

JAMESON
SHOW ME
SHORTS
FILM FESTIVAL

24 - 26 November 2006 // Academy Cinemas, 44 Lorne St, Auckland

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**SHOW ME
SHORTS**
FILM FESTIVAL



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JAMESON
IRISH WHISKEY

John Jameson reminds you to taste responsibly.

Welcome to the first Jameson Show Me Shorts Film Festival, New Zealand's only trans-Tasman short film festival.

From around 350 entries, we have assembled a selection of the best and most entertaining films from New Zealand and Australia which we're proud to be presenting for your viewing pleasure.

We'd like to say this festival is the product of extensive research and market analysis, but the truth is it was dreamed up over a few drinks in a central Auckland bar. The concept has been fleshed out over a full year since, and remains true to the original vision. This vision was to provide everyday Kiwis with better access to some of the amazing and award-winning short films that are produced here and across the Tasman every year. Most of the films are being seen in New Zealand for the first time.

welcome

This event would not have been possible without the support of our sponsors and partners, selection and judging panel, and all the filmmakers who took the time to enter their films. We thank you all for your part in helping bring this project to fruition and look forward to working with you in future to develop Jameson Show Me Shorts into an established and eagerly anticipated annual event.

If you love watching short films you're in for a treat, and we can't wait to share them with you. So flip through this brochure, and book your tickets now.

Enjoy!

Gina Dellabarca - Communication Director
Katrin Hagen - Programming Director
Tamara Liebman - Business Director
Kate Nicholson - Australian Liaison

Venue Information:

Academy Cinemas

City Library Building,

44 Lorne Street, Auckland

Phone: 09 373 2761

www.academycinemas.co.nz

Tickets can be booked in advance by phone.

Disabled access is available – phone the cinema for details.

Ticket Prices:

General Admission \$12

Concession for three or more tickets

(to different sessions) \$10

Opening Night \$20

// The Opening Night will feature World and New Zealand premieres at the Academy, followed by a party at the Auckland Art Gallery with complimentary drinks and nibbles. Tickets to this event are limited and will gain entry to both the screening and party.

PROGRAMME 24–26th november

CLOSING NIGHT CEREMONY:

7pm Sun 26 Nov

Come and see all the best films in one hit, as judged by our high profile panel. This session will screen the two finalists in each category, followed by a brief awards ceremony where the winners will be announced. The categories are: Jameson Best Film, CityMix Best Student Film, Best Technical Contribution and the Panavision Special Jury Prize.

Ratings:

Ratings for all films will be available during the festival at the venue and in newspaper advertising.

Disclaimer:

We reserve the right to change the schedule by amending dates and times or replacing films.

session 1

7pm Friday,
24 November
78min approx.

opening night PREMIERES

session 2

12:30pm Saturday,
25 November
62min approx.

S I G N O F
O U R T I M E S

session 3

4pm Saturday,
25 November
78min approx.

THE
FANTASTICAL

session 4

5:30pm Saturday,
25 November
79min approx

STUCK
IN BETWEEN

session 5

9pm Saturday,
25 November
76min approx

LOVE
or loss

session 6

12:30pm Sunday,
26 November
65min approx

people
PLACES

session 7

2pm Sunday,
26 November
79min approx

TAKING
CONTROL

session 8

5:30pm Sunday,
26 November
73min approx

BIGHT
or flight

- 1) Changing Of The Guard
- 2) Photograph
- 3) A Natural Talent
- 4) Still Life (Student)
- 5) Heads Up

- 1) Fish Out Of Water
- 2) After Dolly
- 3) Mail Order (Student)
- 4) Bad Dates
- 5) Five Good Reasons
- 6) Last Stop
- 7) True Blue Hero

- 1) Vend
- 2) The Mechanicals
- 3) In Your Dreams
- 4) No Ordinary Sun
- 5) Crooked Mick Of The Speewah
- 6) Between Heaven And Earth
- 7) Egg And Bomb
- 8) Dracenstein

- 1) Ray
- 2) Still Time
- 3) Wobbegong
- 4) Splintered
- 5) The Speaker
- 6) Three Months At Sea

- 1) Break
- 2) Matthew Heath
- 3) The Cow Thief
- 4) Sunday
- 5) Hunting The Phoenix
- 6) Uso

- 1) Our Community
- 2) Postcard
- 3) Mad Mac And The Fat Ugly Snail
- 4) Out Of The Black
- 5) Morning Star

- 1) Goggles
- 2) Eating Sausage
- 3) The Bath Mermaid
- 4) The Salesman
- 5) Stan Remotely
- 6) Bombe Alaska
- 7) Aunty Joan's Friendly Grotto

- 1) Thursday
- 2) Guy In A Field
- 3) Lucky For Some
- 4) Boom
- 5) Blue Willow
- 6) Chop Off

Closing night, 7pm Sunday, 26 November



CHANGING OF THE GUARD

WORLD PREMIERE // Director: Joseph Lee // Producer: Kristian Eek // New Zealand, 2006 // Drama, 14min.

