



**SHOW ME
SHORTS**
FILM FESTIVAL

AUCKLAND
8-14 NOVEMBER
ACADEMY CINEMAS

DUNEDIN
16-18 NOVEMBER
METRO CINEMA

CHRISTCHURCH
23-25 NOVEMBER
REGENT ON WORCESTER

WELLINGTON
29 NOVEMBER
- 1 DECEMBER
PARAMOUNT THEATRE

WELCOME

Welcome to the second annual Show Me Shorts Film Festival!

This year we are pleased to be bringing you 40 more of the best short films from both sides of the Tasmán.

We've got two exciting world premieres, and over half of our films have never been seen before in New Zealand. The subject matter is diverse and surprising, from events such as a princess attacking a soldier, two main characters dying of fright, a devil saving a bishop and more than one artist fighting the system, to a smattering of fisticuffs, several demonstrations of love and even a few demonic possessed killer hamsters...

The sessions are grouped together into themes to help making choosing what to see easier for you. The themes are Human Machine, Teach Me, Narrow Escape, I See Dead People, Winning Way, and Lovers' Lane. We all have our favourite segments, and know you'll enjoy discovering yours.

If you simply can't choose, there is a discount for buying tickets to three or more different sessions, so just \$60 gets you into every single short film. It is well worth it!

We'd like to thank everyone who helped us this year and last. Enjoy!

Gina Dellabarca – Festival Director
Tamara Liebman – Business Director
Katrín Hagen – Webmaster
Laura Goldsmith – Event Manager
Kate Nicholson – Australian Liaison

Show Me Shorts Film Festival Trust
PO Box 6685, Wellesley Street, Auckland
www.showmeshorts.co.nz

OUR JUDGES

Mia Blake - Actor (The Tattooist, No 2)
Grant Lahood - Director (Kombi Nation, The Singing Trophy, Lemming Aid, Chop Off, Bad Dates)
Paul Scantlebury - Editor (Flicks.co.nz)
Ruth MacClure - Film Distributor (Polyphony Entertainment)
Kahra Scott-James - Sound Designer & Audio Post Production (Entirely Sound)

OUR SPONSORS



PROGRAMME

ACADEMY CINEMAS (AKL)

44 Lorne Street,
Auckland Central City
Ph 09 373 2761
www.academycinemas.co.nz

OPENING NIGHT!!

6pm, Wednesday the 7th November
See the two finalist films in each of the four award categories:
• Best Film
• Best Student Film,
• Best Technical Contribution,
• Special Jury Prize
Tickets \$20 – Phone Academy Cinemas to book (Auckland only)

METRO CINEMA (DUN)

Town Hall Building,
Moray Place, Dunedin
Ph 03 471 9635
www.nzcinema.co.nz

REGENT ON WORCESTER (CHCH)

94 Worcester St,
Christchurch
Ph 03 366 0140
www.hoys.co.nz

PARAMOUNT THEATRE (WLGTN)

25 Courtenay Place,
Wellington
Ph 04 384 4080
www.paramount.co.nz

TICKET PRICES \$12 general admission, \$10 for three or more tickets to different sessions

8 – 14 NOVEMBER

Wednesday the 7th – 6pm, Opening Night
Thursday the 8th – 4pm, Human Machine
– 6pm, Teach Me
Friday the 9th – 4pm, Narrow Escape
– 6pm, I See Dead People
Saturday the 10th – 4pm, Winning Way
– 6pm, Lovers' Lane
Sunday the 11th – 4pm, Teach Me
– 6pm, Narrow Escape
Monday the 12th – 4pm, Lovers' Lane
– 6pm, Human Machine
Tuesday the 13th – 4pm, Human Machine
– 6pm, Lovers' Lane
Wednesday the 14th – 4pm, I See Dead People
– 6pm, Winning Way

