICKET PRICES
\$15 General Admission

Wed 13 Oct
7:00 pm Weird &
Wonderful Online
9:00 pm Weird &
Wonderful Online

**AUCKLAND REGION –
DEVONPORT**

8-13 Oct
The Vic Devonport
48–56 Victoria Road
09 446 0100
thevic.co.nz

TICKET PRICES
\$16.50 General Admission
\$12.50 Students / Film
Industry Guilds
\$11.50 Senior
\$10.50 Child

Fri 8 Oct
8:30 pm The Sampler

Wed 13 Oct
10:30 am Whānau Friendly

**AUCKLAND REGION –
GREAT BARRIER ISLAND**

18 Oct
Barrier Social Club
21 Medland Road, Tryphena
09 4290 421

TICKET PRICE
\$10 General Admission

Mon 18 Oct
7:15 pm The Sampler

**AUCKLAND REGION –
KINGSLAND**

5 Oct
The Kingslander
470 New North Road
eventbrite.co.nz

TICKET PRICES
\$15 General Admission

Tue 12 Oct
7:00 pm Auckland Short
Film Talk

**AUCKLAND REGION –
MATAKANA**

17-20 Oct
Matakana Cinemas
2 Matakana Valley Road
09 423 0218
matakanacinemas.co.nz

TICKET PRICES
\$17 General Admission
\$14 Students / Film
Industry Guilds
\$13.50 Senior
\$11.50 Child

Sun 17 Oct
6:15 pm The Sampler

Wed 20 Oct
6:30 pm Crossed Wires

**AUCKLAND REGION –
TITIRANGI**

8 Oct
Lopdell House
418 Titirangi Road
021 0222 5558
flickscinema.weebly.com

TICKET PRICES
\$15 General Admission
\$12 Students / Seniors / Film
Industry Guilds
\$10 Children

Fri 8 Oct
10:30 am Whānau Friendly

Fri 8 Oct
6:30 pm The Sampler

**AUCKLAND REGION –
WAIHEKE ISLAND**

10 Oct
Waiheke Island Community
Cinema, Artworks, Oneroa
09 372 4240
waihekecinema.co.nz

TICKET PRICES
\$16 General Admission
\$12 Students / Seniors / Film

Industry Guilds
\$9 Child (under 5s free)

Sun 10 Oct
7:30 pm The Sampler

Sun 17 Oct
4:30 pm Whānau Friendly

**AUCKLAND REGION –
ŌRAKEI**

17 Oct
Silky Otter Cinemas
228 Orakei Rd
Orakei Bay Village
09 523 0400
silkyotter.co.nz

TICKET PRICES
\$21 General Admission
\$18 Students / Film
Industry Guilds

\$15 Seniors / Children

Sun 17 Oct
7:30 pm The Sampler

**AUCKLAND REGION –
TAKAPUNA**

17 Oct
Monterey
32-34 Anzac Street
09-666 0714
montereytakapuna.co.nz

TICKET PRICES
\$18.50 General Admission
\$13 Seniors / Students / Film
Industry Guilds
\$10 Child

Sun 17 Oct
5:30 pm The Sampler

**CHRISTCHURCH
OPENING NIGHT**

See more details on pg 28.

Alice
209 Tuam Street
03 365 0615
alice.co.nz

TICKET PRICES
\$25 Opening Night
(includes glass of wine)

Thu 7 Oct
6:00 PM & 8:30 PM

**CHRISTCHURCH REGION
– CENTRAL**

7–13 Oct
Alice
209 Tuam Street
03 365 0615
alice.co.nz

TICKET PRICES
\$25 Opening Night
(includes glass of wine)
\$17 General Admission
\$14 Seniors / NZ Film Society
Members / Film
Industry Guilds
\$12 Children / Students