Roger has been a security guard for 29 years and has never been robbed. Today is his last day...



PHOTOGRAPH

NZ PREMIERE // Director: Sarah Lambert // Producer: Veronica Sive // Australia, 2006 // Drama, 15min.

Photograph is the sensitive exploration of a daughter who visits her dying mother in hospital. // Festivals: Sydney 2006



A NATURAL TALENT

NZ PREMIERE // Director: Louise Fox // Producer: Tamara Popper // Australia, 2005 // Drama-black com, 25min.

Set in the wild Australian bush, a Natural Talent tells the extraordinary story of Judith, a pioneer from the 1860's and how she became a medical curiosity through a series of strange births. // Festivals: Flickerfest 2005

SESSION 1: 7pm Friday, 24 November, 78 min approx.

OPENING night PREMIERES

Opening night tickets are \$20 and can be purchased from the Academy Cinemas. These gain you entry to the screening of the films at 7pm, followed by the Opening Night afterparty at the nearby Auckland Art Gallery at 8:30pm. The party, co-hosted by Jameson Irish Whiskey, will include complimentary drinks (thanks to Jameson Irish Whiskey) and nibbles (provided by film industry caterer Flying Start), brief welcome speeches and the sounds of one of George FM's finest DJs.



STILL LIFE

NZ PREMIERE (student) // Director: Tahnee McGuire // Producer: Sally Madgwick // Australia, 2005 // Drama, 17min.

A middle-aged man finds himself embroiled in the affairs of an erratic life model after attending night classes.

// Festivals: Brisbane 2005, Leeds 2005, Hamburg 2006.



HEADS UP

NZ PREMIERE // Director: Dean Ganter // Producer: Garrett Russell // Australia, 2005 // Drama, 7min.

Between no man's land and a mad man, the name of the game is survival. They've lived through four years of hell in the Great War trenches, but can they survive their new commanding officer? // Festivals: Tropfest, Brisbane 2006.



FISH OUT OF WATER

Director: Lala Rolls // Producer: Natalie Crane // New Zealand, 2005 // Drama, 9min.

A young man rows to work to escape the rush hour mayhem, but where can he go when it follows him onto the water? // Festivals: Intl NZ Film Fest 2005.



AFTER DOLLY

NZ PREMIERE // Animator & Producer: Mick Elliott // Australia, 2003 // Animation, 4min.

From approximately five hours of unscripted dialogue came the award-winning After Dolly, a quirky claymation film where characters discuss the pros and cons of cloning.

// Festivals: Interfilm Berlin 2004, Tropfest 2004, Flickerfest 2005, St. Kilda 2005.



MAIL ORDER

WORLD PREMIERE (student) // Director: Zoe McIntosh // New Zealand, 2005 // DOCCO, 13min.

A revealing documentary which investigates mail order brides in New Zealand and the men who marry them.

SESSION 2: 12:30pm Saturday, 25 November, 62 min approx



BAD DATES

Director & Producer: Grant Lahood // New Zealand, 2005 // Com, 15min.

Bad Dates is the hilarious comedy about a group of mismatched singles who come together for a disastrous speed date evening.



FIVE GOOD REASONS

WORLD PREMIERE // Director: Eldon Booth // Producer: Kate Cresswell // New Zealand, 2006 // Drama, 12min.

A man seeks validation from his doctor for his thoughts and observations on society.

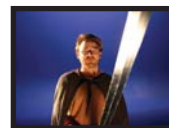


LAST STOP

NZ PREMIERE // Director: Greg Williams // Producers: Tatiana Doroshenko, Jacob Oberman, Greg Williams // Australia, 2005 // Drama, 5min.

Even the simple act of taking public transport can be pretty scary these days...

// Festivals: St. Kilda 2006, Tropfest 2006.



TRUE BLUE HERO

NZ PREMIERE (student) // Director: John Evagora // Producer: Victoria College of the Arts // Australia, 2005 // Com, 4min.

What would Hollywood blockbusters look like without the CGI? This is the hilarious story of one hero and a blue-screen. // Festivals: St. Kilda 2006, Interfilm Berlin 2006.