16 – 18 NOVEMBER

Friday the 16th – 3:20pm, Human Machine
– 5:40pm, Teach Me
Saturday the 17th – 3:20pm, Narrow Escape
– 5:40pm, I See Dead People
Sunday the 18th – 3:20pm, Lovers' Lane
– 5:40pm, Winning Way

23 – 25 NOVEMBER

Friday the 23rd – 4pm, Human Machine
– 6pm, Teach Me
Saturday the 24th – 4pm, Narrow Escape
– 6pm, I See Dead People
Sunday the 25th – 4pm, Lovers' Lane
– 6pm, Winning Way

29 NOVEMBER – 1 DECEMBER

Thursday the 29th – 4pm, Narrow Escape
– 6pm, Lovers' Lane
Friday the 30th – 4pm, Teach Me
– 6pm, Winning Way
Saturday the 1st – 4pm, Human Machine
– 6pm, I See Dead People

Lovers' Lane

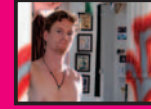
SESSIONS // AKL Sat 10th 6pm, Mon 12th 4pm & Tues 13th 6pm // DUN Sun 16th 3:20pm // CHCH Sun 25th 4pm // WLGTN Thurs 29th 6pm



THE OPPOSITE OF VELOCITY

NZ PREMIERE
11min 43sec, Drama
Filmmaker: Michael Robinson
Australia, 2005

Trevor's worst nightmare is being ordinary. His life is inert. To move forward he must do something, anything to get him out of his head and into his skin. Festivals/awards: Denmark Harvest Int'l Film Fest / In the Realm of the Senses (Australia) / Best of Fest - St Kilda Film Fest



SATURDAY NIGHT NEWTON SUNDAY MORNINGS ENMORE

NZ PREMIERE
7min 30sec, Drama
Filmmaker: Christopher Johnson
Australia, 2006

Claire wakes next to Matthew: "not her type". Her memories of the night before are hazy; his are more fanciful. A story of romantic possibilities. Festivals/awards: St Kilda Film Fest / Jackson Hole Film Fest (USA) / In the Realm of the Senses (Melbourne) / InniBos Int'l Film Fest (South Africa)



PAST STRANGERS

NZ PREMIERE
7min 20sec, Drama
Filmmaker: Rebecca Bennett
Australia, 2006 (student film)

After a nasty departure from the advertising industry Dan returns to his old bar job and tries to get on with his life. However, it is harder than he thought to forget his past. Festivals/awards: Shorts on the Shore (Sydney)



THE GARDEN OF LOVE

14min 38sec, Drama
Filmmaker: Fiona Samuel
NZ, 2006 (student film)

Why did she come to the party?
Festivals/awards: New Zealand International Film Festival



DEAD LETTERS

13min 20sec, Drama
Filmmaker: Paolo Rotondo
NZ, 2006

In WWII Wellington an unlikely romance sparks amidst the stacks of air graph letters destined for 'our boys' abroad. Festivals/awards: Telluride (USA) / NZ Int'l Film Fest / Italian Film Fest (NZ) / Salerno Finitus Terrae (Italy)



EMBERS

12min 34sec, Drama
Filmmaker: Marc Laureano
NZ, 2006 (student film)

An isolated young wife in rural NZ of 1946 awaits the return of her husband from WWII. Festivals/awards: NZ Int'l Film Fest / Cinemania Int'l Film Fest



ROSE

NZ PREMIERE
8min, Drama
Filmmaker: Jo Hiles
NZ, 2005

What if you sold roses to lovers on the worst day in the world to be lonely and single? Festivals/awards: Newport Beach Film Fest / Rhode Island Int'l Film Fest / Bahamas Int'l Film Fest / Beverly Hills Film Fest

I see dead People

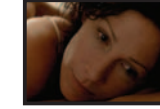
SESSIONS // AKL Fri 9th 6pm & Wed 14th 4pm // DUN Sat 17th 5:40pm // CHCH Sat 24th 6pm // WLGTN Sat 1st 6pm