Thu 7 Oct
6:00 pm Opening Night

Thu 7 Oct
8:30 pm Opening Night

Fri 8 Oct
6:00 pm Australian Focus

Sat 9 Oct
6:00 pm Love & Chaos

Sat 9 Oct
8:30 pm Identity Crisis

Sun 10 Oct
3:20 pm Whānau Friendly

Sun 10 Oct
6:00 pm The Sampler

Sun 10 Oct
8:00 pm Crossed Wires

Mon 11 Oct
6:00 pm Love & Chaos

Tue 12 Oct
6:30 pm Identity Crisis

Wed 13 Oct
6:00 pm Crossed Wires

Wed 13 Oct
8:30 pm The Sampler

**CHRISTCHURCH REGION
– WIGRAM**

17 Oct
Silky Otter Cinemas
90 The Runway
03 740 2155
silkyotter.co.nz

TICKET PRICE
\$19 General Admission

\$17 Students / Film
Industry Guilds
\$13.50 Seniors

Sun 17 Oct
5:30 pm The Sampler

DUNEDIN

17 Oct
Rialto Cinemas
11 Moray Place
03 474 2200
rialto.co.nz/cinema/dunedin

TICKET PRICES
\$17 General Admission
\$15 Student / Film Industry
Guilds
\$12.50 Seniors / Children

Sun 17 Oct
5:15 pm The Sampler

**MARLBOROUGH REGION
– HAVELOCK**

5–9 Oct
Havelock Town Hall
Main Road

TICKET PRICES
\$15 General Admission
\$12 Seniors / Students / Film
Industry Guilds
\$10 Children

Tue 5 Oct
2:00 pm Whānau Friendly

Sat 9 Oct
7:30 pm The Sampler

**MARLBOROUGH REGION
– PICTON**

8-9 Oct
Endeavour Park
181 Waikawa Road
03 573 5400
endeavourparkpicton.co.nz

TICKET PRICES
\$15 Adult
\$12 Senior / Student / Film
Industry Guild
\$10 Child

Fri 8 Oct
2:00 pm Whānau Friendly

Sat 9 Oct
5:00 pm Crossed Wires

Sat 9 Oct
7:30 pm The Sampler

**MARLBOROUGH REGION
– RENWICK**

6–9 Oct
Renwick Sports & Event
Centre
8 Uxbridge Street

TICKET PRICES
\$15 General Admission
\$12 Seniors / Students / Film
Industry Guilds
\$10 Child

Wed 13 Oct
2:00 pm Whānau Friendly

Thu 14 Oct
7:00 pm Crossed Wires

Sat 16 Oct
7:00 pm The Sampler

STEWART ISLAND

17 Nov–22 Jan
Bunkhouse Theatre
bunkhousetheatre.co.nz

TICKET PRICES
\$15 General Admission
\$13 Seniors / Students / Film
Industry Guilds

\$10 Children
Combo Tickets Available

Wed 17 Nov
7:30 pm Online Sampler

Sat 20 Nov
7:30 pm Online Sampler

Wed 24 Nov
7:30 pm Online Family
Pack

Sat 27 Nov
7:30 pm Weird &
Wonderful Online

Wed 5 Jan
7:30pm The Sampler

Sat 8 Jan
7:30 pm Whānau Friendly

Wed 12 Jan
7:30 pm Australian Focus

Sat 15 Jan
7:30 pm Love & Chaos

Wed 19 Jan
7:30 pm Identity Crisis

Sat 22 Jan
7:30 pm Crossed Wires

**WELLINGTON OPENING
NIGHT**

See more details on pg 28.

The Embassy
10 Kent Terrace
eventbrite.co.nz

TICKET PRICES
\$29 General Admission
\$25 Concession
\$25 Group of 6+
\$20 Group of 12+

Fri 8 Oct
8:00 PM

**WELLINGTON REGION –
WELLINGTON CENTRAL**

9–20 Oct
Light House Cuba
29 Wigan Street, Te Aro
04 385 3337
lighthousecinema.co.nz

TICKET PRICES
\$18.50 General Admission
\$14 Seniors / Students / Film
Industry Guilds
\$13 Child