VEND

NZ PREMIERE //
Director: James Findley //
Producer: Natasha Gray //
Australia, 2006 //
Drama, 10 min.

Coming straight from St. Kilda Film Fest where it was awarded Best Film, Vend is a whimsical, sci-fi-fantasy about freedom, opportunity and dispensing with reality, whilst dispensing soft drink. // Festivals: St. Kilda 2006



THE MECHANICALS

NZ PREMIERE //
Director: Leon Ford //
Producer: Nicole O'Donohue //
Australia, 2005 // Drama, 8 min.

A bold, intriguing and very entertaining look behind the walls of an everyday house.

// Festivals: The only Australian film chosen for any section of the prestigious 62nd Venice Film Festival 2005, Palm Springs 2005, St Kilda 2006



IN YOUR DREAMS

Director: Greg Williams //
Producers: Melanie Coombs and
Bridget Lloyd-Jones //
Australia, 2005 //
Drama/comedy, 7 min.

Did you really think your dreams are your own? Welcome to Dreamworx. When you go to sleep, they go to work...

// Festivals: Tropfest 2005



NO ORDINARY SUN

Director: Jonathan Brough //
Producer: Keith Hill //
New Zealand, 2004 //
Drama, 14 min.

In a remote Antarctic hut, a lone scientist makes a discovery that will change his reality forever. With a breathtaking backdrop and stunning photography, No Ordinary Sun is an unforgettable classic. // Festivals: Edinburgh 2004, Slamdance 2006



RAY

NZ PREMIERE //
Director: Tony Mahony //
Producer: Jannine Barnes //
Australia, 2004 //
Com, 9min.

A little kid is stranded, growing up in a country town he hates. The locals reckon it's a paradise, but as far as he can see, the only interesting stuff happens to a guy the whole town dismisses as a f***wit... Ray. // Festivals: St. Kilda 2004, Flickerfest 2004.



STILL TIME

NZ PREMIERE //
Director: Sonia Whiteman //
Producers: Karen Radzyner and
Jason Harty // Australia, 2005 //
Drama, 20min.

Lucy is struggling to find a place in a new town where the only kid who wants to be her friend is Jack, a loner with a bizarre obsession. // Festivals: St. Kilda 2006, Flickerfest 2006.



WOBBEONG

NZ PREMIERE //
Director: Owen Trevor //
Producer: Lucas Jenner //
Australia, 2005 //
Drama, 15min.

A melodically told coming-of-age story about a boy and his beloved beach. // Festivals: Cannes 2006 (pre-selected), Sydney 2006, Brisbane 2006.

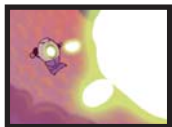
THE SESSION 3: 4pm Saturday, 25 November, 78 min approx. FANTASTICAL



CROOKED MICK OF THE SPEEWAH

NZ PREMIERE (student) // Director:
Phil Smith // Producer: Luke Eve //
Australia, 2005 // Ani, 10min.

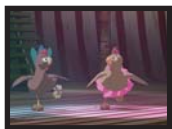
Strong-Arm Sam and his promoter Gus are down on their luck. Tired of hearing about how much stronger Crooked Mick of the Speewah is, they decide to find the Speewah and challenge Crooked Mick. // Festivals: St. Kilda 2006, Sydney 2006



BETWEEN HEAVEN AND EARTH

NZ PREMIERE (student)
Animator: Anthony Cheung //
Australia, 2005 // Ani, 8min.

An epic story of youth pitted against wisdom.



EGG AND BOMB

Director: George Port //
Producer: Michael Bennett //
New Zealand, 2005 //
Ani, 13min.

A man, a woman, a chicken, a bombing... mayhem ensues. // Festivals: NZ Intl film fest 2005



DRACENSTEIN

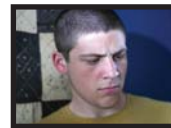
NZ PREMIERE
Animators: Bill Flowers and Tom
Priestley // Australia, 2005 //
Ani, 7min.

A mad scientist's life turns pear-shaped after he accidentally installs a vampire brain in his monster creation.

// Festivals: Tropfest 2005

STUCK IN BETWEEN

SESSION 4:
5:30 pm Saturday,
25 November, 79 min approx.



SPLINTERED

NZ PREMIERE (student) //
Director: Peter Templeman //
Producer: Stuart Parkyn //
Australia, 2005 //
Drama, 8min.

A superbly acted, gritty drama, Splintered is about a robbery that goes wrong. // Festivals: Slamdance 2005.



THE SPEAKER

Director: Tearepa Kahi //
Producers: Quinton Hita, Tearepa
Kahi, Savage //
New Zealand, 2005 //
Drama, 14min.