NIGHT OF THE HELL HAMSTERS

NZ PREMIERE
15min 50sec, Horror
Filmmaker: Paul Campion
NZ, 2006

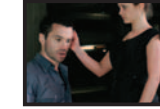
A babysitter and her boyfriend must fight for their lives against demonic possessed killer hamsters. Festivals/awards: 'Best Director' - A Night of Horror Short Film Fest (Australia) / 'Audience Favourite' - Zompiere: The Undead Film Fest (USA) / HorrorFest (UK)



US

7min 4sec, Drama
Filmmaker: James Blick
NZ, 2005

In the middle of the night a woman struggles with the memory of all she once had, and everything she has now lost. Festivals/awards: 'Best Performance' - NZ Screen Awards / Slamdance / Paris Tout Court / Washington DC Independent Film Fest / NZ Int'l Film Fest



INSIGNIA

NZ PREMIERE
15min, Drama
Filmmaker: Jarrod Factor
Australia, 2006 (student film)

A once celebrated graphic designer falls from grace and descends into an obsessive and distorted search for creative expression. Festivals/awards: Edmonton International Film Festival / Trenton Film Fest (USA) / 'Cinevex Script Award' - VCA Graduate Awards



SHADOW OVER THE SUN

8min 14sec, Drama
Filmmaker: Rachel Douglas
NZ, 2006

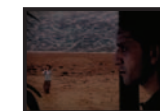
A new mother in colonial NZ is visited by a tui in her garden, with the bird comes fear and hope for a new life.



WHITE LINE FEVER

NZ PREMIERE
7min 20sec, Drama
Filmmaker: Sean Ascroft
Australia, 2006

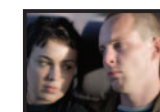
There's a dead blonde in the shower. A nosy cop in the house. And a cynical Private Eye in too deep. In any language, that makes it classic Film Noir. Festivals/awards: 'Best of the Rest' - Tropfest



THE NEW LIFE

NZ PREMIERE
10min, Horror
Filmmaker: Daniel Giambruno
NZ, 2006

A man's ideal world crumbles as he discovers that his life is nothing but a fantasy conjured by the darkest of beings. Festivals/awards: 'Honourable Mention' - Fano Int'l Film Fest (Italy) / Gold Remi - World Fest / Scream Queen Award - A Night of Horror (Australia)



WE THE LIVING

13min, Drama
Filmmaker: David Rittey
NZ, 2006

What becomes of those who remain?
Festivals/awards: Melbourne Int'l Film Fest / NZ Int'l Film Fest

WINNING WAY

SESSIONS // AKL Sat 10th 4pm & Wed 14th 6pm // DUN Sun 16th 5:40pm // CHCH Sun 25th 6pm // WLGTN Fri 30th 6pm



THE GAME

NZ PREMIERE
7min 20sec, Comedy
Filmmaker: Christopher Johnson
Australia, 2006

Another Saturday night, another game of World of Movies for four friends. But tonight there's a DVD Question, and the game just got very serious...



EDUCATING KEVIN

NZ PREMIERE
7min, Comedy
Filmmaker: Alexia Kelly
Australia, 2006

A Kiwi living in Sydney must learn to speak with an Oz accent to get the girl of his dreams. Festivals/awards: The Angry Film Fest / SnowyFest.



A GREAT LITTLE HOBBY

22min, Documentary
Filmmaker: Kim Austin
NZ, 2006

A brief look at the lives of miniature horse fanciers in Taranaki. Festivals/awards: Wellington Fringe Fest



SAND DANCER

10min, Documentary
Filmmaker: Valerie Reid
NZ, 2006 (student film)

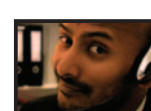
An artist creates vast ephemeral drawings in the sand which vanish with the tide. Festivals/awards: Audience Choice Golden Horse Intl Digi Short Film Comp (Taiwan) / 'Best Documentary' Foursite Film Festival (Utah) / Honorable Mention - Tribeca Film Fest (New York)



PRIZE

NZ PREMIERE
8min 20sec, Drama
Filmmaker: Angela Buckingham
Australia, 2006

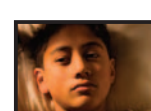
It's Francesca's birthday party and her boyfriend Nick is late. His punishment is being fooled into thinking he has won the lottery. But who is the joke really on?