Sat 9 Oct
3:45 pm Australian Focus

Sat 9 Oct
8:00 pm Crossed Wires

Sun 10 Oct
2:00 pm Whānau Friendly

Sun 10 Oct
5:45 pm The Sampler

Mon 11 Oct
6:00 pm Wellington Short
Film Talk

Tue 12 Oct
3:45 pm Identity Crisis

Wed 13 Oct
6:00 pm Love & Chaos

Thu 14 Oct
1:45 pm Whānau Friendly

Thu 14 Oct
8:30 pm Australian Focus

Fri 15 Oct
3:45 pm Identity Crisis

Fri 15 Oct
8:00 pm Love & Chaos

Sat 16 Oct
4:15 pm Whānau Friendly

Sat 16 Oct
8:00 pm The Sampler

Sun 17 Oct
3:30 pm Crossed Wires

Sun 17 Oct
5:45 pm Identity Crisis

Mon 18 Oct
6:00 pm Crossed Wires

Tue 19 Oct
3:45 pm Love & Chaos

Wed 20 Oct
6:00 pm The Sampler

OTHER REGIONAL SCREENINGS

Show Me Shorts is also bringing a smaller programme to the following locations:

Arrowtown
17 Oct
Dorothy Browns

Gisborne
16 Oct
Dome Cinema

Hamilton
20 Oct
The Lido

Katikati
10 Oct
The Junction Theatre

Matamata
15 Oct
Matamata Little Theatre

Napier
9 Oct
Mtg Century Theatre

Nelson
16-17 Oct
Suter Theatre

New Plymouth
14 Oct
4th Wall Theatre

Ōpōtiki
18 Oct
Ōpōtiki De Luxe Theatre

Ōtaki
17 Oct
Māoriland Hub

Selwyn Region
4-24 Oct
Various Libraries & Community Centres

Tākaka
8-16 Oct
The Village Theatre

Tauranga
17 Oct
Rialto Cinemas

Waikaia
13 Oct
The Lodge 223

Wānaka
17 Oct
Rubys Cinema

Whangārei
14 Oct
Whangārei Film Society

Visit showmeshorts.co.nz for screening times, ticket information and any Covid-related schedule changes.

VOTE FOR YOUR FAVOURITE SHORT!

Share your thoughts on Show Me Shorts, and vote for your favourite film to win the SAE People's Choice Award.

Visit www.showmeshorts.co.nz to complete the survey online, or scan the QR code on screen after your session. Just like our films, the survey is short and sweet.



Image:
My Ex Boyfriend, Love & Chaos



PLAY STUFF IS A PROUD SPONSOR OF SHOW ME SHORTS

Watch more of Show Me Shorts' short films on Play Stuff



Go to playstuff.co.nz



AUCKLAND FILM SOCIETY



Mondays at 6.15pm
Academy Cinemas
Memberships from \$25

nzfilmsociety.org.nz/auckland

Huge thanks go out to all of the many people and organisations that support the work of Show Me Shorts. It's only through the cooperation of this broad community that our festival exists and flourishes. Arohanui.

Ambassadors

Francesca Rudkin
Kate Rodger
Miranda Harcourt, ONZM
Nick Ward
Te Radar
Sir Richard Taylor
Carol Hirschfeld

Staff and volunteers

Acting Festival director
Gareth Farry

Festival manager
Mark Prebble

Marketing coordinator
Kirsten Wagstaff

Events manager
Harley Neville

Programmers
Amelia McVinnie, Arthur Struyf, Ben Wright, Grace Vernal, Jordan Pauw, Kanna Yamasaki, Mandy Herrick, Matthew Mudford, Miro Harré, Raymond Suen, Renée Burgers, Yuna Fahimi

Programmers for Whānau Friendly section:

Laura Goldsmith with Max and Archie, Chloe Buckley, Luke Buckley, Richard George and the students of Parnell District School

Web design and development
Maria Trepakova

Education consultant
Nichola Jones

Digital capability Coordinator
Lewis Gregory

Graphic design
Amane Cárdenas

Publicity

Siobhan Waterhouse —
Mr Fahrenheit

Awards jury: national competition

Briar Grace-Smith —
Writer and actor
Bronwyn Kidd — Director of Flickerfest Australia
Dominic Corry — Film critic and journalist

Awards jury: international competition

Per Fikse — Director of Minimalen Short Film Festival Norway
Victor Rodger — Writer
Ladió — Recording artist

Awards judge: Best screenplay

Nick Ward — screenwriter

Board members

Andrew Cornwell (chair), Alecia McCulloch, Gina Dellabarca, Matthew Mudford, Paddy Buckley, Renée Burgers, Sally-Anne Kerr, Tamara Liebman

stuff



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