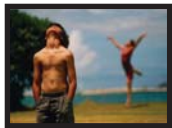
A political tagger's midnight marauding gets his younger brother caught by the cops. // Festivals: Intl Filmfestspiele Berlin 2006, Melbourne 2006, Brisbane, 2006.



THREE MONTHS AT SEA

WORLD PREMIERE //
Director: Kylie Eddy //
Producer: Vanessa Burt //
Australia, 2005 // Drama, 13min.

Three Months at Sea recounts the dying moments of a couple's relationship breakdown in the most uncomfortable of situations.



BREAK

Director: Shona McCullagh //
Producer: Ashley Stuart Coupland //
New Zealand, 2005 //
Dance, 14min.

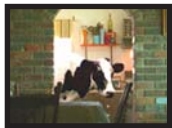
Through the eyes of a boy and the language of dance, break portrays the complexities of a disintegrating family relationship. // Festivals: NZ Intl Film Fest 2006.



MATTHEW HEATH

NZ PREMIERE //
Director & Producer: Owen Elliott //
Australia, 2006 // Doco, 8min.

Matthew Heath shares the challenges of growing up in a country town where all his peers know his father has a mental illness.



THE COW THIEF

NZ PREMIERE //
Director: Charles Williams //
Producers: Charles Williams,
Joel Kohn // Australia, 2005 //
Drama, 20min.

The story of a boy, his mother, their cows... and the man who came between them. // Festivals: St. Kilda 2006

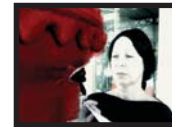


OUR COMMUNITY

NZ PREMIERE //
Director & Producer: Sean Kennedy // Australia, 2005 //
Doco, 24min.

Our Community takes us on an intimate journey through the townships of Walgett, Lightning Ridge and Sheeppart in the Walgett Shire of rural northwest NSW.

// Festivals: SnowyFest 2006.



POSTCARD

NZ PREMIERE //
Animator: Maggie Fooke //
Producer: Marianne Wallace-
Crabbe // Australia, 2006 //
Ani, 7min.

Using three different video treatments, Postcard is a delicately told, mixed media poem in which a postcard of a painting in the Tate Gallery is sent to a faraway friend.

// Festivals: St. Kilda 2006.

SESSION 5: 9pm, Saturday, 25 November 76min approx.



SESSION 6:
12:30pm
Sunday,
26 November
65min approx.



SUNDAY

(student)
Director: Leo Woodhead //
Producers: Kimberley Hikaka,
Catherine Gjerde, Jeremy Freeman //
New Zealand, 2005 // Drama, 10min.

A quiet Sunday becomes a physical and mental test as an estranged father and son meet.



HUNTING THE PHOENIX

WORLD PREMIERE //
Director: Daniel Power //
Producer: DF Mamea //
New Zealand, 2006 //
Drama, 9min.

A young boy caught in a bitter divorce takes a bush-walk with his father but finds that quality bonding time is not what his father has in mind.



USO

WORLD PREMIERE //
Director: Miki Magasiva //
Producer: Tara Riddell //
New Zealand, 2006 //
Drama, 15min.

Two boys in urban New Zealand, a telephone booth, waiting for a call.



MAD MAC AND THE FAT UGLY SNAIL

(student) // Directors: Kate Bradbury and Bill Morris //
New Zealand, 2006 //
Doco, 25min.

Exploring one man's obsession with puaa, Mad Mac is an intriguing story about the rise and fall of New Zealand's puaa industry as seen through the eyes of one of its most colourful characters.



OUT OF THE BLACK

WORLD PREMIERE (student) //
Director: Kylie Plunkett //
Producers: Steve Thomas, and
Marsha Emerman // Australia, 2006 //
Doco, 4min.

If Targan didn't paint, he reckons he might kill someone. Out of the Black explores how he transforms his anger into art.



MORNING STAR

NZ PREMIERE //
Director & Animator: Suren Perera
in partnership with Studio Moshi //
Producer: Michael Wagner //
Australia, 2005 // Ani, 5min.

Based on ancient indigenous Australian traditions, Morning Star is a visually rich animation about the ceremony of birth, life and death.



GOOGLES

NZ PREMIERE // Director: Olivia Peniston-Bird // Producer: Rebecca Peniston-Bird // Australia, 2006 // Drama, 4min.

Six year old Billy encounters a couple of bullies on his way to the swimming pool. // Festivals: Tropfest 2006, St. Kilda 2006.



EATING SAUSAGE

Director: Zia Mandivivalla // Producer: Annelise Coulam // New Zealand, 2004 // Drama, 14min.