MANOJ: TELEMARKETER ELITE

NZ PREMIERE
6min 45sec, Mockumentary
Filmmaker: Steve Anthopoulos
Australia, 2007

Manoj is India's elite telemarketer. This film explores the man, his talent and highly successful business. Festivals/awards: MockFest / SnowyFest.



THE KING BOYS

15min, Drama
Filmmaker: Christopher Clark
NZ, 2006

A boy wrestles to resurrect his family's buried dream. Festivals/awards: NZ Int'l Film Fest

Teach Me

SESSIONS // AKL Thur 8th 6pm & Sun 11th 4pm // DUN Fri 16th 5:40pm // CHCH Fri 23rd 6pm // WLGTN Fri 30th 4pm



DANNY BOY

WORLD PREMIERE
14min 15sec, Drama
Filmmakers: Anita Langthaler & James Ratahi
NZ, 2006

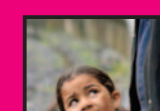
A boy's emotionally devoid relationship with his Koro reaches the ultimate test when Danny loses his only confidant - Harry the pig.



THE SHOMER

NZ PREMIERE
9min 58sec, Documentary
Filmmaker: Anton Blijert
Australia, 2006 (student film)

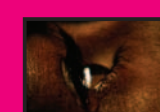
The Jewish burial ritual is over 4000 years old. Ephraim Finch guides us in this rare glimpse into the closed world of a Chevra Kadisha. Festivals/awards: 'Special Achievement in Direction' - Edwin Rado Award



HAWAIIKI

11min, Drama
Filmmaker: Mike Jonathan
NZ, 2006

A father and daughter take their first steps into a foreign world. Festivals/awards: 'Best Short Drama' - ImagineNATIVE (Canada) / 'Best Film' - Magma (Rotorua)



RAIN

3min 44sec, Animation
Filmmaker: Elena Doyle
NZ, 2006 (student film)

A fall into consciousness, inspired by the Hone Tuwhare poem, 'Rain'. Festivals/awards: 'Best Foreign Animation' - Moondance (LA) / Newport Beach Int'l Film Fest (LA) / Byron Bay Film Fest (Australia)



TA MOKO

24min 30sec, Documentary
Filmmaker: Kim Webby
NZ, 2006

Ta moko goes mainstream - from the backblocks to the boardroom, even etched into Pakeha skin. An ancient symbol in the modern world.



PROFESSOR PEBBLES

NZ PREMIERE
12min 34sec, Claymation
Filmmaker: Jacob Fjord
Australia, 2006

Tired of teaching 'basic evil' to bored school kids in Hell, Professor Pebbles ascends to earth determined to unleash some serious wrong doing; so no one will ever call him a goody-two-shoes again! Festivals/awards: Best Animation - WA Screen Awards / Sydney Film Fest / Seoul Int'l Cartoon & Animation Fest

HUMAN MACHINE

SESSIONS // AKL Fri 9th 4pm, Mon 12th 6pm & Tues 13th 4pm // DUN Fri 16th 3:20pm // CHCH Fri 23rd 4pm // WLGTN Sat 1st 4pm



PAPER CITY ARCHITECTS

NZ PREMIERE
6min 29sec, Animation
Filmmaker: Daniel Agdag
Australia, 2006 (student film)

A man living in a brown paper world is sent a bill for negative-consumption tax.



META MUTT TO MARS

10min 57sec, Animation
Filmmaker: Ian Powell
NZ, 2006

A stop motion tale of escalating revenge between arch rivals Spike the cat and Robo-dog Meta Mutt. Festivals/awards: NZ Int'l Film Fest.



MAN 2.0

WORLD PREMIERE
8min 35sec, Mockumentary
Filmmaker: Catherine Bonvalot
NZ, 2007

Mankind is about to evolve! A clever entrepreneur draws us into a fantastical world, where there are no computers, no phones, no cameras - it's all implanted in your head. Or is it?



GRAVEL 3000

5min 45sec, Action
Filmmaker: Makoto Takaoka & Arata Canton
NZ, 2007

Nobody gets out alive!
Festivals/awards: Wellington Fringe Fest.



ABSOLUTE ZERO

NZ PREMIERE
27min 13sec, Documentary
Filmmaker: Alan Woodruff
Australia, 2006

An account of the grim and ironic death by freezing of a railway worker after becoming trapped inside a meat wagon. Festivals/awards: 'Best Short' - Smogdance (USA) / Golden Lion (Africa) / Staten Island (New York).



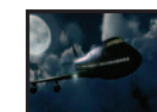
PERFECT

NZ PREMIERE
7min 10sec, Drama
Filmmaker: Jade van der Lei
Australia, 2006 (student film)

A damaged princess doll is placed in a rejects box, leading her to take out her frustration on her fellow cast-offs. Festivals/awards: 'Silver Award' for Student Cinematography - Australian Cinematographers' Society

NARROW ESCAPE

SESSIONS // AKL Fri 9th 4pm & Sun 11th 6pm // DUN Sat 17th 3:20pm // CHCH Sat 24th 4pm // WLGTN Thur 29th 4pm



AFTERLIFE

NZ PREMIERE
9min, Drama
Filmmaker: Dean Francis
Australia, 2006 (student film)

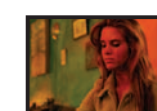
A flight attendant on a trans-Tasman flight asks the question, "What would you do with the last 5 minutes of your life?" and answers it in the worst case scenario. Festivals/awards: 'Gold Award - Australian Cinematographers Society / Hollywood Film Fest (USA) / Flickerfest (Aus)



THE ABBOTSFORD CONVENT - A SENSE OF PLACE

NZ PREMIERE
14min, Documentary
Filmmaker: Greg Williams.
Australia, 2006

The Abbotsford Convent was saved from redevelopment by a determined group of artists who fought the bureaucrats for seven years.



TANGO TROIS

NZ PREMIERE
8min, Drama
Filmmaker: Gracie Otto
Australia, 2005 (student film)

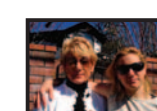
"What you leave out is as crucial as what you put in." - Quentin Tarantino.
Festivals/awards: 'Best Film' - Berlin Short Film Fest / European Indie Film Fest (ECU) / St Kilda Short Film Fest (Melbourne)



VERMIN

NZ PREMIERE
22min, Drama
Filmmaker: Dean Francis
Australia, 2006 (student film)

A cat exterminator becomes obsessed with a feral boy and fights to save him from the fate of a hunted animal. Festivals/awards: 'Best Actor' & 'Best Narrative Film' - Sydney Underground Film Fest / Australian International Film Fest / NewFest (New York)



THE BUTCHER'S WIFE

11min 14sec, Documentary
Filmmaker: Kylie Plunkett
Australia, 2006 (student film)

The filmmaker confronts her own family's story in an open and intimate account of the personal meaning and awful impact of domestic violence. Festivals/awards: NZ Int'l Film Fest



A VERY NICE HONEY MOON

10min, Animation
Filmmakers: Jeff & Phill Simmonds
NZ, 2006

A true story about the filmmakers' great grandparents, Mariano & Elizabeth Vella, who were on the steamer SS Wairapa when it was wrecked on the coast of Great Barrier Island in NZ in 1893. Festivals/awards: Maui Film Fest (Hawaii)