When Su Jung makes a kiwi friend in her new country, she begins to assimilate in ways her husband does not approve of. // Festivals: Brisbane 2005.



THE BATH MERMAID

NZ PREMIERE (student) // Director & Producer: Emma Papaconstantinou // New Zealand, 2005 // Drama, 10min.

As aquatic dreams and an earthbound relationship collide, Penny realises her power to experience life on her own terms.



THURSDAY

NZ PREMIERE // Director & Producers: Matthew Fallon, Marisa Martin // Australia, 2005 // Drama, 4min.

A moment in time is frozen after a life-changing event takes place. Thursday is an experimental drama shot entirely backwards.



GUY IN A FIELD

NZ PREMIERE (student) // Director: Johnie Stanley // Producer: Miranda Edmonds // Australia, 2005 // Drama, 15min.

Guy is in limbo as he wakes up in a landscape as barren as his memory. // Festivals: St. Kilda 2006.



LUCKY FOR SOME

NZ PREMIERE // Animator: Robert Stephenson // Australia, 2004 // Ani, 11min.

A clay-mation about a mysterious watch, a murder and a casino. // Festivals: Adelaide.

SESSION 7: 2pm Sunday, 26 November, 79min approx.



THE SALESMAN

WORLD PREMIERE // Director: David Rusanow // Producer: Kelly Chapman // Australia, 2006 // Thriller, 11min.

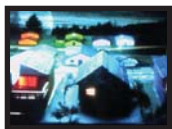
In a world where death is a marketable commodity and the outside world is delivered by way of technology, the salesman charms his way into more than he bargained for.



STAN REMOTELY

(student) Director & Producer: Stephen Ballantyne // New Zealand, 2005 // Experimental Drama, 19min.

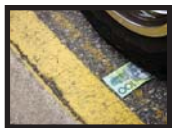
Stan Remotely is a bold story of a man trapped in a world distorted and perverted by his darkest thoughts and desires. To escape the nightmare creation of his mind he must conquer his subconscious and be reborn. // Festivals: Belladonna 2006.



BOMBE ALASKA

WORLD PREMIERE // Director & Producer: Stephen Sherrard-Griffith // Australia, 2006 // Fantasy, 13min.

Margie lives with her horrible husband Gordon, a mad football supporter who hates her and her cooking. When Margie receives a magical cookbook, she decides to get revenge on Gordon.



AUNTY JOAN'S FRIENDLY GROTTTO

WORLD PREMIERE // Director & Producer: Irena Dangov // Australia, 2006 // Com, 8min.

When a young guy spots a \$100 bill stuck under the tyre of a car, he decides to wait for the car to move in what seems to be the only café in town...

SESSION 8: 5:30pm Sunday, 26 November 73min approx.



BOOM

NZ PREMIERE // Director & Producer: Mitchell Kanashkevich // Australia, 2005 // Doco, 24min.

Like many other poor Thai boys, Boom fights to earn a living. By combining naturalistic documentary techniques with the storytelling elements typical of a scripted film, Mitchell Kanashkevich creates an unforgettable account of one boy's struggle in poverty.



BLUE WILLOW

Director & Producer: Veialu Aila-Unsworth // New Zealand, 2005 // Ani, 14min.

An animated fable that takes you deep into the heart of a porcelain plate, Blue Willow is the story of a daughter who is about to be married off to a man she doesn't love.

// Festivals: NZ Intl film fest 2005, Berlin 2006, Brisbane 2006.



CHOP OFF

Director & Producer: Grant Lahood // New Zealand, 2006 // Com, 5min.

Grant Lahood has made several feature films and shorts, including Lemming Aid and The Singing Trophy, which both screened in Competition at Cannes. Chop Off is a tense comedy about three axemen, three tall wooden posts and an epic battle between young and old.

// Festivals: NZ Intl Film Fest 2006.



SPONSORS



Communications Director: Gina Dellabarca

Programming Director: Katrin Hagen

Business Director: Tamara Liebman

Australian Liaison: Kate Nicholson

CREDITS:

Principal Sponsor: Jameson Irish Whiskey

Publicity: Star Publicity Ltd

Publication Design: pHd3

Website: Timothy Farland

Printers: Wyatt & Wilson Print Ltd

Venue: Academy Cinemas, Auckland.

Show Me Shorts Film Festival Trust Trustees:

Gina Dellabarca, Katrin Hagen, Tamara Liebman

Show Me Shorts Film Festival Trust

PO Box 6685

Wellesley Street

Auckland 1141, New Zealand

www.showmeshorts.co.nz

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